

#1

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 07, 2020 6:36:32 PM
Last Modified: Tuesday, July 07, 2020 6:40:14 PM
Time Spent: 00:03:42
IP Address: 118.92.243.46

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

A great opportunity to develop an industry with in the South Island area, bringing opportunity economically for many.

Q5

Do you have any other comments on the proposal?

Would also be a great opportunity for young aspiring filmmakers and actors to stay in the country area and hone their craft. Great for Christchurch

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Nil

Released by the Associate Minister for Greater Christchurch Regeneration

#2

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 07, 2020 6:48:08 PM
Last Modified: Tuesday, July 07, 2020 6:50:14 PM
Time Spent: 00:02:06
IP Address: 119.224.121.7

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It seems to be a no brainer, with no studio in the south island we have the ability to create a new industry here in Christchurch

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#3

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 07, 2020 8:47:05 PM
Last Modified: Tuesday, July 07, 2020 8:50:00 PM
Time Spent: 00:02:54
IP Address: 121.74.69.148

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

it would help economic damage caused by covid as it will help provide jobs and business into canterbury. It will allow canterbury to cash in on a lucrative market.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#4

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 07, 2020 9:23:38 PM
Last Modified: Tuesday, July 07, 2020 9:28:31 PM
Time Spent: 00:04:53
IP Address: 125.239.190.224

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think this is a great opportunity to increase commercial and tourism activity as well as creativity in Christchurch and Canterbury. The sooner this can be initiated the better!

Q5

Do you have any other comments on the proposal?

NA

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No

Released by the Associate Minister for Greater Christchurch Regeneration

#5

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 07, 2020 10:01:09 PM
Last Modified: Tuesday, July 07, 2020 10:03:17 PM
Time Spent: 00:02:07
IP Address: 121.99.147.238

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It will increase and accelerate the film industry in Christchurch. A time when more jobs are needed and offers Christchurch potential tourism opportunities in the future.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#6

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 9:18:07 AM
Last Modified: Wednesday, July 08, 2020 9:25:37 AM
Time Spent: 00:07:29
IP Address: 219.89.232.181

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think that this will boost the Christchurch and Canterbury economy. There are many films that have part or much of their filming in the South Island and studios in Auckland. It would be beneficial to have the industry in Christchurch. Seeking a clearer regulatory environment, and encouraging the establishment of the facilities in identified zones is a responsible way forward

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#7

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 9:41:14 AM
Last Modified: Wednesday, July 08, 2020 9:47:54 AM
Time Spent: 00:06:40
IP Address: 202.0.51.56

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree that Christchurch should fast track a film studio because it will greatly improve our city's economy. Drawing more filmmakers to the city will boost us significantly. Also, with Christchurch being as spread out as it is, we could build a very large film studio allowing for big budget films to really go all out here. Being in essentially the middle of the South Island will assist as well, as that will mean less travel time for the filmmakers when filming in our beautiful countryside.

Q5

Do you have any other comments on the proposal?

Get it done, it will be a good thing.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#8

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 9:56:47 AM
Last Modified: Wednesday, July 08, 2020 10:13:47 AM
Time Spent: 00:17:00
IP Address: 222.153.156.99

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I am a Christchurch local who has had to move to Auckland to work in the film/television industry. With more demand and productions coming to New Zealand a South Island/Christchurch facility would be appealing to overseas and local producers who want to come and shoot in New Zealand. The South Island is very popular for shooting on location, A Wrinkle in Time, Mulan just to name a few big budget films that have been shot there in the ast few years. Having more facilities in Christchurch would allow productions to have more options like continuing pre production or post production in New Zealand which would create more jobs and generate revenue. As the last few years have shown, demand for local and international productions has increased and the South Island currently does not have any facilities to accommodate these demands, studios in the north island are continuously busy so having more options would be a great thing for Christchurch and the New Zealand film and television industry.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#9

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 11:41:06 AM
Last Modified: Wednesday, July 08, 2020 11:44:06 AM
Time Spent: 00:02:59
IP Address: 153.111.226.103

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It will allow the South Island to capitalise on the popularity of its locations and landscape to create an economically positive impact which will bring jobs to the area contribute to Greater Christchurch and Canterbury

Q5

Do you have any other comments on the proposal?

No

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

N/A

Released by the Associate Minister for Greater Christchurch Regeneration

#10

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 12:44:48 PM
Last Modified: Wednesday, July 08, 2020 12:50:12 PM
Time Spent: 00:05:24
IP Address: 118.149.72.45

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I worked on production in Auckland for over 20 years and know how much revenue was inputted into local community.

s9(2)(a) and have made some amazing contacts.

So many jobs will be created now and in the future if this goes ahead. We are also at the gateway to incredible beauty. Showcasing this will eventually boost tourism.

Q5

Do you have any other comments on the proposal?

I think this is a fantastic opportunity for Canterbury region

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No

Released by the Associate Minister for Greater Christchurch Regeneration

#11

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 1:44:18 PM
Last Modified: Wednesday, July 08, 2020 1:50:12 PM
Time Spent: 00:05:53
IP Address: 119.224.46.44

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

s9(2)(a) and I hope to work in the film industry soon. I believe this proposal is a great opportunity to promote growth in the local film industry and to draw foreign investments such as Hollywood film productions to New Zealand. We have a great opportunity here to grow our economy and provide jobs for innovative New Zealand artists and filmmakers.

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#12

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 3:59:22 PM
Last Modified: Wednesday, July 08, 2020 4:14:08 PM
Time Spent: 00:14:45
IP Address: 118.93.111.206

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The South Island is one of the best filming locations in the world, offering everything from beaches, plains, mountains, wetlands, rivers, anything you can't think of, and it shows with the amount of movies/shows filmed here. These films provide jobs for locals and bring money to the local economy. But as soon as studios are needed they pack up go to the North Island. We need studios here in the South Island, due to the way the North neglects us, we need new industries, new opportunities for our economy. Let's have it when studio filming is needed, they stay in the South Island, they employ South Islanders, and they spent in the South Island. Let's give what the South Island needs, no actually, what is required.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#13

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 4:16:05 PM
Last Modified: Wednesday, July 08, 2020 4:19:37 PM
Time Spent: 00:03:31
IP Address: 124.197.31.34

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

There is a rising film and television industry in Christchurch that will introduce more jobs, income and tourism into the recovery of the city.

Q5

Do you have any other comments on the proposal?

No.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#14

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 4:24:59 PM
Last Modified: Wednesday, July 08, 2020 4:40:07 PM
Time Spent: 00:15:08
IP Address: 27.252.192.33

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I feel like it is any easy thing to implement in Chch and can bring in a lot of work to the area.

Q5

Do you have any other comments on the proposal?

It makes sense to bring studios to the place where a lot of the filming is already taking place which I think will be a good drawcard for doing studio filming here too.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#15

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 08, 2020 8:02:02 PM
Last Modified: Wednesday, July 08, 2020 8:07:28 PM
Time Spent: 00:05:26
IP Address: 203.211.82.153

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The film industry is desperately needed in the South Island. A hub will benefit many. I believe it will bring economic advantages to the country and region & further tourism.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

I would prefer my contact details remained confidential as I value my privacy as a resident of Christchurch and a citizen of New Zealand.

Released by the Associate Minister for Greater Christchurch Regeneration

#16

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 9:13:36 AM
Last Modified: Thursday, July 09, 2020 9:22:41 AM
Time Spent: 00:09:05
IP Address: 122.59.30.35

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think this would be a wonderful thing for Christchurch. Canterbury is an underutilized filming location, which is a shame because it has it all; sea, mountains, bush. Having a commercial film studio hub will surely attract international productions, creating jobs and money into the economy. Also, it will be nice to see some local productions on our screens using Christchurch as the backdrop not just the usual Auckland.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

I don't need my address published !

Released by the Associate Minister for Greater Christchurch Regeneration

#17

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 9:20:13 AM
Last Modified: Thursday, July 09, 2020 9:22:55 AM
Time Spent: 00:02:41
IP Address: 49.224.233.171

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This is great for Christchurch to take a share of the film/tv production in NZ. It also creates a central base for any offshore crews wanting to be based in the South Island.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#18

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 9:53:45 AM
Last Modified: Thursday, July 09, 2020 9:55:10 AM
Time Spent: 00:01:25
IP Address: 119.224.104.205

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Do it for cousin :)

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#19

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 9:45:48 AM
Last Modified: Thursday, July 09, 2020 9:56:45 AM
Time Spent: 00:10:57
IP Address: 122.60.22.95

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

A fantastic opportunity to attract international and national film production to NZ and the region

Q5

Do you have any other comments on the proposal?

Now is the time to develop this opportunity

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#20

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 9:55:26 AM
Last Modified: Thursday, July 09, 2020 9:57:43 AM
Time Spent: 00:02:17
IP Address: 43.255.162.94

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

No brainer. Helps develop a huge industry that has a massive net positive to chch and NZ economy.

Q5

Do you have any other comments on the proposal?

Lets get this film/studio hub underway ASAP.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

I value my privacy.

Released by the Associate Minister for Greater Christchurch Regeneration

#21

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:10:01 AM
Last Modified: Thursday, July 09, 2020 10:16:07 AM
Time Spent: 00:06:06
IP Address: 121.74.92.132

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think there is a strong case here for overall expansion in film/tv studio facilities in NZ. Having a purpose built studio in the south island would give producers more options, less cost for accomodation for local crew and in turn provide local crew with local work.

Q5

Do you have any other comments on the proposal?

The proposed plans are well thought out, Jordan has much experience in production and also a great personality for studio contact. It's a proposal with positive intent and careful planning.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#22

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:14:12 AM
Last Modified: Thursday, July 09, 2020 10:26:25 AM
Time Spent: 00:12:12
IP Address: 121.74.64.75

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

As a cameraman and filmmaker myself, I would like to see the local industry thrive and mature into something more than the odd one-off indy productions.

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#23

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:32:42 AM
Last Modified: Thursday, July 09, 2020 10:34:54 AM
Time Spent: 00:02:11
IP Address: 122.57.240.104

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Massive opportunity for Christchurch to catch up on where other cities/regions are already at in regards to bringing money and jobs in. To reiterate, christchurch is playing catch up here. It's low key kind of amazing that this hasn't already happened.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#24

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:47:20 AM
Last Modified: Thursday, July 09, 2020 10:54:03 AM
Time Spent: 00:06:42
IP Address: 118.149.82.135

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I work in the film industry and believe it as a great asset to our economy both personally and societally. It brings a lot of growth to local economy's that allow it boom

Q5

Do you have any other comments on the proposal?

Nothing extra, other than I think it would be a great opportunity for Canterbury to absorb some more of the gains that the film industry has to offer.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No reasons

Released by the Associate Minister for Greater Christchurch Regeneration

#25

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 11:11:55 AM
Last Modified: Thursday, July 09, 2020 11:14:33 AM
Time Spent: 00:02:38
IP Address: 118.92.244.214

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Filmmaking in NZ is a rapidly growing industry and Canterbury. Needs to be part of it. Do whatever it takes to make it easier for filmmakers to come.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#26

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 11:11:30 AM
Last Modified: Thursday, July 09, 2020 11:19:15 AM
Time Spent: 00:07:44
IP Address: 151.210.174.213

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

s9(2)(a) Because of a lack of film production services in Christchurch, myself and many other industry professionals have had to seek projects outside of the region or internationally, sometimes at great personal cost. Having a production hub in Christchurch will have financial benefits like bringing international productions to the beating heart of the south.

Q5

Do you have any other comments on the proposal?

Bringing the capacity for greater film production to Canterbury is long overdue. The South is disadvantaged severely in the film industry because of this, with few southern film projects getting picked up by NZIFF and similar festivals. Canterbury is used currently as a filming destination, but we need and deserve to put Canterbury filmmaking on the map.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#27

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 11:28:06 AM
Last Modified: Thursday, July 09, 2020 11:32:16 AM
Time Spent: 00:04:09
IP Address: 125.237.195.107

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I see this as a no brainer. We have the space and the access to an international airport as well as the most stunning scenery and suitable areas for shooting movies, TV series, and videos. It would provide a wonderful opportunity for talented kiwis living in the region and it will provide jobs. It will provide a wonderful boost to ChCh which is still struggling after the earthquakes. It will benefit so many and will showcase New Zealand, especially our region. Lets do this.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#28

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 11:38:32 AM
Last Modified: Thursday, July 09, 2020 11:40:49 AM
Time Spent: 00:02:16
IP Address: 202.74.222.215

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This will be great to attract more film projects to the south island and help rebuild the economy

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#29

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 11:49:43 AM
Last Modified: Thursday, July 09, 2020 11:52:32 AM
Time Spent: 00:02:48
IP Address: 157.39.38.155

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would be great for Christchurch industry.

Q5

Do you have any other comments on the proposal?

I hope it happens, it will create jobs and interest in New Zealand.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#30

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 12:22:03 PM
Last Modified: Thursday, July 09, 2020 12:26:39 PM
Time Spent: 00:04:36
IP Address: 114.23.208.212

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Yes. The Canterbury region is presently the only major metropolitan area (Auckland, Wellington, Dunedin) to not have a dedicated film facility. The Canterbury area offers an abundance of diverse and accessible locations, plus the infrastructure of a large city to service the needs of a film industry.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#31

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 12:32:01 PM
Last Modified: Thursday, July 09, 2020 12:34:17 PM
Time Spent: 00:02:15
IP Address: 151.210.169.187

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think it will be great for the local economy. Lord knows we need more jobs!! Filming already happens loads in the South Island, so this will just add to it

Q5

Do you have any other comments on the proposal?

Give it the green light!!

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#32

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 12:42:05 PM
Last Modified: Thursday, July 09, 2020 12:48:09 PM
Time Spent: 00:06:03
IP Address: 103.214.107.34

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Definitely more development needed within Christchurch Film & TV infrastructure, especially up-skilling of local crew, investment in Film/TV vendors and of course having professional studio spaces which are a must for any local or international long form productions. These things are completely necessary if Christchurch ever wishes to have a thriving film and TV industry.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

I'd prefer not to have my name and contact details available to others

Released by the Associate Minister for Greater Christchurch Regeneration

#33

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 1:53:37 PM
Last Modified: Thursday, July 09, 2020 1:57:03 PM
Time Spent: 00:03:26
IP Address: 151.210.169.3

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would be fantastic to stimulate film production in Canterbury. There is no reason why this could not be a world-class facility to attract filmmakers to our incredible district.

Q5

Do you have any other comments on the proposal?

I really hope this proposal can be given the support of local and regional councils/government. Film production not only stimulates the economy and provides employment, it generates important cultural projects and entertainment.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#34

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 1:54:32 PM
Last Modified: Thursday, July 09, 2020 2:49:17 PM
Time Spent: 00:54:44
IP Address: 150.107.34.223

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The New Zealand TV and Film industry is in a really unique position right now. With low Covid-19 cases, productions have safely been able to commence again, hence making NZ a desirable place to film for overseas productions. With the likes of Lord of the Rings and Avatar in the North Island, this is the perfect opportunity to bring a large international production to Canterbury. The region has so much to offer in terms of incredible locations but it's crucial we have film studio to facilitate these future productions. If we there is a chance to fast-track planning decisions to build a studio in Christchurch, in particular the Templeton Studios, I will happily welcome the proposed change.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#35

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 5:37:39 PM
Last Modified: Thursday, July 09, 2020 5:39:43 PM
Time Spent: 00:02:04
IP Address: 115.189.92.20

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because it'll be great for both local and domestic film and television industry plus other supporting business and aotearoa art

Q5

Do you have any other comments on the proposal?

It looks like a great design and plenty of space and proximity to the regions

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

None

Released by the Associate Minister for Greater Christchurch Regeneration

#36

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 7:39:53 PM
Last Modified: Thursday, July 09, 2020 7:42:56 PM
Time Spent: 00:03:02
IP Address: 49.224.245.179

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think it's important to get any projects like this as will definitely attract overseas interest and as many locations are filmed in South Island would be could to have a studio based there

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#37

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 8:34:40 PM
Last Modified: Thursday, July 09, 2020 8:37:01 PM
Time Spent: 00:02:20
IP Address: 121.74.112.146

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Creating more jobs for film and television crew

Q5

Do you have any other comments on the proposal?

No

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No

Released by the Associate Minister for Greater Christchurch Regeneration

#38

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 8:52:24 PM
Last Modified: Thursday, July 09, 2020 8:55:40 PM
Time Spent: 00:03:15
IP Address: 151.210.172.53

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think it would be fantastic for the local community, create jobs and lead into a growth in tourism.

Q5

Do you have any other comments on the proposal?

The sooner this can be built the better so we can use our current advantages to entice international productions.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#39

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 9:30:33 PM
Last Modified: Thursday, July 09, 2020 9:34:51 PM
Time Spent: 00:04:18
IP Address: 115.189.103.158

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Absolutely! It would bring many job opportunities to already established businesses along with new jobs & interesting people to Christchurch city. It is exactly what the city needs and is missing. The film industry has established itself well in Auckland, Wellington and Queenstown. Why not Christchurch too.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#40

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:05:56 PM
Last Modified: Thursday, July 09, 2020 10:09:13 PM
Time Spent: 00:03:16
IP Address: 202.74.205.26

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It will bring international interest and support the New Zealand film industry to flourish in the Sth Island.

The financial rewards would be huge.

Q5

Do you have any other comments on the proposal?

Best of luck!

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

N/A

Released by the Associate Minister for Greater Christchurch Regeneration

#41

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 10:10:43 PM
Last Modified: Thursday, July 09, 2020 10:18:33 PM
Time Spent: 00:07:49
IP Address: 122.56.200.47

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Film is a booming industry that can generate a large number of jobs and add economic growth, not only to the film industry itself but to businesses and industries outside of film who will be contracted in. Having a permanent studio complex in the centre of the South Island will be a huge boost too what is already a popular shooting location.

Q5

Do you have any other comments on the proposal?

The faster the better

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

None

Released by the Associate Minister for Greater Christchurch Regeneration

#42

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 09, 2020 11:31:46 PM
Last Modified: Friday, July 10, 2020 6:26:49 AM
Time Spent: 06:55:03
IP Address: 219.89.84.78

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This facility would vastly help our economy here in Christchurch. We need this in the South Island!

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#43

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 10, 2020 8:35:40 AM
Last Modified: Friday, July 10, 2020 8:37:48 AM
Time Spent: 00:02:08
IP Address: 107.77.189.49

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I am a professional Actor who, for years, has had to look overseas for job opportunities. This would bring them right to our doorstep and keep our incredible creative talent in Aotearoa.

Q5

Do you have any other comments on the proposal?

Do it! Fantastic idea.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#44

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 10, 2020 9:32:50 AM
Last Modified: Friday, July 10, 2020 9:39:49 AM
Time Spent: 00:06:59
IP Address: 121.75.131.27

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It's high time proper facilities and studio's are built in Aotearoa and NOT in Auckland. As a Film & TV contractor I've been asking this question for years! Christchurch is an ideal place strategically for locations and will bring a healthy boost of revenue, jobs and interest to the region in an Environmentally safe Economical way. Having a creative option for work and the flow on effect for current and future businesses to support the studio's use.

Q5

Do you have any other comments on the proposal?

Think forward with building design. Create an world class studio that has renewable energy (solar) supplying it's energy and food gardens for kai supply too. Imagine how things should be.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#45

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 10, 2020 10:36:34 AM
Last Modified: Friday, July 10, 2020 10:39:16 AM
Time Spent: 00:02:42
IP Address: 101.100.135.99

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This will only strengthen and boost the performing arts in Chch and provide many employment opportunities.

Q5

Do you have any other comments on the proposal?

Do it!!!

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#46

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 10, 2020 2:23:35 PM
Last Modified: Friday, July 10, 2020 2:25:24 PM
Time Spent: 00:01:49
IP Address: 49.50.244.92

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would be a great stimulus to the local economy and encourage further growth in NZ film industry which will lead to more NZ homegrown projects and jobs in the future

Q5

Do you have any other comments on the proposal?

It's fantastic and needs to be passed!!

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No reasons

Released by the Associate Minister for Greater Christchurch Regeneration

#47

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 3:59:11 PM
Last Modified: Saturday, July 11, 2020 4:00:33 PM
Time Spent: 00:01:22
IP Address: 49.224.67.219

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Respondent skipped this question

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Agree

Q5

Do you have any other comments on the proposal?

This will be great for Christchurch and Nz

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#48

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 4:17:54 PM
Last Modified: Saturday, July 11, 2020 4:19:47 PM
Time Spent: 00:01:53
IP Address: 122.56.211.110

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Increased industry and job opportunities to support a vibrant economy

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#49

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 5:27:57 PM
Last Modified: Saturday, July 11, 2020 5:34:26 PM
Time Spent: 00:06:29
IP Address: 125.237.195.107

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

With everything going on in the world we have the chance to be a safe destination for production. It would be insane not to take the opportunity.

Q5

Do you have any other comments on the proposal?

I would hope council could think big and see its potential.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Providing my address is not divulged.

Released by the Associate Minister for Greater Christchurch Regeneration

#50

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 11, 2020 7:11:17 PM
Last Modified: Saturday, July 11, 2020 7:14:20 PM
Time Spent: 00:03:02
IP Address: 122.61.149.106

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

in the past have taught in a Film programme, have close relatives who have worked in media and it is a vibrant industry that showcases NZ talent and our scenic attractions.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

s9(2)(a)



Released by the Associate Minister for Greater Christchurch Regeneration

#51

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 12, 2020 9:04:48 AM
Last Modified: Sunday, July 12, 2020 9:08:04 AM
Time Spent: 00:03:16
IP Address: 151.210.174.2

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It is an amazing way to make Christchurch more known in the film industry while also helping aspiring actors, filmmakers, and writers in Christchurch gain even more film experience.

Q5

Do you have any other comments on the proposal?

Please build it.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

-

Released by the Associate Minister for Greater Christchurch Regeneration

#52

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 12, 2020 9:16:41 AM
Last Modified: Sunday, July 12, 2020 9:20:57 AM
Time Spent: 00:04:16
IP Address: 158.140.231.203

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

We need to support businesses that can generate more jobs during the recovery from the Covid19 pandemic and the recession that we were heading into anyway.

Q5

Do you have any other comments on the proposal?

It should be approved under urgency.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#53

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 12, 2020 12:24:20 PM
Last Modified: Sunday, July 12, 2020 12:27:24 PM
Time Spent: 00:03:04
IP Address: 202.74.205.139

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I am an employee in the film and television sector working an entry level job. I have long struggled to find opportunity in Christchurch not just for work but also for positions that can advance my career, to the point where I have regularly considered moving to other cities to find work. A film studio would bring work and opportunities to the film sector which would benefit me and the other people in my industry.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#54

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 12, 2020 12:35:36 PM
Last Modified: Sunday, July 12, 2020 12:38:52 PM
Time Spent: 00:03:16
IP Address: 47.72.154.158

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Canterbury and the South Island needs these kind of facilities

Q5

Do you have any other comments on the proposal?

No think it is a great idea, on the edge of the city boundaries, close to transport links to many filming locations, large enough for big sound stages, post production workshops etc

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

None

Released by the Associate Minister for Greater Christchurch Regeneration

#55

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 8:25:49 AM
Last Modified: Monday, July 13, 2020 8:38:11 AM
Time Spent: 00:12:21
IP Address: 219.89.233.168

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would be a step in the right direction to attracting recognition from New Zealand and international productions to consider Christchurch as an option for their production. The flow on effects to local business would be exponential in Canterbury. Any production, no matter how big or small, creates opportunity for local business. Be it car rental, accommodation, local operators in all areas of production, catering and so on will all have a direct boost. And then beyond that, and I think more importantly, the end result will be a production that is the promotion of Canterbury. This can only be done by having world class facilities available and we have to start somewhere.

Q5

Do you have any other comments on the proposal?

Look at putting funding into smaller studios as well as a larger facility.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#56

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 9:50:25 AM
Last Modified: Monday, July 13, 2020 10:02:50 AM
Time Spent: 00:12:25
IP Address: 124.150.174.77

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This will stimulate jobs and business activity to the Canterbury region

Q5

Do you have any other comments on the proposal?

Makes perfect sense to accept this proposal for all the right financial benefits

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#57

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 11:43:18 AM
Last Modified: Monday, July 13, 2020 11:45:50 AM
Time Spent: 00:02:32
IP Address: 202.22.30.101

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The district plan needs to updated in this way - it is a fantastic new relatively low environmental economic activity for Christchurch to be involved in. Updating the district plan makes sense.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#58

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 6:44:43 PM
Last Modified: Thursday, July 16, 2020 6:48:50 PM
Time Spent: 00:04:06
IP Address: 122.62.48.111

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because it will bring a new industry to Christchurch, and create jobs and boost the economy, in an area Christchurch has not had before

Q5

Do you have any other comments on the proposal?

It's a no brainer! It has ongoing positive effects, and will create jobs and income for the area for many years to come. Much better than funding a cycle way or underground infrastructure project that will only provide jobs during its construction.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#59

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 7:00:56 PM
Last Modified: Thursday, July 16, 2020 7:06:23 PM
Time Spent: 00:05:26
IP Address: 222.152.179.127

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

No

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I believe that, ten years after the earthquakes, it is time to stop using special powers granted to the central government and switch back to normal processes as in any other local authority. I am not against developing a film studio, but I am concerned that a government-driven process is not likely to produce an optimal outcome.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#60

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 7:53:13 PM
Last Modified: Thursday, July 16, 2020 7:55:08 PM
Time Spent: 00:01:54
IP Address: 203.118.160.117

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think this would be fantastic for the Christchurch economy & brings about opportunity our other major cities in NZ already experience.

Q5

Do you have any other comments on the proposal?

How soon can we get this going?!?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#61

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 8:14:36 PM
Last Modified: Thursday, July 16, 2020 8:16:52 PM
Time Spent: 00:02:16
IP Address: 5.30.228.37

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think this would be fantastic for the local economy and the drive to showcase the South Island and Canterbury.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#62

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 8:19:05 PM
Last Modified: Thursday, July 16, 2020 8:25:50 PM
Time Spent: 00:06:44
IP Address: 151.210.250.243

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Job creation and boost of local economy for the greater Christchurch region

Q5

Do you have any other comments on the proposal?

This would also be a fabulous opportunity for collaboration with a growing tech industry in Christchurch, and exposure to the world as a centre of innovation - underpinned by the world class fibre broadband network infrastructure, owned by the ratepayers of greater Christchurch. What's not to love about this idea!

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#63

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 8:59:36 PM
Last Modified: Thursday, July 16, 2020 9:02:28 PM
Time Spent: 00:02:52
IP Address: 118.92.235.105

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It will create a significant boost to the local economy

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#64

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 9:23:48 PM
Last Modified: Thursday, July 16, 2020 9:25:53 PM
Time Spent: 00:02:04
IP Address: 121.75.1.112

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Great for Christchurch and the economy

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#65

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 16, 2020 10:09:58 PM
Last Modified: Thursday, July 16, 2020 11:09:50 PM
Time Spent: 00:59:51
IP Address: 122.59.124.255

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district as it will generate work, income and business to our community. This is a great opportunity to rejuvenate the Canterbury region.

With Auckland & Wellington film studios nearly reaching its capacity, why would we deny the opportunity to generate more work & income for our community. As the rest of the world continue to battle this current global pandemic, we are lucky enough to boost our economy back. Filming on Canterbury's undeniably beautiful landscapes, this project will also showcase our local creatives - videographers, photographers, artist, musicians, you name it. This is the perfect time and I mean now.. Rejuvenate Christchurch.

Q5

Do you have any other comments on the proposal?

Get started now.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#66

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 17, 2020 12:10:26 AM
Last Modified: Friday, July 17, 2020 12:16:17 AM
Time Spent: 00:05:50
IP Address: 47.72.252.96

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree. Positive implications. It seems logical. Canterbury has diverse locations/scenery and an ever growing creative/artistic community. Studios/facilities would create more opportunities and support for film projects here in Chch.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#67

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 17, 2020 7:14:14 AM
Last Modified: Friday, July 17, 2020 7:16:58 AM
Time Spent: 00:02:43
IP Address: 122.56.205.161

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would create so many jobs and bring new diverse group to Canterbury. Also great tourism opportunities

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#68

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 17, 2020 7:44:28 AM
Last Modified: Friday, July 17, 2020 7:46:33 AM
Time Spent: 00:02:04
IP Address: 121.99.145.17

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Supporting a industry

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#69

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 17, 2020 7:58:13 AM
Last Modified: Friday, July 17, 2020 8:03:01 AM
Time Spent: 00:04:48
IP Address: 122.61.201.96

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Respondent skipped this question

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because Wellington and Auckland have enough going on. Christchurch and the South Island need a piece too. Especially with everything we've been through, It would help to make it a vibrant city.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#70

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 17, 2020 8:51:14 AM
Last Modified: Friday, July 17, 2020 8:54:25 AM
Time Spent: 00:03:11
IP Address: 116.90.140.113

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

great opportunity for more to happen in this industry locally

Q5

Do you have any other comments on the proposal?

more local jobs in the industry, foreign money being spent in NZ, creating more work servicing the industry - all great revenue for locals and NZ

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#71

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 17, 2020 11:01:40 AM
Last Modified: Friday, July 17, 2020 11:06:07 AM
Time Spent: 00:04:27
IP Address: 219.89.204.193

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This would be great for Christchurch, the film industry has many positive flow-on effects such as up-skilling our youth for great jobs locally and internationally.

Q5

Do you have any other comments on the proposal?

This is a no brainer from my point of view. Make it happen!

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#72

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 18, 2020 7:50:41 AM
Last Modified: Saturday, July 18, 2020 7:53:18 AM
Time Spent: 00:02:37
IP Address: 49.224.106.81

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would be a huge boost to Christchurch from an artistic and economic point of view and help bring more people into the city, both to live and work and for tourism.

Q5

Do you have any other comments on the proposal?

Nope, just do it.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#73

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 18, 2020 2:54:02 PM
Last Modified: Saturday, July 18, 2020 3:16:57 PM
Time Spent: 00:22:54
IP Address: 118.93.198.87

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I support the Section 71 proposal. It would be a great thing for Christchurch as it could make our city a hub for film and video production.

I am particularly interested in seeing if Christchurch could become a post-production hub as currently this work is done in Auckland or overseas. Developing Christchurch as a place for film making and particularly post production could attract work from all over the world. Films made in other countries could be finished here. We have the expertise to do this but we don't have the facilities.

We train people in Christchurch for a career in the film industry, but once trained they have to leave our city in order to work in the field. They take that expertise with them and we lose both that and them.

My daughter got her degree from Broadcasting School in Christchurch. She is in post production so had to leave Christchurch, even though she didn't want to, in order to work in her field. Her classmates who stayed in the industry had to do the same. It seems very wrong to me we are losing our own people because there is no industry here to keep them in Christchurch.

I would love to see Christchurch become a centre for film and video facilities and fully support the Section 71 proposal.

Q5

Do you have any other comments on the proposal?

Canterbury has been reliant on farming and particularly dairying in recent years. It is pretty clear that these industries are not sustainable and are harming our environment. Therefore we need to be bringing new industries to our area so that there are alternatives for employment and economic growth.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

#74

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 18, 2020 3:41:51 PM
Last Modified: Saturday, July 18, 2020 3:43:06 PM
Time Spent: 00:01:14
IP Address: 151.210.172.27

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think this would be a fantastic thing for Christchurch!!

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#75

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, July 18, 2020 7:41:46 PM
Last Modified: Saturday, July 18, 2020 7:42:51 PM
Time Spent: 00:01:04
IP Address: 125.239.188.176

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

good for everyone

Q5

Do you have any other comments on the proposal?

do it

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#76

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, July 19, 2020 2:01:40 PM
Last Modified: Sunday, July 19, 2020 2:06:24 PM
Time Spent: 00:04:43
IP Address: 49.224.97.237

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This is a great idea to bolster the South Island film industry and broader economy. This will enable job creation and potential for supporting businesses to also be involved. The South Island has some of the best landscapes for film production in the world. This initiative will enable that to be further leveraged providing positive and vital economic activity.

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#77

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 21, 2020 11:15:57 AM
Last Modified: Tuesday, July 21, 2020 11:22:53 AM
Time Spent: 00:06:56
IP Address: 122.57.73.175

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It would be of economic advantage to the region

Q5

Do you have any other comments on the proposal?

I think it would be economically advantageous because we have many gifted and qualified people who it would create work Here for

It's moving people out of Auckland and the high cost of living there. Diversifying the talents across New Zealand instead of one centre

It's more efficient use of time to be able to process and create here instead of having to rely on outside services

A lot of overseas productions are already filmed in the South Island, so why shouldn't they be processed here as well. This would also have the flow on effect of subsidiary businesses being utilised; ie: (craft services, set building, transportation, sound production etc)

We already have the international airport to fly equipment and crews in

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#78

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 22, 2020 2:28:50 PM
Last Modified: Wednesday, July 22, 2020 2:37:41 PM
Time Spent: 00:08:51
IP Address: 14.1.59.174

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It makes sense that there is some film studios in the South Island where a lot of filming takes place.

It would create a number of new jobs plus keeping a lot more employed especially during the construction phase which would extend over a number of years.

My thoughts are it should be considered to be granted some funding from the Covid fund to get a number of shovel ready projects underway.

It is certainly a fantastic idea for Christchurch and the South Island to have such facilities available in our region for potential big and small local and international films.

The money spent on this project should be a good investment due to the potential payback in tax earnings by filming in the region.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#79

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 11:09:08 AM
Last Modified: Thursday, July 23, 2020 11:22:36 AM
Time Spent: 00:13:27
IP Address: 125.238.119.4

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This is a great opportunity to anchor the industry in the South Island and to benefit Christchurch City's whole economy. Our international airport will enable overseas talent to travel efficiently. Our city has many local natural spaces which could be used economically, and which would subsequently generate tourism opportunities. This will enable locals to contribute their skills and generate more employment.

I would be keen for Christchurch East in particular to be promoted as a studio location. We have a wealth of talent here both in the community and at our secondary schools. Minimizing both travel and time costs supports the provision of local jobs.

This is an exciting opportunity which we must embrace.

Q5

Do you have any other comments on the proposal?

We need to ensure the guidelines, rules and conditions are enabling rather than prescriptive.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#80

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 23, 2020 2:28:21 PM
Last Modified: Thursday, July 23, 2020 2:35:20 PM
Time Spent: 00:06:59
IP Address: 203.97.79.174

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Being in the hotel business I see this proposal opening up new opportunities for our sector, which has been badly hit by Covid19. We have traditionally had a very seasonal pattern to business, busy during the summer and much quieter during winter. This has always been exacerbated by the Antarctic Program, which fills over 20,000 room nights during the summer, leaving big holes to fill in winter. Building a film industry in Christchurch would help establish a year-round demand for accommodation, smoothing out the lumpy nature of demand and making the industry more viable. This flows through to many other areas of the local economy - restaurants, bars, transport, activities, retail; as well as suppliers to hotels - cleaning, laundry, food and beverage, etc. All of this contributes to employment and increases the local GDP.

Q5

Do you have any other comments on the proposal?

Happy to be called upon as an extra - lol

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#81

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 24, 2020 3:54:31 PM
Last Modified: Friday, July 24, 2020 4:15:48 PM
Time Spent: 00:21:16
IP Address: 101.53.216.49

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

A great step of Christchurch/Canterbury's future with a strong vision in the proved film industry & huge potentials for the coming 100 years. Wishing to see the next Hollywood under the name of (such as) CHCHwood or Christchurch Studios on the Cashmere hills. This industry has been successfully in Wellington area & we could regenerate it here with much easier accessibility & protected environments.

Q5

Do you have any other comments on the proposal?

I understand a specific organisation & responsible staff have already worked in ChristchurchNZ & may require expanding into a separate & comprehensive organisation for promoting & assisting all the aspects of the film industry, especially for the overseas productions.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#82

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 28, 2020 10:29:22 AM
Last Modified: Tuesday, July 28, 2020 10:48:39 AM
Time Spent: 00:19:17
IP Address: 203.109.147.12

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

The Arts Centre, 2 Worcester Boulevard, Chch

Postcode

8140

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Film Production facilities are essential to the development of the screen industry in the South Island. As the largest South Island centre Christchurch is the natural place for these facilities as it provides access to the creatives and digital media industries that are now essential to the industry. Christchurch is the home to the largest theatre company in the country and the addition of screen stages will embed the city as a creative hub attracting and retaining young creative talent - and thereby helping to regenerate the city with the knock-on benefits to other sectors.

Q5

Do you have any other comments on the proposal?

As a hub of the creative industries The Arts Centre of Christchurch, Te Matatiki Toi Ora strongly supports anything that can enhance the sector.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#83

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 28, 2020 1:24:40 PM
Last Modified: Tuesday, July 28, 2020 1:32:57 PM
Time Spent: 00:08:16
IP Address: 122.62.53.252

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because Christchurch, postquake, needs as many opportunities for employment and development as possible. There should be no impediment to building these studios. The Regional Plan should be amended to allow this to happen.

Q5

Do you have any other comments on the proposal?

The film studios would be a welcome economic boost to our city and surrounding areas and would provide much-needed employment for local acting talent, all sectors of the construction industry, set designers, scriptwriters, makeup artists, costume designers etc. I believe this to be a no brainer and the film studios will give our city a massive boost and link us internationally.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#84

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 9:20:28 AM
Last Modified: Wednesday, July 29, 2020 9:24:58 AM
Time Spent: 00:04:29
IP Address: 151.210.172.219

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Currently Whitebait have the only large studio in Christchurch but that is always in use for their own productions

Q5

Do you have any other comments on the proposal?

Needs to have power and cable access for outside broadcast truck to park outside or preferably be able to drive inside a loading dock and be secure overnight

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

None

Released by the Associate Minister for Greater Christchurch Regeneration

#85

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 9:29:06 AM
Last Modified: Wednesday, July 29, 2020 9:37:17 AM
Time Spent: 00:08:11
IP Address: 165.84.106.3

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Yes we do need council and government support to grow our screen industry here in Christchurch, this is a key economic growth area that are is enhanced by our geographical location and skill base, with opportunity to bring in local jobs on national and international projects. We need facilities that provide USPs from Auckland (space, locations, costs, talent etc) that can allow the NZ film industry more options for production across the country. Having dedicated facilities and the space to support large scale productions is vital. Also we need to sustain and develop local storytelling talent and projects to ensure the voice of Te Waipounamu is heard in mainstream NZ screen content.

Q5

Do you have any other comments on the proposal?

Give the Christchurch Film and Screen industry a chance to grow and develop for long term economic and cultural gain!

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

I would like to be contacted before my name is used in a public forum or press so I know in what context my words are being use.

Released by the Associate Minister for Greater Christchurch Regeneration

#86

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 9:46:22 AM
Last Modified: Wednesday, July 29, 2020 9:54:39 AM
Time Spent: 00:08:16
IP Address: 118.149.72.14

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree because this will help create more jobs within the infrastructure in the industry. Canterbury is well overdue for funding opportunities in the film industry.

Q5

Do you have any other comments on the proposal?

Canterbury is a growing film community and is getting stronger with slot of collaboration between individuals that are focusing on serious training in the industry. We need Canterbury to be taken serious in any genre in film making by the council, we are in a great time to make a voice of content that can be appreciated internationally.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No concerns

Released by the Associate Minister for Greater Christchurch Regeneration

#87

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 9:54:12 AM
Last Modified: Wednesday, July 29, 2020 9:56:07 AM
Time Spent: 00:01:55
IP Address: 151.210.175.184

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

There's a massive hole in Chch that needs to be filled by local creatives

Q5

Do you have any other comments on the proposal?

There are so many people moving to Auckland/Wellington as their only option for film. Christchurch has a plethora of talent and we need to keep it here to develop our city into something we're proud of.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#88

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 10:05:10 AM
Last Modified: Wednesday, July 29, 2020 10:07:19 AM
Time Spent: 00:02:08
IP Address: 103.224.161.162

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Christchurch and the wider south island has alot to offer in contribution to a growing film industry here in NZ. With many productions using SI as location for shooting over the years, it is time that we were able to offer appropriate facilities for these productions to stay local.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#89

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 10:40:12 AM
Last Modified: Wednesday, July 29, 2020 10:43:18 AM
Time Spent: 00:03:06
IP Address: 122.59.125.17

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I think it will make Christchurch a powerhouse in the video production world, this will be extremely valuable.

Q5

Do you have any other comments on the proposal?

I'm extremely excited to see the growth of video production facilities in this great city.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#90

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 10:43:53 AM
Last Modified: Wednesday, July 29, 2020 10:45:32 AM
Time Spent: 00:01:38
IP Address: 101.100.147.132

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because the film industry has huge potential for economic prosperity of the region.

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#91

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 10:55:23 AM
Last Modified: Wednesday, July 29, 2020 11:40:11 AM
Time Spent: 00:44:48
IP Address: 202.124.98.14

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Despite the fact that a lot of productions take place on the South Island, Canterbury misses out most of the time. Talents, cast, crew and often even gear are brought down here, while the city, local businesses and professionals only get a fraction of the pie. Having proper facilities on side, that can handle small and big productions is quint essential to establish trust and attract more business. Christchurch has so many advantages over Wellington or Auckland. It's general location allows access to a vast variety of locations within a one or two hour drive alone. Productions of any budget will benefit from having a studio on the same island.

New Zealand is currently considered Hollywood's safe haven as we are able to shoot whereas most of the world is trying to find their footing. The demand is there. Virtual productions are the big innovation right now. Wellington and Auckland are getting on board right now. A studio gives Christchurch the same opportunity, creating new jobs and attracting more people to relocate down here.

Future potential is another advantage. Allowing the facilities to spread out and grow with the demand is not a problem in Christchurch, while Wellington needs to divert from Stone Street Studios all the way out to Avalon Studios, having to use a bottleneck infrastructure that easily congests with traffic, doubling the time to commute.

The advantages and the potential are endless. People just need to have a studio they can set up production at.

Q5

Do you have any other comments on the proposal?

Make it easy for the studio to accommodate shooting inside sound stages as well as outside on back-lot greenscreens. Support virtual productions which require the build of LED volumes.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

#92

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 12:05:52 PM
Last Modified: Wednesday, July 29, 2020 12:08:59 PM
Time Spent: 00:03:07
IP Address: 49.3.3.145

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

There is currently great talent in Christchurch within the film industry but there is little to no facilities to support us. This will help put Christchurch on the map for serious productions both nationally and internationally

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#93

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 12:55:40 PM
Last Modified: Wednesday, July 29, 2020 1:12:34 PM
Time Spent: 00:16:54
IP Address: 122.58.55.247

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The positive impact within and outside the film industry would be hugely beneficial. Economically and socially it would provide a massive boost to the region. We have the space to build AND expand facilities, educational hubs to feed a future studio system/facility. A working studio will also be a draw for those looking to work here. Local services will look to benefit from expanded population and another work hub to cater for.

Q5

Do you have any other comments on the proposal?

Christchurch has always had great tertiary educational facilities that feed the industry and is second only to Auckland. With graduates still looking to enter the industry in droves, Canterbury could become an even bigger draw for students because there is a working studio to go straight into or to build up their 'industry experience' skill base. It also provides the studio facilities with easy access to interns which is the life blood of industry access and development.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No.

Released by the Associate Minister for Greater Christchurch Regeneration

#94

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 1:10:18 PM
Last Modified: Wednesday, July 29, 2020 1:17:02 PM
Time Spent: 00:06:43
IP Address: 122.61.145.121

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree. The screen sector is growing, we must increase regional development for the screen industry in Canterbury with infrastructure to build capacity and capability for screen productions in Christchurch, this will increase economic development and grow this creative economy. Currently, the NZ Screen industry is worth over 3.3 billion dollars, 1 billion is in Auckland alone due to studios being built and large scale productions operating from Studios in Auckland, we must grow the regional pie and not have all our eggs in one basket this is not going to grow the industry of New Zealand rather silo and isolate, and disempower the South Island screen development and economy. It is vital to have studio infrastructure in Christchurch.

Q5

Do you have any other comments on the proposal?

Up-skilling and development of talent is vital to grow our crew base and capacity and extend the ecosystem which feeds back out into the economic supply chain in Christchurch.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No I am fine to share my details

Released by the Associate Minister for Greater Christchurch Regeneration

#95

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 8:18:48 AM
Last Modified: Wednesday, July 29, 2020 2:04:34 PM
Time Spent: 05:45:46
IP Address: 219.89.192.24

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I AGREE because: A Film or TV production is an incredibly lucrative business with huge flow on financial benefits for the region it bases itself in. I would like for Christchurch and Canterbury benefit from this industry in the same ways that Auckland and Wellington have. Given we have two nationwide recognised training institutions for the industry (Ara Broadcasting School and UC Fine Arts) it's a shame that graduates have to leave to get extensive work experience and at this rate, never come back to town.

Q5

Do you have any other comments on the proposal?

Yes, as film/TV contractor myself I am currently based in Auckland as that is where all the work at my experience level is. I've spent periods of time working in Christchurch however I quickly reached the ceiling of what I could achieve professionally there. I desperately want to be able to return home to Christchurch, however I need an industry here to support my career.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

s9(2)(a)

Released by the Associate Minister for Greater Christchurch Regeneration

#96

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 4:24:04 PM
Last Modified: Wednesday, July 29, 2020 4:27:46 PM
Time Spent: 00:03:41
IP Address: 122.61.152.203

Page 1

Q1

About you (required information)

First name

Christchurch Arts Festival Trust

Last name

Christchurch Arts Festival Trust

Address

s9(2)(a)

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Released by the Associate Minister for Greater Christchurch Regeneration

Q4

Why do you agree/disagree?

The screen and digital media sectors are strong growth industries globally.

Establishment of soundstages will catalyse the development/expansion of the screen industry in Christchurch, the Region and South island, i.e. the benefits are not limited to Christchurch.

That, in turn, will support the wider creative industries sector including digital media, a high value sector. International evidence suggests that the presence of a viable creative industry sector has a positive broader productivity benefit within the wider economy. Establishment of screen as a part of the Regional economy will create greater diversification than currently exists expanding reach into the technology sector which is a key enabler of a modern economy.

Based on existing and forecast demand Christchurch based sound stages will not cannibalise other facilities around the country. It will instead contribute to the infrastructure required to expand the screen industry in NZ with existing facilities operating at capacity and work being turned away.

A credible screen industry in Christchurch/the region will contribute to the attraction and retention of talent including younger people, an important factor for a city that has an older than average workforce

The nature of employment in the screen industry is diverse providing opportunities at entry level and through to highly skilled roles. It will also support industry based tertiary courses at UC, ARA, and other local tertiary providers

Permanent facilities will facilitate permanent jobs and retain talent in the Region.

Attraction of productions to the Region will catalyse a spill over benefit to other industry sectors, e.g. accommodation, transport, catering, creative etc.

Soundstages will provide an important asset that will assist the Canterbury Screen Office to attract higher levels of activity and associated economic benefit for the Region.

Q5

Do you have any other comments on the proposal?

As an arts organisation, we strongly support any new industry or business that nurtures our sector and provides direct benefits to locals people involved in the creative industries. The ability of this new venture to provide reasons for your people to train here and stay for work is hugely important to consider for us as we try to develop our future audience.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No

#97

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 4:27:15 PM
Last Modified: Wednesday, July 29, 2020 4:31:15 PM
Time Spent: 00:04:00
IP Address: 151.210.248.82

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Without screen infrastructure it will be very difficult for Christchurch and Canterbury to foster a screen industry in the region and get a larger share of this international export industry. This is an important step forward in supporting the growth of a new industry in Christchurch which is a city that needs news jobs and new economic activity.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#98

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 4:42:27 PM
Last Modified: Wednesday, July 29, 2020 4:46:14 PM
Time Spent: 00:03:47
IP Address: 203.118.164.37

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Long overdue - Canterbury needs a proper sound stage studio to support international and local film/video production

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#99

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 4:52:23 PM
Last Modified: Wednesday, July 29, 2020 5:02:52 PM
Time Spent: 00:10:29
IP Address: 47.72.85.4

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

As a 35+ year experienced film maker shooting films and TV worldwide, the industry desperately needs studio options available in the South Island and there's no better place to start than Christchurch. It has the space, international airport, building skills, industry trained and experienced talent locally and film makers globally will be able to Access high quality facilities and associated production Companies and infrastructure on par with Auckland and Wellington, giving what we in the industry call "Producers Choice". This is very attractive coupled with the country's internationally renowned crew and actors and companies, tax rebates etc.

I've travelled the world shooting in crummy old dirty warehouses because we were also there for exterior landscapes or cities etc. give producers great facilities here coupled with the amazing South Island world!!!

Q5

Do you have any other comments on the proposal?

As Nike say "Just do it!"

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

None

Released by the Associate Minister for Greater Christchurch Regeneration

#100

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 5:01:03 PM
Last Modified: Wednesday, July 29, 2020 5:04:00 PM
Time Spent: 00:02:57
IP Address: 118.92.244.65

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

this would create large benefits to film and event contractors in chch

Q5

Do you have any other comments on the proposal?

chch has the scenery this would compliment that fact and hopefully make the south Is a more viable alternative to the north Is options

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#101

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 5:04:44 PM
Last Modified: Wednesday, July 29, 2020 5:09:10 PM
Time Spent: 00:04:26
IP Address: 121.75.106.250

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Increased service and jurisdiction to the film production industry is beneficial for our regional and national growth. As an event producer we cannot put our focus on gatherings and tourism alone and must expand where we can with the skills we have which includes Christchurchs proximity to vast and varied locations for blended production.

Q5

Do you have any other comments on the proposal?

Film production is an asset to our rebuild and recovery.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#102

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 5:34:40 PM
Last Modified: Wednesday, July 29, 2020 5:42:13 PM
Time Spent: 00:07:33
IP Address: 125.239.186.191

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The film industry can play a vital role in NZ's future economy. We're in a prime position right now with COVID running rampant elsewhere to dramatically increase the amount of film funds coming into NZ. Christchurch needs to be in the mix as the hub for the South Island. We need to dramatically increase our tiny 2% share of the screen industry pie.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#103

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 7:20:24 PM
Last Modified: Wednesday, July 29, 2020 7:32:44 PM
Time Spent: 00:12:20
IP Address: 125.237.199.206

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It is essential that this region, already teeming with talent both behind and in front of the camera, and surrounded by spectacular location scenery, has a centrally located, specific base to completely cover all requirements of film/TV production. Until now, productions have had to shoot in Auckland or Wellington sound stages, then ship cast, crew and equipment down here for location shooting. And expensive and time consuming process. If productions were able to be completely made in Canterbury/CHCH, many more productions would be economically feasible here, making Christchurch the centre of a South Island film industry would bring jobs, and considerable income to the region, while dissuading many of my talented colleagues from abandoning the region and moving North to find employment.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#104

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 5:17:19 PM
Last Modified: Wednesday, July 29, 2020 7:34:12 PM
Time Spent: 02:16:53
IP Address: 151.210.174.71

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Christchurch and Canterbury as a whole are underutilised when it comes to screen production within New Zealand. The region offers so much and film/video production facilities will bring a plethora of work opportunities to the industry here.

Q5

Do you have any other comments on the proposal?

no

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

n/a

Released by the Associate Minister for Greater Christchurch Regeneration

#105

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 29, 2020 7:43:56 PM
Last Modified: Wednesday, July 29, 2020 8:43:54 PM
Time Spent: 00:59:57
IP Address: 122.61.210.11

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

We have some brilliant tertiary programmes focused on film/TV/content production/creative industries in Christchurch, from the New Zealand Broadcasting School to the National Academy of Singing and Dramatic Art to music and sound courses at both Ara and UC and many others. For many of these students they become geographically isolated from any opportunity to develop their skills, talents and work experience as soon as they graduate. For many, a move to Auckland or elsewhere to work on an underpaid internship or freelance in the industry is simply not financially viable... and thus those who find it difficult to leave Christchurch (or leave and face financial pressures) may end up working in different industries altogether, where their skills are underutilised. There is a culture of inequality. For those who can afford to leave, or be mobile, to invest in gear, projects, further education, opportunities abound... for those who can't... it's a hard slog. The development and operation of commercial film or video production facilities in Christchurch would lead to a much greater number of opportunities for these graduates to develop their skills and contribute more to our regional and national economy.

Q5

Do you have any other comments on the proposal?

We need to ensure Canterbury and the South Island is as equally represented on screen as Wellington or Auckland. South Island stories matter.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

s9(2)(a)

A large grey rectangular redaction box covers the content of question Q6.

#106

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 30, 2020 9:58:35 AM
Last Modified: Thursday, July 30, 2020 10:03:43 AM
Time Spent: 00:05:07
IP Address: 101.100.130.55

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree that will be a great asset in the Canterbury region. It will provide jobs within my company of Sword Productions and support others in this industry in this region

Q5

Do you have any other comments on the proposal?

We do have a small scale film business with the Christchurch CBD. Nothing on this scale which is suggested for the Templeton site. Christchurch has been forgotten since the Earthquakes with in the film industry

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

I give full permission for my name and business to be released just not my address, please, thank you

Released by the Associate Minister for Greater Christchurch Regeneration

#107

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 30, 2020 10:03:02 AM
Last Modified: Thursday, July 30, 2020 10:04:05 AM
Time Spent: 00:01:03
IP Address: 45.67.96.17

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

A sound stage would be a boon for the Canterbury film industry.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#108

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Thursday, July 30, 2020 11:26:23 PM
Last Modified: Thursday, July 30, 2020 11:34:36 PM
Time Spent: 00:08:13
IP Address: 210.246.14.91

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Incredible opportunity for the region and yet another linchpin in New Zealand's film arsenal.

Q5

Do you have any other comments on the proposal?

Proposal looks fantastic.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

no

Released by the Associate Minister for Greater Christchurch Regeneration

#109

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 31, 2020 3:19:49 PM
Last Modified: Friday, July 31, 2020 3:22:37 PM
Time Spent: 00:02:47
IP Address: 222.154.24.109

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendment to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The proposed film studios will be a massive boon to Canterbury, the quicker the better.

Q5

Do you have any other comments on the proposal?

Fully in favour

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#110

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 31, 2020 3:28:21 PM
Last Modified: Friday, July 31, 2020 3:29:47 PM
Time Spent: 00:01:25
IP Address: 118.92.246.1

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It will boost for the NZ economy

It NZers Jobs

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#111

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 31, 2020 3:38:40 PM
Last Modified: Friday, July 31, 2020 3:46:06 PM
Time Spent: 00:07:25
IP Address: 47.72.152.149

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The Canterbury and wider South Island offers spectacular film scenery, technology and innovation that will attract more global Film industry Partners which in turn will grow the South Island GDP and global exposure. The additional exposure will overall create more jobs in tourism, hospitality along with our highly skilled existing film industry.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#112

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 31, 2020 8:16:17 PM
Last Modified: Friday, July 31, 2020 8:22:00 PM
Time Spent: 00:05:43
IP Address: 151.210.170.187

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The ACT was put in place to help the cities business recovery. This is exactly the type of business recovery Christchurch needs.

Q5

Do you have any other comments on the proposal?

We need new business in Christchurch.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No

Released by the Associate Minister for Greater Christchurch Regeneration

#113

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Friday, July 31, 2020 7:36:42 PM
Last Modified: Saturday, August 01, 2020 1:05:17 AM
Time Spent: 05:28:35
IP Address: 1.40.213.8

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This will provide great opportunities to local businesses, whilst providing great income stream to New Zealand.

Q5

Do you have any other comments on the proposal?

No

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

No

Released by the Associate Minister for Greater Christchurch Regeneration

#114

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 7:24:29 AM
Last Modified: Saturday, August 01, 2020 7:28:14 AM
Time Spent: 00:03:45
IP Address: 47.72.81.60

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

We need the opportunity to encourage more creative facilities for the region. Local productions and international attention could play a strong part of our 'new' economy. More investment is a key play for the region. Let's support this.

Q5

Do you have any other comments on the proposal?

Move quickly please. There has been too much time wasted. Be brave and sign it off. Time is the enemy!

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#115

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 12:28:47 PM
Last Modified: Saturday, August 01, 2020 12:45:40 PM
Time Spent: 00:16:53
IP Address: 27.252.205.88

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The South island has no film hub despite it being used for location based filming. It is obvious that one of the largest cities in NZ with an international airport and the whole South Island for locations should have a Studio.

Q5

Do you have any other comments on the proposal?

Auckland is supporting multiple productions with few dedicated studios, Wellington is a one movie at a time town. The suburb of Miramar in Wellington has greatly benefited from the physical and digital movie production in the area with cafes, shops, bars, restaurants opening in response to the influx of film people into the area. What was a sleepy suburb is now a thriving energetic cool place to be.

I would site the studio adjacent to a residential area

not green field site. There must be large industrial buildings ripe for conversion into a studio lot.

With real estate so affordable Christchurch could attract experienced film people from Auckland in particular. These people are generally quite flexible and move to where the work is.

Consideration should be given to ancillary businesses being able to set up in proximity hence

in an industrial Area. Stone Street studio in Wellington was set up on the site of the former Taubmans paint factory. Miramar was then home to numerous heavy industrial factories, it is now transformed into a very pleasant and prosperous suburb.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

s9(2)(a)

#116

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 1:58:28 PM
Last Modified: Saturday, August 01, 2020 2:09:28 PM
Time Spent: 00:11:00
IP Address: 151.210.253.26

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

to make the process easier for potential businesses to be established for the good of the community, eg employment and encouraging economic investment to Christchurch and Canterbury.

Q5

Do you have any other comments on the proposal?

a film studio will increase the public relations for Christchurch, and increase the opportunities for international film directors to invest major capital when making their films. Also will provide major economic local investment and provide job opportunities for people who have a talent in this field and keep them and their talent in Christchurch. Also an economic stream due to encouraging tourism to Christchurch.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#117

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 2:21:19 PM
Last Modified: Saturday, August 01, 2020 2:25:56 PM
Time Spent: 00:04:36
IP Address: 151.210.169.107

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Would be great to see Canterbury being used to its full potential in the film industry.

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#118

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 4:18:59 PM
Last Modified: Saturday, August 01, 2020 4:36:33 PM
Time Spent: 00:17:34
IP Address: 116.251.131.244

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Increased market share would have an economic benefit to the region. During these uncertain times, the increase in employment opportunities along with further Flow on advantages will prove beneficial to our region

Q5

Do you have any other comments on the proposal?

Provided all quarantine requirements and covid testing procedures are followed I don't see any uncertain risks involved in allowing more industry into our region

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

s9(2)(a) [Redacted]

Released by the Associate Minister for Greater Christchurch Regeneration

#119

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 5:15:44 PM
Last Modified: Saturday, August 01, 2020 5:17:30 PM
Time Spent: 00:01:46
IP Address: 103.21.172.94

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Wider exposure of Chch to an international audience and that means in the future we get more tourists, more economic activity and a sense of fun!

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#120

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 5:41:53 PM
Last Modified: Saturday, August 01, 2020 5:50:56 PM
Time Spent: 00:09:02
IP Address: 122.56.208.47

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It will bring in much need funds to the area - helping tourism, hospitality and local employment

Q5

Do you have any other comments on the proposal?

no

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#121

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Saturday, August 01, 2020 7:18:58 PM
Last Modified: Saturday, August 01, 2020 7:22:39 PM
Time Spent: 00:03:40
IP Address: 203.173.188.17

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because no one focus on people who's apply for jobs

Q5

Do you have any other comments on the proposal?

Yes I really really looking for a job even part-time nothing available yet.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Ok

Released by the Associate Minister for Greater Christchurch Regeneration

#122

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Sunday, August 02, 2020 6:26:23 PM
Last Modified: Sunday, August 02, 2020 6:31:23 PM
Time Spent: 00:04:59
IP Address: 118.93.104.118

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Because commercial film or video production in the South Island is so important to develop opportunities to not only expose our SI beauty, but to grow or employment opportunity in this industry. We have vast skills here already and these need to be utilised to grow our economy.

Q5

Do you have any other comments on the proposal?

No

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#123

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, August 03, 2020 9:08:14 AM
Last Modified: Monday, August 03, 2020 9:20:50 AM
Time Spent: 00:12:36
IP Address: 122.58.77.157

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendment to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Christchurch has the potential to create and expand the film industry in NZ. We have plenty of talented people, an amazing scenic area and cost effective business hubs. The city has plenty of room to grow and easily incorporate and grow a new industry here. Easy excess to entry and exit directly into NZ with the city relatively in-expensive place to live and work. No congestion issues in Christchurch so why create more issues in Wellington and Auckland.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#124

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, August 03, 2020 9:18:24 AM
Last Modified: Monday, August 03, 2020 9:20:50 AM
Time Spent: 00:02:26
IP Address: 151.210.168.27

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It's a great opportunity to provide jobs in the film industry and it would be great for tourism in the city

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#125

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, August 03, 2020 9:25:00 AM
Last Modified: Monday, August 03, 2020 9:27:50 AM
Time Spent: 00:02:50
IP Address: 151.210.168.27

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

theres plenty of people with film degrees who could benefit from having a studio in the city

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#126

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, August 03, 2020 9:29:13 AM
Last Modified: Monday, August 03, 2020 9:31:46 AM
Time Spent: 00:02:32
IP Address: 151.210.168.27

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

it would help the city grow and would give a lot of jobs for those that need it

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#127

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Monday, August 03, 2020 6:35:53 PM
Last Modified: Monday, August 03, 2020 6:38:40 PM
Time Spent: 00:02:46
IP Address: 125.239.185.19

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

We need more investment opportunities like this for Christchurch to develop a full creative film & arts industry and employ local and specialised talent

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#128

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 1:33:21 AM
Last Modified: Tuesday, August 04, 2020 1:37:45 AM
Time Spent: 00:04:23
IP Address: 86.142.44.56

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

s9(2)(a)

I was born in Christchurch and am fully aware of the depth of creative talent in the area and the extraordinary range of environments both in the immediate area and as a gateway to the South Island. Established sound stages in Christchurch would make filming in this special part of the world so much easier and commercially viable. s9(2)(a) which could directly benefit from an established sound stage complex. We would love to be able to bring a project like this to Christchurch in order to be part of the flourishing of Christchurch as a screen hub. s9(2)(a) and have seen regions benefit deeply from establishing competitive commercial screen facilities. s9(2)(a) the benefit to the Wellington and wider NZ economy from the constellation of screen and resulting media industries around Weta and Park Road Post etc is incalculable. A viable screen hub in Christchurch will facilitate a network of jobs both in the film industry itself as well as contiguous industries. It will provide employment for many local people, including many younger people who might otherwise leave the region. It will also attract talent to the region from around NZ and overseas. We applaud the initiative of pursuing this valuable asset for the community and the country. We wish you all success. And we look forward to being able to make use of the permanent facility in due course!

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#129

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 9:46:42 AM
Last Modified: Tuesday, August 04, 2020 10:01:30 AM
Time Spent: 00:14:47
IP Address: 45.125.168.240

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I support this use of the act to aid the development of film infrastructure in Christchurch because I believe there is a clear need to grow our local film industry. Far too often productions will come to the South Island for a shoot, bringing personal with them, and return to the North Island for post-production. There is a perception up North that there are not enough skilled professionals based here, so that local professionals are often overlooked in favour of visiting crew. Establishing better infrastructure here will, I believe, go a long way towards changing that perception, as well as providing more opportunities for film professionals trained in our local tertiary institutions to stay in the region, which in turn will attract more projects.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#130

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 3:58:41 PM
Last Modified: Tuesday, August 04, 2020 4:05:40 PM
Time Spent: 00:06:58
IP Address: 149.135.52.140

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

It is vital for our local industry to move forward with a Commercial film/video production facility to facilitate the requirements and interest of clients to shoot within our region and for a higher volume of work to be produced with strong and modern facilities. Having been in the industry in CHCH for the past 27 years, as a Model/Talent Agency, s9(2)(a) has continued to work hard to establish a highly professional reputation and strong talent base to service our clients. It is important to us that more work is bought into our region and our industry continues to grow and prosper. We need to move forward with this.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#131

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 5:21:14 PM
Last Modified: Tuesday, August 04, 2020 5:23:08 PM
Time Spent: 00:01:54
IP Address: 219.89.200.207

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The opportunities created if a studio is established in Otautahi Christchurch for the film and wider arts sector.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#132

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 5:37:03 PM
Last Modified: Tuesday, August 04, 2020 5:42:02 PM
Time Spent: 00:04:58
IP Address: 122.61.191.24

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

We are in a unique position to attract an incredible amount of revenue to this region due to overseas restrictions on content creation due to Covid. We have space and talent here. Wellington is about to be at capacity, Auckland is at capacity, and we can absolutely pick up the slack. It's very important at this time to grab onto this incredible opportunity.

Q5

Do you have any other comments on the proposal?

It must be considered or else we are shortchanging all of Canterbury.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#133

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 8:02:37 PM
Last Modified: Tuesday, August 04, 2020 8:09:12 PM
Time Spent: 00:06:34
IP Address: 203.173.186.99

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

I agree due to the positive economic, creative and social benefits of having the proposed facilities in Christchurch.

Q5

Do you have any other comments on the proposal?

i would only add that any facility should have LED Wall technology for virtual production.

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

no

Released by the Associate Minister for Greater Christchurch Regeneration

#134

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Tuesday, August 04, 2020 8:20:44 PM
Last Modified: Tuesday, August 04, 2020 8:57:48 PM
Time Spent: 00:37:04
IP Address: 103.18.203.47

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The present lack of film production facilities in Christchurch is a barrier to the huge benefits to both the NZ film production industry and to the Christchurch economy that would be created if production facilities were available in proximity to the South Island landscapes and wonderful light that are so attractive to film makers.

In addition, there are many skilled film technicians originally from Christchurch, who currently work elsewhere, who would be attracted back to the city.

Q5

Do you have any other comments on the proposal?

Building film-making facilities in Christchurch at this time, would allow the facilities to be 'worked in' before the flood of overseas production teams are allowed back into NZ when border restrictions are eased.

s9(2)(a)

[Redacted]

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#135

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, August 05, 2020 8:16:54 AM
Last Modified: Wednesday, August 05, 2020 8:24:46 AM
Time Spent: 00:07:51
IP Address: 122.58.100.178

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

So much filming (sometimes for iconic movies) is done at the South Island, and yet there's no film studio in this location yet. On a personal note, being a Fine Arts student, I would like to see more work opportunities in line with my interests around Christchurch.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#136

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, August 05, 2020 12:45:40 PM
Last Modified: Wednesday, August 05, 2020 12:49:28 PM
Time Spent: 00:03:48
IP Address: 121.74.121.248

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Reducing barriers to film production in greater Christchurch is a must to enable this activity in our region

Q5

Do you have any other comments on the proposal?

Thank you Regenerate Christchurch for making the proposal. Thank you Minister for reading our comments. I would love to get involved in film production but can't afford to live in Wellington or Auckland, so this opportunity would be perfect.

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#137

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, August 05, 2020 1:21:41 PM
Last Modified: Wednesday, August 05, 2020 1:32:18 PM
Time Spent: 00:10:37
IP Address: 202.36.179.108

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

s9(2)(a) Christchurch has much untapped potential for film, and with the covid crisis the way it is, local and safe filming is more important than ever.

s9(2)(a) I think that Christchurch has a solid chance to create a voice for itself on a global stage with this investment in film.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#138

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, August 05, 2020 2:58:05 PM
Last Modified: Wednesday, August 05, 2020 3:00:24 PM
Time Spent: 00:02:19
IP Address: 14.1.62.10

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

The Christchurch Symphony Orchestra fully supports the proposal to better enable the development and operation of commercial film and video facilities in Christchurch.

Christchurch, as the gateway to the South Island, is logical location for such an initiative. It is well placed with a thriving and dynamic creative industry already in existence, and as a city we can easily support expansion as demand grows.

We are a region that has already demonstrated our willingness and skill at adopting innovation and fresh thinking over recent years so are particularly suited to apply this towards growing the commercial film and video industry. We have the access, the people, the geography and the vision to make this a success for our region and the country.

As an internationally respected orchestra acknowledged for the quality of its recordings, the CSO also recognises the potential opportunities for composers, sound engineers, musicians, conductors and other personnel involved in the creation and recording of music explicitly for use for commercial film and video.

Christchurch already possesses one of the top ten concert halls in the world whose acoustics are ideally suited to commercial sound recording. In addition to this, our city is also home to the Ron Ball Studio, the only purpose built acoustically designed facility for housing small to large scale music ensembles currently in New Zealand. Based in the Christchurch Town Hall and served by excellent internet provision, these facilities are ideally suited to supporting a burgeoning film and video industry.

We would be delighted to speak further in support of this proposal should it be appropriate.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

#139

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, August 05, 2020 3:11:50 PM
Last Modified: Wednesday, August 05, 2020 3:15:29 PM
Time Spent: 00:03:39
IP Address: 115.70.49.84

Page 1

Q1

About you (required information)

First name

Last name

Address

Postcode

s9(2)(a)

Q2

Respondent skipped this question

What is your email address? (optional, this will help us update you)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

This is a great thing for Christchurch and New Zealand. Not only will it stimulate the creative sector and subsequent economy in Christchurch, but it will contribute to the national industry in the form of increased production, both local and international.

Q5

Respondent skipped this question

Do you have any other comments on the proposal?

Q6

Respondent skipped this question

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

Released by the Associate Minister for Greater Christchurch Regeneration

#140

COMPLETE

Collector: Web Link 1 (Web Link)
Started: Wednesday, August 05, 2020 10:17:21 AM
Last Modified: Wednesday, August 05, 2020 4:21:48 PM
Time Spent: 06:04:27
IP Address: 101.100.147.132

Page 1

Q1

About you (required information)

First name

s9(2)(a)

Last name

Address

Postcode

Q2

What is your email address? (optional, this will help us update you)

s9(2)(a)

Q3

Yes

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Q4

Why do you agree/disagree?

Facilitating multiple production studios within the region will increase the revenue the region can generate from the industry. Showing Council level interest and engagement will reassure investment and likely result in more large scale projects coming to the region for long periods of time. This in the short term yields a substantial amount of longer contract jobs for those in the industry and those in the supporting industries, but long term will also leave infrastructure and expertise in the region, increasing its capability to take on even larger scale projects and in greater numbers.

Q5

Do you have any other comments on the proposal?

no

Q6

If you consider there are compelling reasons why your name, contact details, and/or comments should be kept confidential, please outline below.

nil

Released by the Associate Minister for Greater Christchurch Regeneration

#141

From: s9(2)(a)
To: [Info GCG \[DPMC\]](#)
Subject: Film tv studios for Christchurch
Date: Thursday, 9 July 2020 12:38:55 am

I think Christchurch needs more tv and film being filmed in Christchurch, as a New Zealander and based in Christchurch I do get very tired of watching a NZ filmed tv show and the back drop for that is Auckland everytime ie shrothland street and any other Nz drama or show list would be very long. It would be nice to watch the news or tv or a movie at times and no that is a Christchurch filmed show. Also I think be great for jobs and more chch talent to be able to work in there home city and show Christchurch and the south more to the world not just Auckland or Wellington. It's time :-) Thanks s9(2)(a)

Sent from my iPhone

Released by the Associate Minister for Greater Christchurch Regeneration

#142

Commercial film or video production facilities in Christchurch: Amendments to Canterbury Regional Policy Statement and Christchurch District Plan

Section 71 Proposal | Written comment form

Where can you see the Proposal and find additional written comment forms?

The Proposal can be viewed, written comment made online, and more information and written comment forms are available, on the Department of the Prime Minister and Cabinet's website: www.dpmc.govt.nz/film-studio

Also, the Proposal can be viewed, and written comment forms are available, at Christchurch City Council service centres and libraries, and the main office of Selwyn and Waimakariri District Councils during normal business hours.

Anyone can make a written comment on any part of the Proposal.

Written comments must be received no later than 5pm Wednesday, 5 August 2020.

Please secure edges of this form before posting (using tape or staples). If you are attaching other sheets of paper, please put them in an envelope and address it using the "Freepost GCG" address on the other side of this form.

Do you agree with the Proposal?

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Yes No

Why do you agree/disagree?

Paper work enclosed.

Note

Permanographic film studios must have a licence and monitored plus areas for local music

Any other comments (optional)?

and stunt work,

Please fold with the Freepost address portion on the outside, seal and return by **5pm Wednesday, 5 August 2020.**

* Name:

* Address:

* Postcode:

Email (this will help us update you):

* indicates required answer

Please note: Your written comment, including your name and contact details, may become public information. If you consider there are compelling reasons why your name, contact details and/or comments should be kept confidential please outline below.

We may choose to proactively release written comments but if you have requested your name, contact details and/or comments be kept confidential, we will consider your reasons. However, if a request is made under the Official Information Act 1982, we may have to release your information. You have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong.

25/7/2020

Christchurch 5 to Greater Christchurch Group
 Dept of the Prime Minister & Cabinet
 Section 71 Proposal Film Studio Facilities

As far back as 2009 many local people were blocked access because of the system of funding and lack of facilities for the film industry in Canterbury this has only got worse (not get access to funding)

Wellington / Auckland / Queenstown have always done well because of population, location and government support

2010 / 11 / earthquakes put film in Canterbury back twenty years

I have been involved in the Arts since 1974

s9(2)(a)

s9(2)(a)

our city

We have to rebuild

If you want to produce high quality products it takes time, money, resources and quality facilities

60 percent of product is preplanning

Different products demand different facilities

The Templeton Film Studio will

- help with networking local art community
- attract international film crews
- develop the local film industry
- promote music and dance production
- enable groups to share equipment & wardrobe.

I myself plan to move into the Christchurch Art Centre

1. because of the Telescope Project
2. I shall be working with low income workers
3. I shall be working with unemployed and high income earners
4. I shall be working with Homeless
5. Access to Canterbury Museum
6. Access to YMCA
7. We shall specialize in Set Design / animation
10. It means many of my team including myself can bus in
11. Access to News Library
12. The Templeton will enable us to develop more community based production
13. The Templeton site will attract more domestic tourist to Canterbury
14. The Art Centre plus Templeton will also be Education centres
15. The Templeton site must hold a high percentage of low rental cost for storage plus dance studio
16. Parttime technical training & recording studio

Yours Faithfully

s9(2)(a)

s9(2)(a)

17. The Christchurch Art Centre has the potential to be developed as a scientific educational training studio but will need better support from Government, Christchurch city council, Canterbury University, Otago University, The Film Commission, Technical Support. This would also help with the rebuild in Christchurch.

Released by the Associate Minister for Greater Christchurch Regeneration

Released by the Associate Minister for Greater Christchurch Regeneration

Released by the Associate Minister for Greater Christchurch Regeneration

Released by the Associate Minister for Greater Christchurch Regeneration

Released by the Associate Minister for Greater Christchurch Regeneration

29 July 2020

Greater Christchurch Group
Department of the Prime Minister and Cabinet
Private Bag 4999
CHRISTCHURCH 8140 by email: info.gcg@dpmc.govt.nz

Dear Sir/Madam

Re: Section 71 Proposal - commercial film or video production facilities

The Council would like to thank you for the opportunity to consider and provide comment on the Proposal to amend the Christchurch District Plan and Regional Policy Statement to provide for the development and operation of commercial film or video production facilities.

The Council is supportive of the Proposal to exercise the power under section 71 of the Greater Christchurch Regeneration Act 2016, and considers that it will provide a range of benefits to the Christchurch District and the wider region. The current lack of explicit provision for these activities in the Christchurch District Plan is proving to be a barrier to pursuing opportunities that have recently arisen, and that are anticipated. An enabling regulatory environment is of great importance as we consider how best to attract investment and facilitate the recovery of greater Christchurch in response to the impacts of Covid-19.

The Council considers that enabling commercial film studios in Christchurch will encourage growth in the industry by attracting new and existing screen entertainment industries from overseas, and encouraging local industries to grow and expand. In particular, the Proposal would provide opportunities to capitalise on the growing reputation of the South Island as a filming location through putting in place production facilities, including pre and post production.

The development and operation of such facilities will bring a range of regeneration benefits to the Christchurch District, including revenue generated, employment opportunities, and downstream economic benefits. This will contribute to improving the wellbeing and resilience of our communities. It is clear that the regeneration outcomes sought by this Proposal can be attained while also ensuring that the environmental outcomes of the District Plan are achieved.

The Council previously provided feedback to Regenerate Christchurch on the draft Proposal. A number of changes were made in response to these comments, for which we are appreciative. Thank you again for the opportunity to consider and provide views on the Proposal.

Heio ano



Na

Andrew Turner
Acting Mayor of Christchurch

#144

New Zealand Broadcasting School



Monday, 3 August 2020

Greater Christchurch Group
Department of the Prime Minister and Cabinet
Private Bag 4999
CHRISTCHURCH 8140

Re: Section 71 Proposal for Film Studio Facilities in Christchurch

This submission supports the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to enable the development and operation of commercial film or video production facilities in the Christchurch district.

New Zealand Broadcasting School (NZBS) at Ara has clear interest in this proposal given we have, for more than 30 years, been delivering Screen and Television Production qualifications to degree level to students from all over New Zealand, from our Southwark Street studios in Christchurch. While our equipment is industry-standard it is very much oriented towards television and small screen production and our accommodation is limiting.

Last year our CE, Tony Gray met representatives of Development Christchurch to discuss the potential for a site for large-scale production studios in Christchurch. That was, I understand, followed up by a further meeting late last year with Ara Deputy CE, George Nelson. On both occasions Ara confirmed it remained interested, supportive and enthusiastic about any developments.

Enabling the establishment of large feature film capable soundstages will provide a much-needed boost for the industry in Christchurch and the South Island and would be a facility we at NZBS would be able to work with. In other words, it has the potential to provide new impetus for screen industry education and training, as well as for the commercial industry itself.

We have not formed a view on a particular proposal but strongly support creating a regulatory environment that would enable this to get off the ground. NZBS's interest is in continuing to provide world-class education and training in media production, so any such venture can only enhance what we do by providing students and graduates with access to leading-edge facilities and greater training and employment opportunities.

A vibrant and sustainable screen industry in Christchurch will also help attract young creative talent to the city and keep it here, across all manner of creative enterprises.

Yours sincerely



Tony Simons
Head, New Zealand Broadcasting School
Ara Institute of Canterbury

Released by the Associate Minister for Greater Christchurch Regeneration

The Case for a Film Studio based in or near Christchurch

New Zealand's South Island is the major film location of interest to overseas filmmakers looking for a range of visual-rich locations within which to film. Similarly, many New Zealand filmmakers, in their search for unique terrains and landforms against which to set their films, have chosen to shoot in the South Island.

A South Island-based film production studio, purpose-built to meet the needs of large scale film production would greatly enhance the current appeal of being able to shoot in this part of the country. Why? Convenience.

Studios such as the one being proposed already exist in Auckland and Wellington, but these studios disadvantage offshore film production companies in that these companies are forced to relocate to another commercial center, or return to their country of origin if they wish to shoot related studio content. Having to relocate away from what could be a relatively nearby location used in the production to shoot studio sequences, removes any ease of access to these locations should the need arise to reshoot or pick up additional exterior shots.

It is also much easier to transition through each stage of a film's production cycle if a studio is located reasonably near to where most of the film's exterior shots are being planned. Such a production hub provides a base from which to stage a film shoot, enabling convenient pre-production and production planning, utilisation of production facilities and infrastructure, and the organisation of crews and equipment.

The establishment then of a suitably scaled, centralised and well-equipped film production facility in the South Island would be of great interest to overseas and New Zealand filmmakers looking to shoot in the South Island. Ideally, such a facility should be close to or within easy access of a city whose commercial and regional infrastructure is capable of providing for the material needs of a film's physical production requirements, and those of the staff and crew.

As the most central gateway to the vast range of exterior locations within the South Island, Christchurch is the obvious location for the establishment of such a large scale film production facility. Not only is it within easy reach of most of the South Island's most scenic and dramatic locations, it is also a large commercial hub with a concomitant business infrastructure capable of supporting both local and overseas film production companies.

The benefits of establishing such a studio in or near Christchurch could be manifold. It would:

- Attract overseas and regional film producers to base themselves in Christchurch for the duration of a shoot, requiring accommodation, transportation and catering etc, adding thus to the local economy.
- It would encourage local writers and producers to develop ideas and storylines capable of being produced locally, without the constraints of non-local production and commercial interests.

- It would allow for the development and production of more regionally based Television series and feature films using local actors and local production resources.
- It would grow the Christchurch film & television production industry by providing employment opportunities and encouraging the establishment of a creative workforce capable of providing large scale film and television production expertise in New Zealand.
- It would encourage the inflow of additional film and television production professionals, some of whom will no doubt decide to move to Christchurch, adding to the region's expertise and production capacity.
- It would encourage the further development of multimedia, graphics and animation companies already existing within the Christchurch creative industries.
- It would provide and facilitate real-world training to compliment the training already being provided by the New Zealand Broadcasting School and other local media training companies.

The size and scope of a large sound stage, whose target market would be the makers of cinema and TV series productions, shouldn't be perceived as a threat to existing production facilities, whose current existence and size suit the production of mainly television commercials and music videos. On the contrary, it would provide new opportunities and facilities which the local production companies currently lack, and enhance their ability to compete in the national and international market place.

--oOo--

submission by s9(2)(a)
Real Pictures Ltd
3/8/2020

Released by the Associate Minister for Greater Christchurch Regeneration

#146



3 August 2020

Section 71 Proposal: Film studio facilities
Greater Christchurch Group
Department of the Prime Minister and Cabinet
Private Bag 4999
CHRISTCHURCH 8140

Customer Services
P. 03 353 9007 or 0800 324 636
200 Tuam Street
PO Box 345
Christchurch 8140
www.ecan.govt.nz/contact

By email: info.gcg@dpmc.govt.nz

Dear Minister Williams

Section 71 Proposal – Commercial film or video production facilities

Canterbury Regional Council (Environment Canterbury) appreciates the opportunity to consider and provide views on the Proposal to use section 71 of the Greater Christchurch Regeneration Act 2016 to amend the Canterbury Regional Policy Statement and Christchurch District Plan to better enable commercial film or video production facilities.

Environment Canterbury recognises the potential economic and employment benefits commercial film or video production activities could bring to Christchurch and the wider sub-region, and supports the overall intent of the Proposal to better enable this opportunity while ensuring that the effects of the activity are properly managed through appropriate planning provisions.

Environment Canterbury supports the exercise of powers under section 71 of the Greater Christchurch Regeneration Act 2016 under this Proposal. The proposed changes to the Regional Policy Statement and District Plan would better enable commercial film or video production studios to locate within the Christchurch district, which could contribute to regeneration outcomes for both the district and Greater Christchurch.

Attachment 1 to this letter sets out some specific comments around the wording of provisions, which we hope will be helpful in your consideration of the Proposal.

Yours sincerely

A handwritten signature in cursive script that reads "Jenny Hughey".

Jenny Hughey
Chair, Canterbury Regional Council

Released by the Associate Minister for Greater Christchurch Regeneration

Attachment 1 – Comments on proposed provisions

1. Environment Canterbury's principal interest in the Proposal relates to our responsibility under the Resource Management Act 1991 to administer the Canterbury Regional Policy Statement (CRPS), which sets the direction for managing the region's resources.
2. Chapter 6 of the CRPS promotes urban consolidation and encourages the utilisation and redevelopment of existing business land in Greater Christchurch, while also providing additional 'greenfield' opportunities through the identification of priority areas for business on Map A.
3. In this regard, the Council supports the proposed changes to the planning framework that will better enable commercial film or video production facilities to establish in commercial mixed use and industrial zones within existing urban areas, subject to appropriate planning controls. Locating such activities within existing urban industrial or commercial mixed use zones will contribute towards consolidation objectives, the benefits of which include increased accessibility to a range of transport modes, and greater efficiency of infrastructure provision.
4. We also support the application of a minimum site area requirement as an activity specific standard in the rural zones, to enable an assessment of effects and mitigate the likelihood of a proliferation of smaller facilities in rural areas, precedent, and potential reverse sensitivity concerns.
5. The Council welcomes the inclusion of provisions that make clear that commercial film and video production facilities are expected to be connected to reticulated water and wastewater systems.
6. The Proposal seeks to amend the definition of 'noise sensitive activities' to explicitly exclude commercial film or video production activities. This being the case, we are unclear why the addition to Policy 6.3.5(4) and associated supporting text is needed, and would suggest the proposed amendments are not necessary to deliver the outcomes and opportunities the Proposal seeks.
7. Where additional provisions are introduced (e.g. Policies 6.3.1 and 6.3.5), our preference would be for these to be inserted with new numbers, rather than re-numbering existing provisions. This is to avoid confusion where CRPS provisions may already be referred to in existing documents.

#147

Commercial film or video production facilities in Christchurch: Amendments to Canterbury Regional Policy Statement and Christchurch District Plan

Section 71 Proposal | Written comment form

Where can you see the Proposal and find additional written comment forms?

The Proposal can be viewed, written comment made online, and more information and written comment forms are available, on the Department of the Prime Minister and Cabinet's website: www.dPMC.govt.nz/film-studio

Also, the Proposal can be viewed, and written comment forms are available, at Christchurch City Council service centres and libraries, and the main office of Selwyn and Waimakariri District Councils during normal business hours.

Anyone can make a written comment on any part of the Proposal.

Written comments must be received no later than 5pm Wednesday, 5 August 2020.

Please secure edges of this form before posting (using tape or staples). If you are attaching other sheets of paper, please put them in an envelope and address it using the "FreePost GCG" address on the other side of this form.

Do you agree with the Proposal?

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Yes No

Why do you agree/disagree?

I think this would be extremely beneficial for the Canterbury economy and international reputation.

Any other comments (optional)?

s9(2)(a) [Redacted]
s9(2)(a) I would love to have employment opportunities in our region.

Please fold with the FreePost address portion on the outside, seal and return by 5pm Wednesday, 5 August 2020.

*Name: s9(2)(a) [Redacted]
*Address: [Redacted]
*Postcode: [Redacted]

Email (this will help us update you): _____

*indicates required answer

Please note: Your written comment, including your name and contact details, may become public information. If you consider there are compelling reasons why your name, contact details and/or comments should be kept confidential please outline below.

We may choose to proactively release written comments but if you have requested your name, contact details and/or comments be kept confidential, we will consider your reasons. However, if a request is made under the Official Information Act 1982, we may have to release your information. You have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong.

#148

Commercial film or video production facilities in Christchurch: Amendments to Canterbury Regional Policy Statement and Christchurch District Plan Section 71 Proposal | Written comment form

Where can you see the Proposal and find additional written comment forms?

The Proposal can be viewed, written comment made online, and more information and written comment forms are available, on the Department of the Prime Minister and Cabinet's website: www.dPMC.govt.nz/film-studio

Also, the Proposal can be viewed, and written comment forms are available, at Christchurch City Council service centres and libraries, and the main office of Selwyn and Waimakariri District Councils during normal business hours.

Anyone can make a written comment on any part of the Proposal.

Written comments must be received no later than 5pm Wednesday, 5 August 2020.

Please secure edges of this form before posting (using tape or staples). If you are attaching other sheets of paper, please put them in an envelope and address it using the "FreePost GCG" address on the other side of this form.

Do you agree with the Proposal?

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Yes No

Why do you agree/disagree?

would be very helpful to the Canterbury Economy, will keep film crews in the area for much longer as they won't have to de-camp to a North Island Studio, All work could be completed in this region allowing for a much higher monetary input

Any other comments (optional)?

Please fold with the FreePost address portion on the outside, seal and return by **5pm Wednesday, 5 August 2020.**

* Name: s9(2)(a)

* Address: s9(2)(a)

* Postcode: s9(2)(a)

Email (this will help us update you): s9(2)(a)

* indicates required answer

Please note: Your written comment, including your name and contact details, may become public information. If you consider there are compelling reasons why your name, contact details and/or comments should be kept confidential please outline below.

We may choose to proactively release written comments but if you have requested your name, contact details and/or comments be kept confidential, we will consider your reasons. However, if a request is made under the Official Information Act 1982, we may have to release your information. You have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong.

#149

Commercial film or video production facilities in Christchurch: Amendments to Canterbury Regional Policy Statement and Christchurch District Plan

Section 71 Proposal | Written comment form

Where can you see the Proposal and find additional written comment forms?

The Proposal can be viewed, written comment made online, and more information and written comment forms are available, on the Department of the Prime Minister and Cabinet's website: www.dPMC.govt.nz/film-studio

Also, the Proposal can be viewed, and written comment forms are available, at Christchurch City Council service centres and libraries, and the main office of Selwyn and Waimakariri District Councils during normal business hours.

Anyone can make a written comment on any part of the Proposal.

Written comments must be received no later than 5pm Wednesday, 5 August 2020.

Please secure edges of this form before posting (using tape or staples). If you are attaching other sheets of paper, please put them in an envelope and address it using the "FreePost GCG" address on the other side of this form.

Do you agree with the Proposal?

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Yes No

Why do you agree/disagree?

there isn't anything in the SMG (Island) so being as this country is looking pretty good now for revive makes we should make the most of this opportunity to expand our ~~rev~~ revenue in newer directions and reduce our reliance on ~~tourism~~ tourism (bad 4 environment) & tourism (not Covid-friendly)

Any other comments (optional)?

Please fold with the Freepost address portion on the outside, seal and return by 5pm Wednesday, 5 August 2020.

*Name: _____

*Address: _____

*Postcode: _____

Email (this will help us update you): _____

*indicates required answer

Please note: Your written comment, including your name and contact details, may become public information. If you consider there are compelling reasons why your name, contact details and/or comments should be kept confidential please outline below.

We may choose to proactively release written comments but if you have requested your name, contact details and/or comments be kept confidential, we will consider your reasons. However, if a request is made under the Official Information Act 1982, we may have to release your information. You have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong.

#150

From: s9(2)(a)
To: [Info GCG \[DPMC\]](#)
Cc: s9(2)(a)
Subject: Written comments on behalf of Liquigas Limited on the proposal to exercise powers under section 71 Greater Christchurch Regeneration Act to provide for the development and operation of commercial film or video production facilities
Date: Wednesday, 5 August 2020 12:27:11 pm
Attachments: [image913753.jpg](#)
[22635165_9.pdf](#)

To: Hon Poto Williams, Associate Minister for Greater Christchurch Regeneration

Dear Associate Minister

On behalf of Liquigas Limited (**Liquigas**), we **attach** written comments on the proposal for you to exercise your powers under section 71 of the Greater Christchurch Regeneration Act 2016 to provide for the development and operation of commercial film or video production facilities (**Proposal**).

For the reasons set out in its written comments, Liquigas does not agree with the Proposal as currently worded.

Liquigas would not be opposed to a slightly amended version of the Proposal, discussed in those written comments, which appropriately addressed the risks and effects of locating commercial film or video production facilities in the area of Christchurch subject to the Woolston Risk Management Area overlay under the Christchurch District Plan.

Please acknowledge receipt of Liquigas' written comments.

Kind regards

s9(2)(a)

MinterEllisonRuddWatts 125 The Terrace Wellington 6011
minterellison.co.nz | [LinkedIn](#)



Important information

This email and any attachments are confidential and may be legally privileged (in which case neither is waived or lost by mistaken delivery). Please notify us if you have received this message in error, and remove both emails from your system. Any unauthorised use is expressly prohibited. MinterEllisonRuddWatts collects personal information to provide and market our services (see our privacy policy at minterellison.co.nz for more information about use, disclosure and access). MinterEllisonRuddWatts' liability in connection with transmitting, unauthorised access to, or viruses in this message and its attachments, is limited to re-supplying this message and its attachments.

Lawyers are required to seek verification of their client's identity. [Learn more.](#)

WRITTEN COMMENTS ON PROPOSAL TO EXERCISE THE POWER UNDER SECTION 71 OF THE GREATER CHRISTCHURCH REGENERATION ACT 2016 TO PROVIDE FOR THE DEVELOPMENT AND OPERATION OF COMMERCIAL FILM OR VIDEO PRODUCTION FACILITIES

To: Hon Poto Williams, Associate Minister for Greater Christchurch Regeneration
info.gcg@dpmc.govt.nz

Name: Liquigas Limited

Address: c/- MinterEllisonRuddWatts

s9(2)(a)

Email: s9(2)(a)

SUMMARY OF WRITTEN COMMENTS

1. Liquigas Limited (**Liquigas**) does not agree with the current proposal for the Associate Minister for Greater Christchurch Regeneration, Hon. Poto Williams (**Associate Minister**) to exercise her power under section 71 of the Greater Christchurch Regeneration Act 2016 (**Regeneration Act**) to provide for the development and operation of commercial film or video production facilities in Christchurch City (**Proposal**).
2. Liquigas does not agree with the Proposal as currently worded because:
 - (a) it would enable commercial film and video production activities (**Film and Video Activities**) to be undertaken as a permitted activity within those parts of the land zoned Industrial Heavy and Industrial General zones in the Christchurch District Plan (**CDP**) which are subject to the Woolston Risk Management Area (**Risk Management Area**) overlay surrounding bulk fuel and gas terminals in Woolston (**Fuel and Gas Terminals**);
 - (b) the CDP currently requires Film and Video Activities to get a consent and be in accordance with relevant policy relating to risks from the terminals. Permitted activity status would remove consideration of the

potential risks those Film and Video Activities may be subject to by locating within the Risk Management Area. The permitted activity category therefore would have the potential to expose Film and Video Activities to unacceptable health and safety risks. Further allowing such activities would have the potential to constrain the development, operation, upgrading or maintenance of both the Fuel and Gas Terminals;

- (c) accordingly, allowing the Proposal as currently worded would:
- (i) create unacceptable health and safety risks and reverse sensitivity effects;
 - (ii) not improve, and indeed potentially undermine, the environmental, economic and social well-being or resilience of the Christchurch communities (contrary to the definition of “regeneration” in the Regeneration Act);¹
 - (iii) make the Canterbury Regional Policy Statement (**CRPS**) and CDP inconsistent with Objective 1 of the new National Policy Statement on Urban Development 2020 (**NPS-UD**);² and
 - (iv) insert wording into CRPS which inaccurately describes Film and Video Activities as being compatible with all strategic infrastructure and not giving rise to reverse sensitivity constraints.
3. Liquigas would not be opposed to an amended version of the Proposal, discussed below, which appropriately addressed the risks and effects of locating Film and Video Activities in the Risk Management Area. These written comments can be satisfied by very simple amendments to the provisions in the Proposal by including a permitted activity condition that excludes the Risk Management Area.
4. If the Associate Minister does not have the ability to amend the Proposal to appropriately address the risks and effects of locating Film and Video Activities

¹ Section 3(2)(b) Regeneration Act.

² Which comes into force on 20 August 2020.

in the Risk Management Area, then Liquigas requests that the Associate Minister decline to exercise her power under section 71 of the Regeneration Act. Alternatively, Liquigas requests that the Associate Minister declines to exercise her power in relation to the parts of the Proposal which would apply to the Risk Management Area.

THE SCOPE OF THESE WRITTEN COMMENTS

5. These written comments address:

- (a) why the Fuel and Gas Terminals are key parts of Canterbury's infrastructure;
- (b) why people undertaking Film and Video Activities in close proximity to the Fuel and Gas Terminals would be subject to low probability but high potential impact health and safety risks;
- (c) why allowing Film and Video Activities to be undertaken in close proximity to the Fuel and Gas Terminals would create significant reverse sensitivity effects;
- (d) how the Risk Management Area in the CDP currently addresses such potential risks and effects;
- (e) how the Proposal as currently worded would:
 - (i) undermine the effectiveness of the Risk Management Area;
 - (ii) be contrary to 'regeneration' as defined in the Regeneration Act;³
 - (iii) make the CRPS and CDP inconsistent with the NPS-UD; and
 - (iv) insert inaccurate statements into the CRPS; and
- (f) how an amended version of the Proposal could be worded so as not to give rise to these issues.

³ Section 3(2)(b) Regeneration Act.

THE FUEL AND GAS TERMINALS ARE KEY PARTS OF CANTERBURY'S INFRASTRUCTURE

6. Liquigas is New Zealand's leading handler of bulk liquid petroleum gas (**LPG**). In Christchurch, Liquigas' operations include a bulk LPG storage terminal and distribution facility located at 50 Chapmans Road, Woolston (**Liquigas Gas Terminal**).
7. The Liquigas Gas Terminal is a key part of the South Island's strategic infrastructure. Bulk deliveries of LPG to Canterbury arrive by ship and are discharged at Lyttelton Harbour. Pipelines transport the LPG from Lyttelton Harbour directly over the Port Hills to Woolston. Transport by pipeline is the most efficient, effective and safest means of transporting LPG in bulk.
8. The Liquigas Gas Terminal is located adjacent to a terminal (**Mobil Fuel Terminal**) at 79 Chapmans Road, Woolston, that stores and distributes petroleum fuel products owned by Mobil Oil New Zealand Limited, BP Oil New Zealand Limited and Z Energy Limited (**Oil Companies**). In these written comments, 'Fuel and Gas Terminals' means both the Liquigas Gas Terminal and the Mobil Fuel Terminal.
9. As "bulk fuel supply infrastructure" the Fuel and Gas Terminals are "strategic infrastructure" under the CRPS.⁴
10. In addition:
 - (a) as an "entity that ... supplies [and] distributes manufactured gas ...", Liquigas is a "lifeline utility" under the Civil Defence Emergency Management Act 2002 (**CDMA**);⁵ and
 - (b) therefore, Liquigas is required to ensure that it is able to function to the fullest possible extent, even though this may be at a reduced level, during and after an emergency.⁶
11. Any disruption to the LPG supply chain would have a major impact on the availability of fuel supplies and, therefore, on people's ability to meet their

⁴ CRPS, Glossary and Definitions.

⁵ Clause 1, Part B, Schedule 1 CDMA.

⁶ Section 60(a) CDMA.

social and economic needs. Therefore, it is important that Liquigas is not unduly constrained in the way it uses its land resource in order to operate successfully and remain viable.

PEOPLE UNDERTAKING FILM AND VIDEO ACTIVITIES IN CLOSE PROXIMITY TO THE FUEL AND GAS TERMINALS WOULD BE SUBJECT TO LOW PROBABILITY BUT HIGH POTENTIAL IMPACT RISKS

12. The Liquigas Gas Terminal is a 'major hazard facility' under the Health and Safety at Work (Major Hazard Facilities) Regulations 2016 (**Major Hazard Regulations**). Land use management involving major hazard facilities needs to balance the risks associated with the nature and quantity of the hazardous substances present at such a facility against the sensitivities or occupancies of the surrounding area, with due consideration to any strategic needs of important infrastructure.
13. Liquigas continually reviews its systems to ensure risks relating to the Liquigas Gas Terminal are appropriately managed and contained on-site as far as practicable.
14. Because the Liquigas Gas Terminal is a major hazard facility, under the Major Hazard Regulations Liquigas is required to prepare, retain and implement a major accident prevention policy by establishing a safety case. A safety case is a written demonstration that a major hazard facilities operator has the ability and means to control major incident hazards effectively. WorkSafe New Zealand (**WorkSafe**) approved Liquigas' safety case for the Liquigas Gas Terminal in 2019.
15. The activities undertaken at the Liquigas Gas Terminal include the storage of 2,000 tonnes of LPG.
16. While Liquigas uses current technology and design at the terminal (for example the full bunding of the LPG storage tanks), there are low probability but high potential impact risks that bulk LPG storage at the Liquigas Gas Terminal could result in a fire or vapour cloud explosion.

17. Under the Proposal as it is currently worded, Film and Video Activities are defined as:

“activities and buildings associated with the creation of a film or video product where undertaken by a professional production company but excludes any residential activity. It excludes filming by news organisations, students or private individuals.”

18. Clause 3.3 of the Proposal describes a range of subcomponents of Film and Video Activities. Film and Video Activities could encompass a broad range of activities in a single location or comprise specific subcomponents in one location. For the likes of some components (e.g. computer-generated special effects and other post-production work) this could see the establishment of buildings and structures that are effectively standalone commercial type offices which cannot currently otherwise be established without consent in the Risk Management Area.
19. Film and Video Activities would also include activities that would involve large numbers of people (and equipment, sets and vehicles) being concentrated in one place which could also exacerbate evacuation procedures in the event of a major incident.
20. Major hazardous facilities operators, such as Liquigas, rely on sound land use management around their sites to facilitate effective emergency planning and to limit the exposure to offsite parties in the unlikely event of a major incident occurring. Where surrounding land uses are industrial, timely and effective emergency action is more likely due to a generally expected higher awareness of hazard management at such neighbouring sites, and it being relatively practical to integrate emergency planning between industrial facilities.
21. In contrast, it is unlikely that where people were undertaking Film and Video Activities as a permitted activity the risks from neighbours would be front of mind, at least not without a risk assessment process having been undertaken before the Film and Video Activities were established. Consequently, where large numbers of people may be involved (and potentially at any particular time with different ages and abilities), evacuating an area quickly in the event of an emergency arising at one of the Fuel and Gas Terminals may become problematic. It would also be difficult for Liquigas to be able to integrate its emergency planning with such activities.

22. The Health and Safety at Work Act 2015 (**HSWA**) requires people conducting a business or undertaking (**PCBU**) to ensure, so far as reasonably practicable, the health and safety of other people (e.g. neighbours) who may be exposed to risks that arise from a work activity.
23. However, as the Environment Court has held:
- (a) compliance with HSWA does not require PCBUs to always eliminate health and safety risks (including health and safety risks for neighbours);
 - (b) therefore, controls in Resource Management Act 1991 (**RMA**) documents, particularly district plans, are the key mechanism for controlling land uses near hazardous facilities.⁷
24. District plans can control land uses near hazardous facilities by requiring an assessment of risk to be carried out at the time the site for a proposed land use activity in the vicinity of a hazardous facility is selected. Indeed, this is what the CDP has done by introducing the Risk Management Area.
25. The low probability but high potential impact risks from a fire or explosion at the Fuel and Gas Terminals cannot be internalised within the boundaries of the terminal sites, even if Liquigas and the Oil Companies comply with all of their duties under HSWA (and regulations made under that Act) to do all that is reasonably practicable⁸ to minimise health and safety risks.⁹
26. Therefore, it is also necessary to avoid, remedy and mitigate such risks¹⁰ by regulating land use activities in the vicinity of those terminals under the RMA, in particular under the CDP.

⁷ *Taranaki Energy Watch Incorporated v South Taranaki District Council* [2018] NZEnvC 227 at [44] – [46].

⁸ See for example, HSWA, section 30 and Major Hazard Regulations, regulation 30.

⁹ and their obligations the Hazardous Substances and New Organisms Act 1996.

¹⁰ “Effect” under the RMA includes “any potential effect of low probability which has a high potential impact”, section 3(f). See *North Canterbury Gas Limited v Waimakiriri District Council* A217/2002, 6 November 2002, per Newhook J at [49].

ALLOWING FILM AND VIDEO ACTIVITIES IN CLOSE PROXIMITY TO THE FUEL AND GAS TERMINALS WOULD POTENTIALLY CREATE SIGNIFICANT REVERSE SENSITIVITY EFFECTS

27. "Reverse sensitivity effects" in the CDP means the effect on existing lawful activities from the introduction of new activities, or the intensification of existing activities in the same environment, that may lead to restrictions on existing lawful activities as a consequence of complaints. However, constraints can still arise in the absence of complaint, either through a third party stepping in (as discussed below) or because the operator of the existing facility feels constrained in how they can operate due the presence of the new activity.
28. If the relevant RMA plan gives decision-makers sufficient discretion to do so, a resource consent application for a more sensitive land use can be declined on the basis that it would restrain the operations, maintenance and upgrading of an established land use.¹¹
29. If Film and Video Activities (including activities involving large numbers of people or just some subcomponents such as commercial office type buildings) were able to establish in close proximity to the Fuel and Gas Terminals:
- (a) Liquigas and the Oil Companies could be constrained in their ability to operate the Fuel and Gas Terminals (due to having land uses that were sensitive or exposed to an inappropriate level of risk, encroaching upon them).
 - (b) in future:
 - (i) people undertaking, or wishing to undertake Film and Video Activities in close proximity to the Fuel and Gas Terminals might take steps to stop or alter the operation of the terminals to address impacts on their workers or production; or
 - (ii) a third party, such as WorkSafe, would step in and place constraints on the operation of the Fuel and Gas Terminals.

¹¹ See *McQueen v Waikato District Council*, A45/94, Planning Tribunal, Judge Sheppard, 20 June 1994, or made subject to conditions which avoid, remedy or mitigate such reverse sensitivity effects.

30. If WorkSafe were to place constraints on the Fuel and Gas Terminals in the future, such constraints would have significant implications for secure energy supply to the Canterbury region and beyond.
31. Liquigas' pipeline from the port over Port Hills is existing and fixed and cannot practically be relocated and Liquigas gas terminal operations cannot readily be shifted to an alternative location if those operations become unduly constrained. In contrast, any new Film and Video Activities would be able to select a suitable site in a range of zones across a range of locations.

THE RISK MANAGEMENT AREA ADDRESSES SUCH POTENTIAL RISKS AND EFFECTS

32. The Risk Management Area is the tool used in the CDP to address health and safety risks and potential reverse sensitivity effects arising from activities locating near the Fuel and Gas Terminals.
33. A version of the risk management area has been in place for some time and was recently updated to the current Risk Management Area. The background to the Risk Management Area and how it works are discussed below.
 - (a) Following the Independent Hearing Panel's decisions on the CDP in 2016, the plan classified "sensitive activities" as non-complying within a specified area around the Fuel and Gas Terminals.
 - (b) This rule was originally set to expire on 31 March 2019 with the intent being that, by that date, Liquigas and the Oil Companies would have completed Quantitative Risk Assessments (**QRAs**) for the Fuel and Gas Terminals and formulated an appropriate plan change based on the outcome of those QRAs for these sites.
 - (c) A QRA calculates the risk posed by a potential hazardous installation by taking into consideration the actual conditions of the installation, including operations conditions and the sizes of the installation, to enable the assessment of risk against the suggested risk criteria and provide a guided recommendation for safe land use purposes.

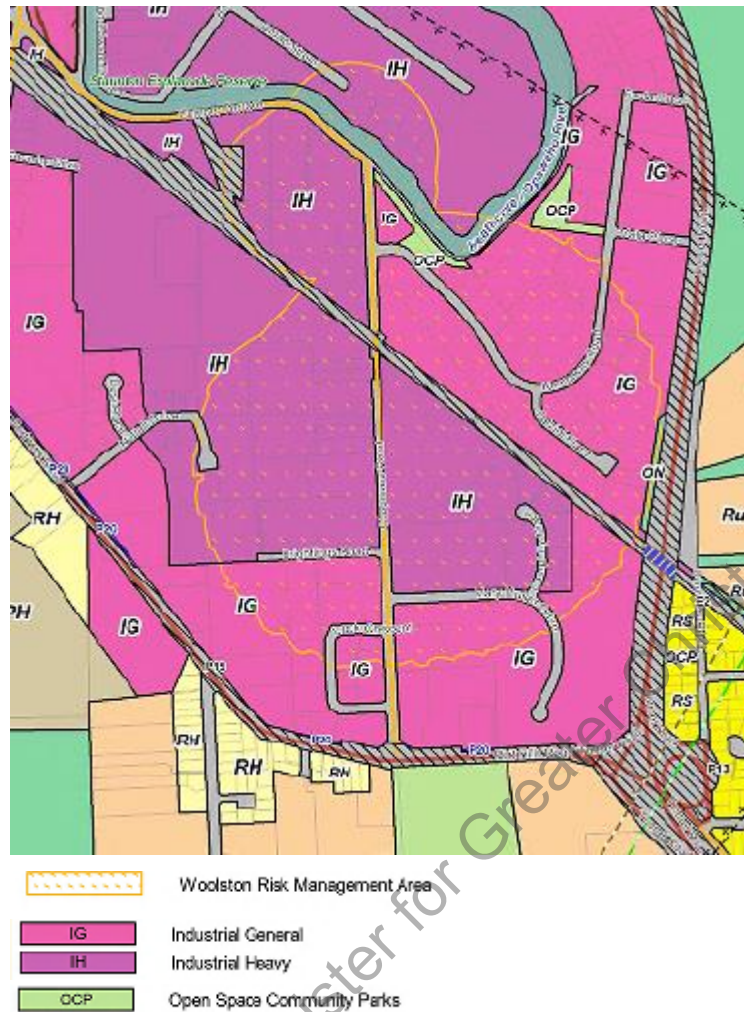
- (d) Liquigas and the Oil Companies subsequently prepared QRAs for the Fuel and Gas Terminals.¹²
- (i) Those QRAs include individual risk contours and identify the types of activities that would not meet the acceptability criteria if located inside a particular risk contour (the more vulnerable the activity the greater the distance from a terminal the activity has to be to meet the acceptability criteria).
 - (ii) The QRAs assess the risk of personnel fatalities. As noted above, the primary fatalities risk at the Liquigas Gas Terminal is a loss of containment of LPG that is subsequently ignited, resulting in a fire event and potentially an explosion.
34. Following the preparation of the QRAs, a change was made to the CDP which resulted in:
- (a) a single Risk Management Area overlay being included in the plan maps (combining the individual fatality risk contours from the QRAs for the two Fuel and Gas Terminals) which covers areas of land zoned Industrial Heavy and Industrial General (and a small area of land zoned Open Space Community Parks) (see Figure 1 below);
 - (b) any sensitive activities within that revised Risk Management Area becoming a non-complying activity (with accompanying policies which seek to avoid sensitive activities from locating within the Risk Management Area); and
 - (c) provisions which seek to avoid “other” activities¹³ (that are not permitted, controlled or restricted discretionary activities) from being established in the Risk Management area unless “the proposed activity in its location meets risk acceptability criteria appropriate to the applicable land use”.¹⁴

¹² The risk acceptability criteria used in the QRAs were developed in accordance with the Planning NSW Hazardous Industry Planning Advisory Papers No. 3 and 4 Risk Criteria for Land Use Safety Planning 2011.

¹³ Meaning activities not coming within the definition of “sensitive activity”.

¹⁴ Policy 16.2.1.4(b)(ii) CDP.

Figure 1 – Risk Management Area overlay (extract from CDP map 47)



35. The Industrial Heavy and Industrial General zone provisions of the CDP do not currently specifically refer to Film and Video Activities. Therefore, those activities would default to needing a resource consent as a discretionary activity in the Industrial General zone¹⁵ or as a non-complying activity in the Industrial Heavy zone.¹⁶

36. As a 'non-sensitive' discretionary or non-complying activity, the current policy framework, established by the Risk Management Area provisions, seeks to avoid Film and Video Activities establishing in the Risk Management Area unless they have undertaken an appropriate risk assessment and established (through a resource consent process) that they meet appropriate risk acceptability criteria.

¹⁵ CDP, Rule 16.4.1.4 D1.

¹⁶ CDP, Rule 16.5.1.5.

37. The current framework therefore strikes an appropriate balance - enabling non-sensitive activities (including Film and Video Activities) to establish in the Risk Management Area provided that applicants can demonstrate that risk and reverse sensitivity effects can be managed to acceptable levels and would not threaten the safe supply of energy from lifeline utilities to the upper South Island.

AS CURRENTLY WORDED THE PROPOSAL WOULD UNDERMINE THE EFFECTIVENESS OF THE RISK MANAGEMENT AREA

38. As currently worded, the Proposal would:
- (a) make Film and Video Activities a permitted activity in both the Industrial Heavy and Industrial General zones under the CDP;¹⁷ and
 - (b) specifically exclude Film and Video Activities from the definition of “sensitive activity” in that plan.
39. Together those amendments would mean that Film and Video Activities could be established within the Risk Management Area without undertaking any assessment as to whether undertaking the particular proposed Film and Video Activity in its proposed location within the Risk Management Area would meet appropriate risk acceptability criteria. This would undermine the effectiveness of the Risk Management Area in managing health and safety risks and avoiding reverse sensitivity effects, and, therefore, potentially create unacceptable risks and effects.
40. Despite the revised Risk Management Area provisions in the CDP only becoming operative on 24 February 2020, the Proposal documents make no mention of it in their assessment of the suitability of the Industrial General and Industrial Heavy zones for Film and Video Activities. Indeed, the Boffa Miskell “Film Studio Proposal” Planning Assessment (dated 17th June) (prepared in support of the Proposal) overlooks the issue and makes the following comment in relation to Policy 16.2.1.4:

“A film production activity would generally fit with intent of this policy, but given the approach is quite detailed in the types of expected

¹⁷ CDP, Rule 16.5.1.1(P19), as amended by the Proposal.

activities, there is a need for it to be amended to explicitly include film production activity as a type of activity that is compatible with the industrial zone and would not cause undue constraint on other permitted activities.”

41. Further, the Proposal would add a new Policy 16.2.1.4(a)(iii) to the Industrial zones provisions of the CDP that would seek to provide for limited non-industrial activities in those zones provided that those non-industrial activities “incorporate characteristics that are compatible with the industrial zone and do not cause an undue constraint on other permitted activities within the zone”.¹⁸
42. Without assessing individual proposed Film and Video Activities against appropriate risk acceptability criteria, it could not be known whether such an activity would cause an undue constraint on other permitted activities within an industrial zone such as permitted activities at the Liquigas Gas Terminal (or whether such an activity would place the people who would undertake that activity at an unacceptable level of risk).
43. Therefore, as currently worded, the rules for the Industrial General and Industrial Heavy zones in the Proposal (as they apply to the Risk Management Area) would not be consistent with the proposed new Policy 16.2.1.4(a)(iii).

AS CURRENTLY WORDED THE PROPOSAL WOULD BE CONTRARY TO THE DEFINITION OF ‘REGENERATION’ IN THE REGENERATION ACT

44. The purpose of the Regeneration Act is to “support the regeneration of greater Christchurch” including by “facilitating the ongoing planning and regeneration of greater Christchurch”.¹⁹
45. The Regeneration Act defines ‘regeneration’ as including “improving the environmental, economic, social, and cultural well-being and the resilience, of communities through (i) urban ... development ...”.²⁰
46. Those aspects of the current Proposal that would enable potentially incompatible and unsafe Film and Video Activities to locate within the Risk Management Area without any assessment of the risks to, or effects of, those

¹⁸ CDP, new Policy 16.2.1.4(a)(iii), as proposed to be inserted by the Proposal.

¹⁹ Section 3(1)(b) Regeneration Act.

²⁰ Section 3(2)(b)(i) Regeneration Act.

activities would neither improve the environmental or social well-being of greater Christchurch nor improve the resilience of the communities within greater Christchurch.

AS CURRENTLY WORDED THE PROPOSAL WOULD MAKE THE CRPS AND CDP INCONSISTENT WITH THE NPS-UD

47. The Associate Minister's power under section 71 Regeneration Act is a power to suspend, amend or revoke an RMA document. 'RMA document' is defined in the Regeneration Act as an RMA regional policy statement, proposed regional policy statement, plan or proposed plan".²¹ The Regeneration Act does not give the Associate Minister the power to suspend (or amend or revoke) any provision of an RMA national policy statement.
48. Under the RMA regional policy statements and district plans are required to "give effect to" national policy statements.²²
49. Objective 1 of the new NPS-UD is for New Zealand to have "well-functioning urban environments that enable all people and communities to provide for their social, economic and cultural well-being, and for their health and safety, now and into the future".
50. The aspects of the current Proposal that would enable potentially incompatible and unsafe Film and Video Activities to locate within the Risk Management Area without any assessment of the risks to, or effects of, those activities would provide neither for the social or economic wellbeing of the communities of greater Christchurch nor for their health and safety.

AS CURRENTLY WORDED THE PROPOSAL WOULD INSERT INACCURATE STATEMENTS INTO THE CRPS

51. As noted above, the Liquigas Gas Terminal is "strategic infrastructure" under the CRPS.

²¹ Section 4 Regeneration Act.

²² Sections 62(3) and 75(3)(a) RMA.

52. Objective 6.3.5(4) CRPS states that the:

“Recovery of Greater Christchurch is to be assisted by the integration of land use development with infrastructure by ... only providing for new development that does not affect the efficient operation, use, development, appropriate upgrading and safety of existing strategic infrastructure”

53. For the reasons discussed above, depending upon the nature and scale of the particular activities, new Film and Video Activities located within the Risk Management Area may adversely affect the efficient operation, use development, appropriate upgrading and safety of the Liquigas Gas Terminal.

54. Contrary to this, as currently worded, the Proposal proposes to insert wording into the CRPS which asserts that Film and Video Activities are compatible with all strategic infrastructure.

55. Specifically, the Proposal would result in the following change being made to the wording of the ‘Principal reasons and explanation’ for Objective 6.3.5 CRPS:

“Strategic infrastructure represents an important regional and sometimes national asset that should not be compromised by urban growth and intensification. ... The locational requirements and existing investment in strategic infrastructure means that it is extremely inefficient for them to relocate, and effects of land use on their operation can significantly reduce efficiency and attractiveness as transport options. The operation of strategic infrastructure can affect the liveability of residential developments in their vicinity, despite the application of practicable mitigation measures to address effects, which in turn exerts pressure on the infrastructure to further mitigate their effects. It is better to instead select development options, including activities such as commercial film or video production which are compatible with the strategic infrastructure, where such reverse sensitivity constraints do not exist.”

AN AMENDED VERSION OF THE PROPOSAL COULD BE WORDED SO AS NOT TO GIVE RISE TO THESE ISSUES

56. It is not stated in sections 65-73 of the Regeneration Act whether the Associate Minister has a power to make any changes to the precise wording set out in a proposal document as originally publicly notified.²³
57. An amended version of the Proposal could be worded so as not to give rise to the concerns raised by Liquigas in these written comments.
58. That amended Proposal would make the following changes to the current Proposal (or alternative changes with like effect):
- (a) amend proposed Policy 6.3.1(6) (Development within the Greater Christchurch area) CRPS to read “provide for commercial film or video production activities in appropriate parts of commercial, industrial and rural zones within the Christchurch District;
 - (b) amend the ‘Principal reasons and explanation’ for Policy 6.3.5 (Integration of land use and infrastructure) CRPS to read:

“... It is better to instead select development options, including activities such as commercial film or video production, where those development options and activities are compatible with the strategic infrastructure in the vicinity of the proposed activity and, therefore, such reverse sensitivity constraints do not exist”;
and
 - (c) amend proposed Rule 16.4.1.1(P22) (permitted activities in the Industrial General Zone) and Rule 16.5.1.1(P19) (permitted activities in the Industrial Heavy Zone) in the CDP so that both of those Rules read “commercial film or video production except within the Woolston Risk Management Area”.

²³ If there was an omission or error in the wording of the Proposal the Associate Minister notified under section 68 Regeneration Act, section 13 of the Interpretation Act 1999 may give the Associate Minister the power to notify an amended Proposal.

59. If the Associate Minister does not have the ability to amend the Proposal to appropriately address the risks and effects of locating Film and Video Activities in the Risk Management Area, then Liquigas requests that the Associate Minister decline to exercise her power under section 71 Regeneration Act. Alternatively, Liquigas requests that the Associate Minister declines to exercise her power in relation to the parts of the Proposal which would apply to the Risk Management Area.

DATED this 5th day of August 2020

Liquigas Limited by its solicitors and duly authorised agents MinterEllisonRuddWatts

s9(2)(a)



Address for service of submitter

Liquigas Limited

c/- MinterEllisonRuddWatts

s9(2)(a)



Telephone No:

s9(2)(a)



Fax No.

Email:

#151

From: s9(2)(a)
To: [Info GCG \[DPMC\]](#)
Cc: s9(2)(a)
Subject: Comments by Oil Companies on Proposal under s71 Greater Christchurch Regeneration Act to provide for the development and operation of commercial film or video production
Date: Wednesday, 5 August 2020 1:50:05 pm
Attachments: [image001.png](#)
[AA7560 CERA Oil Co Submission V1.pdf](#)

To: Hon Poto Williams, Associate Minister for Greater Christchurch Regeneration

Dear Associate Minister

On behalf of Mobil Oil New Zealand Limited, BP Oil New Zealand Limited and Z Energy Limited (the Oil Companies) please find attached written comments on the section 71 of the Greater Christchurch Regeneration Act 2016 Proposal for Commercial film or video production facilities.

The Oil Companies do not support the Proposal in its entirety as currently worded and seeks you decline that part of the Proposal that applies to the Woolston Risk Management Area. The appropriate management of effects and risks of locating such activities near the Major Hazard Facilities protected by the Woolston Risk Manage Area can be achieved by some minor amendments as set out in the comments.

Please confirm receipt of the comments.

s9(2)(a)

Mobile: s9(2)(a)

Company Name



s9(2)(a)

[4Sight.Consulting](#) [LinkedIn](#)

NOTICE - This e-mail is only intended to be read by the named recipient. It may contain information which is confidential, proprietary or the subject of legal privilege. If you are not the intended recipient please notify the sender immediately and delete this e-mail. If you are not the intended recipient you should not copy this e-mail or use the information contained in it for any purpose nor disclose its contents to any other person. Legal privilege is not waived because you have read this e-mail. 4Sight Consulting accepts no responsibility for electronic viruses or damage caused as a result of this email or for changes made to this email or to any attachments after transmission from 4Sight Consulting. You should not distribute or publish the contents of this email or any attachment without the prior consent of 4Sight Consulting.

**WRITTEN COMMENTS ON PROPOSAL TO EXERCISE THE POWER UNDER SECTION 71 OF THE
GREATER CHRISTCHURCH REGENERATION ACT 2016 TO PROVIDE FOR THE DEVELOPMENT
AND OPERATION OF COMMERCIAL FILM OR VIDEO PRODUCTION FACILITIES**

To: Associate Minister for Greater Christchurch Regeneration,
Hon Poto Williams
info.gcg@dpmc.govt.nz

Name: BP Oil New Zealand Limited, Mobil Oil New Zealand
Limited, Z Energy Limited (The Oil Companies)

Address: s9(2)(a)

Email:

Released by the Associate Minister for Greater Christchurch Regeneration

SUMMARY OF WRITTEN COMMENTS

1. The **Oil Companies** do not agree with the current proposal from the Associate Minister for Greater Christchurch Regeneration, Hon. Poto Williams (**Associate Minister**) to exercise her power under section 71 of the Greater Christchurch Regeneration Act 2016 (**Regeneration Act**) to provide for the development and operation of commercial film or video production facilities in Christchurch City (**Proposal**).
2. The **Oil Companies** do not agree with the Proposal as currently worded because:
 - (a) it would enable commercial film and video production activities (**Film and Video Activities**) to be undertaken as a permitted activity within those parts of the land zoned Industrial Heavy and Industrial General zones in the Christchurch District Plan (**CDP**) which are currently subject to the Woolston Risk Management Area (**Risk Management Area**) overlay surrounding bulk the Mobil Woolston fuel terminal and the Liquigas Gas terminal in Woolston (**Fuel and Gas Terminals**).
 - (b) The **CDP** currently requires **Film and Video Activities** to obtain resource consent and to do so in the **Risk Management Area** necessitates an assessment against relevant policy relating to risks from the **Fuel and Gas Terminals**. A permitted activity status will remove consideration of the potential risks those **Film and Video Activities** may be subject to by locating within the **Risk Management Area**. The permitted activity category therefore has potential to expose **Film and Video Activities** to unacceptable health and safety risks. Further allowing such activities has potential to constrain the development, operation, upgrading or maintenance of the **Terminals**;
 - (c) accordingly, allowing the **Proposal** as currently worded would:

- (i) create unacceptable health and safety risks and reverse sensitivity effects;
- (ii) not improve and indeed potentially undermine the environmental, economic and social well-being or resilience of the Christchurch communities (contrary to the definition of “regeneration” in the Regeneration Act);¹
- (iii) make the Canterbury Regional Policy Statement (**CRPS**) and **CDP** inconsistent with Objective 1 of the new National Policy Statement on Urban Development 2020 (**NPS-UD**);²
- (iv) insert wording into CRPS which inaccurately describes **Film and Video Activities** as being compatible with all strategic infrastructure and not giving rise to reverse sensitivity constraints.

3. The **Oil Companies** would not be opposed to an amended version of the **Proposal**, discussed below, which appropriately addressed the risks and effects of locating **Film and Video Activities** in the **Risk Management Area**. This submission can be satisfied by a very simple amendment to the provisions by effectively including an exclusion from the permitted activity for the **Risk Management Area** (refer para 55(c)).

4. If the Associate Minister does not have the ability to amend the **Proposal** to appropriately address the risks and effects of locating **Film and Video Activities** in the **Risk Management Area**, then the **Oil Companies** request that the **Associate Minister** declines to exercise her power under section 71 of the Regeneration Act. Alternatively, the **Oil Companies** request the **Associate Minister** to decline to exercise her power in relation to the parts of the **Proposal** that would apply to the **Risk Management Area**.

¹ Section 3(2)(b) Regeneration Act.

² Which comes into force on 20 August 2020.

THE SCOPE OF THESE WRITTEN COMMENTS

5. These written comments address:
- (a) why the **Fuel and Gas Terminals** are key parts of Canterbury's infrastructure;
 - (b) why people undertaking **Film and Video Activities** in close proximity to the **Fuel and Gas Terminals** would be subject to low probability but high potential impact health and safety risks;
 - (c) why allowing **Film and Video Activities** to be undertaken in close proximity to the **Fuel and Gas Terminals** would create significant reverse sensitivity effects;
 - (d) how the **Risk Management Area** in the **CDP** currently addresses such potential risks and effects;
 - (e) how the **Proposal** as currently worded would:
 - (i) undermine the effectiveness of the **Risk Management Area**;
 - (ii) be contrary to 'regeneration' as defined in the **Regeneration Act**;³
 - (iii) make the **CRPS** and **CDP** inconsistent with the **NPS-UD**; and
 - (iv) insert inaccurate statements into the **CRPS**;
 - (f) how an amended version of the **Proposal** could be worded so as not to give rise to these issues.

THE FUEL AND GAS TERMINALS ARE KEY PARTS OF CANTERBURY'S INFRASTRUCTURE

6. The **Oil Companies** provide a range of motor fuels to the Canterbury region and beyond, to their commercial, aviation and retail sector clients and networks. Fuel is transported by ship to the Port of Lyttelton where it is

³ Section 3(2)(b) Regeneration Act.

discharged to the bulk storage terminals operated by the various **Oil Companies** in the Port area. Mobil owns and operates the 6.7km Lyttelton to Woolston Pipeline. The pipeline runs over the Port Hills and transfers the majority of fuels discharged to the Mobil, BP and Z Energy Lyttelton terminals, via the Mobil pump station to the Mobil Woolston Terminal, located at 79 Chapmans Road Woolston. The pipeline operates 24/7. The Woolston Terminal receives 91 and 95 gasoline and diesel. Product is stored on behalf of the **Oil Companies** and is uploaded by each oil company for distribution. Approximately 2 million litres of fuel per day are uplifted from the Mobil Woolston Terminal.

7. The Mobil Woolston Terminal is located adjacent to the Liquigas terminal located at 50 Chapmans Road, Woolston, which stores and distributes LPG.
8. As “bulk fuel supply infrastructure” the **Fuel and Gas Terminals** are “strategic infrastructure” under the **CRPS** ⁴ and **CDP**.
9. In addition:
 - (a) as an “entity that ... produces, processes, or distributes to retail outlets and bulk customers any petroleum products.....”, the **Oil Companies** are a “lifeline utility” under the Civil Defence Emergency Management Act 2002 (**CDMA**);⁵
 - (b) therefore, the **Oil Companies** are required to ensure that they are able to function to the fullest possible extent, even though this may be at a reduced level, during and after an emergency;⁶
10. Any disruption to the fuel supply chain would have a major impact on the availability of fuel supplies and, therefore, on people’s ability to meet their

⁴ CRPS, Glossary and Definitions.

⁵ Clause 7, Part B, Schedule 1 CDMA.

⁶ Section 60(a) CDMA.

social and economic needs. Therefore, it is important that the **Oil Companies** are not unduly constrained in the way they can continue to operate successfully and remain viable.

PEOPLE UNDERTAKING FILM AND VIDEO ACTIVITIES IN CLOSE PROXIMITY TO THE FUEL AND GAS TERMINALS WOULD BE SUBJECT TO LOW PROBABILITY BUT HIGH POTENTIAL IMPACT RISKS

11. The Mobil Woolston Terminal is a 'major hazard facility' under the Health and Safety at Work (Major Hazard Facilities) Regulations 2016 (**Major Hazard Regulations**). Land use management involving major hazard facilities needs to balance the risks associated with the nature and quantity of the hazardous substances present at such a facility against the sensitivities or occupancies of the surrounding area, with due consideration to any strategic needs of important infrastructure.
12. Mobil continually reviews its systems to ensure risks relating to the Woolston Terminal are appropriately managed and contained on-site as far as practicable.
13. The Mobil Woolston Terminal is a major hazard facility (lower tier). Under the Major Hazard Regulations, Mobil is required to prepare, retain and implement a major accident prevention policy by establishing a safety management system. This is necessary because there are low probability but high potential impact risks that are associated with the storage of bulk fuels, petrol in particular, that could result in a fire or overpressure event.
14. Under the **Proposal** as it is currently worded, **Film and Video Activities** are defined as:

means activities and buildings associated with the creation of a film or video product where undertaken by a professional production company but excludes

any residential activity. It excludes filming by news organisations, students or private individuals. would include all activities associated with the creation of a film or video product undertaken by a professional

15. Clause 3.3 of the **Proposal** also describes a range of subcomponents of the activity. The activity could encompass a broad range of activities in a single location or comprise specific subcomponents in one location. For some components (e.g. computer-generated special effects and other post-production work) this could see the establishment of buildings and structures that are effectively standalone commercial type offices which cannot currently otherwise be established without consent in the **Risk Management Area**.
16. **Film and Video Activities** can also include activities that would involve large numbers of people being concentrated in one place which could also exacerbate difficulties associated with evacuation procedures in the event of a major incident.
17. Major hazardous facilities operators, such as Liquigas and the **Oil Companies**, rely on sound land use management around these sites to facilitate effective emergency planning and to limit the exposure to offsite parties in the unlikely event of a major incident occurring. Where surrounding land uses are industrial, timely and effective emergency action is more likely due to a generally expected higher awareness of hazard management at such neighbouring sites, and it being relatively practical to integrate emergency planning between industrial facilities.
18. In contrast, it is likely that where **Film and Video Activities** are a permitted activity the risks from neighbours will not be front of mind, at least not without an assessment process. Consequently, where large numbers of people may be involved (and potentially at any particular time different ages and mobility)

evacuating an area quickly in the event of an emergency arising at one of the **Terminals** may become problematic.

19. The Health and Safety at Work Act 2015 (**HSWA**) requires people conducting a business or undertaking (**PCBU**) to ensure, so far as reasonably practicable, the health and safety of other people (e.g. neighbours) who may be exposed to risks that arise from a work activity.
20. However, as the Environment Court has held:
 - (a) compliance with HSWA does not require PCBUs to always eliminate health and safety risks (including health and safety risks for neighbours);
 - (b) therefore, controls in Resource Management Act 1991 (**RMA**) documents, particularly district plans, are the key mechanism for controlling land uses near hazardous facilities.⁷
21. District plans can control land uses near hazardous facilities by requiring an assessment of risk to be carried out at the time the site for a proposed land use activity in the vicinity of a hazardous facility is selected. Indeed, this is what the **CDP** has done by introducing the **Risk Management Area**.
22. The low probability but high potential impact risks from a fire or explosion at the **Fuel and Gas Terminals** cannot be internalised within the boundaries of the terminal sites, even if Liquigas and the **Oil Companies** comply with all of their duties under HSWA (and regulations made under that Act) to do all that is reasonably practicable⁸ to minimise health and safety risks.⁹

⁷ *Taranaki Energy Watch Incorporated v South Taranaki District Council* [2018] NZEnvC 227 at [44] – [46].

⁸ See for example, HSWA, section 30 and Major Hazard Regulations, regulation 30.

⁹ and their obligations under the Hazardous Substances and New Organisms Act 1996.

23. Therefore, it is also necessary to avoid, remedy and mitigate such risks¹⁰ by regulating land use activities in the vicinity of those terminals under the RMA, in particular under the **CDP**.

ALLOWING FILM AND VIDEO ACTIVITIES IN CLOSE PROXIMITY TO THE FUEL AND GAS TERMINALS WOULD POTENTIALLY CREATE SIGNIFICANT REVERSE SENSITIVITY EFFECTS

24. “Reverse sensitivity effects” in the **CDP** means the effect on existing lawful activities from the introduction of new activities, or the intensification of existing activities in the same environment, that may lead to restrictions on existing lawful activities as a consequence of complaints. Constraints can still arise in the absence of complaint, especially where a new activity may not appreciate or understand risk.
25. If the relevant RMA plan gives decision-makers sufficient discretion to do so, a resource consent application for a more sensitive land use can be declined on the basis that it would restrain the operations, maintenance and upgrading of an established land use.¹¹
26. **If Film and Video Activities** (including activities involving large numbers of people, or just some subcomponents such as commercial office type buildings) were able to establish in close proximity to the **Fuel and Gas Terminals**:
- (a) Liquigas and the **Oil Companies** will be constrained in their ability to operate the **Fuel and Gas Terminals** if they have landuses that are sensitive or exposed to an inappropriate level of risk encroach upon them.

¹⁰ “Effect” under the RMA includes “any potential effect of low probability which has a high potential impact”, section 3(f). See *North Canterbury Gas Limited v Waimakiriri District Council* A217/2002, 6 November 2002, per Newhook J at [49].

¹¹ See *McQueen v Waikato District Council*, A45/94, Planning Tribunal, Judge Sheppard, 20 June 1994, or made subject to conditions which avoid, remedy or mitigate such reverse sensitivity effects.

- (b) in future:
- (i) people undertaking, or wishing to undertake **Film and Video Activities** in close proximity to the **Fuel and Gas Terminals** might take steps to stop or alter the operation of the **Fuel and Gas Terminals** to address impacts on their workers or production; or
 - (ii) a third party, such as WorkSafe, would step in and place constraints on the operation of the **Fuel and Gas Terminals**.
27. If WorkSafe were to place constraints on the **Fuel and Gas Terminals** in the future, such constraints would have significant implications for secure energy supply to the Canterbury Region and beyond.
28. The **Oil Companies** terminals at Lyttelton and Woolston and Mobil's pipeline from the port over the Port Hills are existing and fixed and cannot practically be relocated or operations readily shifted to alternative locations if their existing operations become unduly constrained. In contrast, **Film and Video Activities** will be new and able to select a suitable site in a range of zones across a range of locations.

THE RISK MANAGEMENT AREA ADDRESSES SUCH POTENTIAL RISKS AND EFFECTS

29. The **Risk Management Area** is the tool used in the **CDP** to address health and safety risks and potential reverse sensitivity effects arising from activities locating near the **Fuel and Gas Terminals**.
30. A version of the risk management area has been in place for some time and was recently updated to the current **Risk Management Area**. The background to the **Risk Management Area** and how it works are discussed below.
- (a) Following the Independent Hearing Panel's decisions on the **CDP** in 2016, the plan classified "sensitive activities" as non-complying within a specified area around the **Fuel and Gas Terminals**.

- (b) This rule was originally set to expire on 31 March 2019 with the intent being that, by that date, Liquigas and the **Oil Companies** would have completed Quantitative Risk Assessments (**QRAs**) for the **Fuel and Gas Terminals** and formulated an appropriate plan change based on the outcome of those **QRAs** for these sites.
- (c) A **QRA** calculates the risk posed by a potential hazardous installation by taking into the actual conditions of the installation, including operational conditions and the sizes of the installation, to enable the assessment of risk against the risk criteria and provide a recommendation for safe land use purposes.
- (d) Liquigas and the **Oil Companies** subsequently prepared **QRAs** for the **Fuel and Gas Terminals**.¹²
- (i) Those **QRAs** include individual risk contours and identify the types of activities that would not meet the acceptability criteria if located inside a particular risk contour (the more vulnerable the activity the greater the distance from a terminal the activity has to be to meet the acceptability criteria).
- (ii) The **QRAs** assess the risk of personnel fatalities. The primary risk of fatalities at the Mobil Terminal is a loss of containment of petroleum product that is subsequently ignited, resulting in a fire event and or potentially an explosion.

31. Following the preparation of the **QRAs**, a change was made to the **CDP** which resulted in:

- (a) a single **Risk Management Area** overlay being included in the plan maps (combining the individual fatality risk contours from the **QRAs** for the **Fuel and Gas Terminals**) which covers areas of land generally zoned Industrial Heavy

¹² The risk acceptability criteria used in the **QRAs** were developed in accordance with the Planning NSW Hazardous Industry Planning Advisory Papers No. 3 and 4 Risk Criteria for Land Use Safety Planning 2011.

and Industrial General (and a small area of land zoned Open Space Community Parks);

- (b) any sensitive activities within that revised **Risk Management Area** becoming a non-complying activity (with accompanying policies which seek to avoid sensitive activities from locating within the Risk Management Area); and
- (c) provisions which seek to avoid “other” activities¹³ (that are not permitted, controlled or restricted discretionary activities) from being established in the **Risk Management Area** unless “the proposed activity in its location meets risk acceptability criteria appropriate to the applicable land use”.¹⁴

32. The Industrial Heavy and Industrial General zone provisions of the **CDP** do not currently specifically refer to **Film and Video Activities**. Therefore, those activities would default to needing a resource consent as a discretionary activity in the Industrial General zone¹⁵ or as a non-complying activity in the Industrial Heavy zone¹⁶.
33. As a ‘non-sensitive’ discretionary or non-complying activity, the current policy framework, established by the Risk Management Area provisions, seeks to avoid **Film and Video Activities** establishing in the **Risk Management Area** unless they have undertaken an appropriate risk assessment and established (through a resource consent process) that they meet appropriate risk acceptability criteria.
34. The current framework therefore strikes an appropriate balance - enabling non-sensitive activities (including **Film and Video Activities**) to establish in the **Risk Management Area** provided that applicants can demonstrate that risk and

¹³ Meaning activities not coming within the definition of “sensitive activity”.

¹⁴ Policy 16.2.1.4(b)(ii) Christchurch District Plan.

¹⁵ Christchurch District Plan, Rule 16.4.1.4 D1.

¹⁶ Christchurch District Plan, Rule 16.5.1.5.

reverse sensitivity effects can be managed to acceptable levels and would not threaten the safe supply of energy from lifeline utilities to the upper South Island.

AS CURRENTLY WORDED THE PROPOSAL WOULD UNDERMINE THE EFFECTIVENESS OF THE RISK MANAGEMENT AREA

35. As currently worded, the Proposal would:
- (a) make **Film and Video Activities** a permitted activity in both the Industrial Heavy and Industrial General zones under the Christchurch District Plan;¹⁷ and
 - (b) specifically exclude **Film and Video Activities** from the definition of “sensitive activity” in that plan.
36. Together those amendments would mean that **Film and Video Activities** could be established within the **Risk Management Area** without an assessment as to whether undertaking the particular proposed **Film and Video Activity** in its proposed location within the **Risk Management Area** would meet appropriate risk acceptability criteria. This would undermine the effectiveness of the **Risk Management Area** in managing health and safety risks and avoiding reverse sensitivity effects, and, therefore, potentially create unacceptable risks and effects.
37. Despite the revised **Risk Management Area** provisions in the **CDP** becoming operative on 24 February 2020, the **Proposal** documents make no mention of it in their assessment of the suitability of the Industrial General and Industrial Heavy zones for **Film and Video Activities**. Indeed, the Boffa Miskell “Film Studio Proposal” Planning Assessment (dated 17th June) appears to overlook the issue and makes the following comment in relation to Policy 16.2.1.4:

¹⁷ Christchurch District Plan, Rule 16.5.1.1(P19), as amended by the Proposal.

A film production activity would generally fit with intent of this policy, but given the approach is quite detailed in the types of expected activities, there is a need for it to be amended to explicitly include film production activity as a type of activity that is compatible with the industrial zone and would not cause undue constraint on other permitted activities.

38. Further, the **Proposal** would add a new Policy 16.2.1.4(a)(iii) to the Industrial zones provisions of the **CDP** that would seek to provide for limited non-industrial activities in those zones provided that those non-industrial activities “incorporate characteristics that are compatible with the industrial zone and do not cause an undue constraint on other permitted activities within the zone”.¹⁸
39. Without assessing individual proposed **Film and Video Activities** against appropriate risk acceptability criteria, it could not be known whether such an activity would cause an undue constraint on other permitted activities within an industrial zone such as permitted activities at the **Fuel and Gas Terminals** (or whether such an activity would place the people who would undertake that activity at an unacceptable level of risk).
40. Therefore, as currently worded, the rules for the Industrial General and Industrial Heavy zones in the **Proposal** (as they apply to the **Risk Management Area**) would not be consistent with the proposed new Policy 16.2.1.4(a)(iii).

¹⁸ Christchurch District Plan, new Policy 16.2.1.4(a)(iii), as proposed to be inserted by the Proposal.

**AS CURRENTLY WORDED THE PROPOSAL WOULD BE CONTRARY TO THE DEFINITION OF
'REGENERATION' IN THE REGENERATION ACT**

41. The purpose of the **Regeneration Act** is to “support the regeneration of greater Christchurch” including by “facilitating the ongoing planning and regeneration of greater Christchurch”.¹⁹
42. The Regeneration Act defines ‘regeneration’ as including “improving the environmental, economic, social, and cultural well-being and the resilience, of communities through (i) urban ... development ...”.²⁰
43. Those aspects of the current **Proposal** that would enable potentially incompatible and unsafe **Film and Video Activities** to locate within the **Risk Management Area** without any assessment of the risks to, or effects of, those activities would neither improve the environmental or social well-being of greater Christchurch nor improve the resilience of the communities within greater Christchurch.

**AS CURRENTLY WORDED THE PROPOSAL WOULD MAKE THE CRPS AND
CHRISTCHURCH DISTRICT PLAN INCONSISTENT WITH THE NPS-UD**

44. The Associate Minister’s power under section 71 **Regeneration Act** is a power to suspend, amend or revoke an RMA document. ‘RMA document’ is defined in the Regeneration Act as an RMA regional policy statement, proposed regional policy statement, plan or proposed plan”.²¹ The **Regeneration Act** does not give the Associate Minister the power to suspend (or amend or revoke) any provision of a RMA national policy statement.

¹⁹ Section 3(1)(b) Regeneration Act.

²⁰ Section 3(2)(b)(i) Regeneration Act.

²¹ Section 4 Regeneration Act.

45. Under the RMA regional policy statements and district plans are required to “give effect to” national policy statements.²²
46. Objective 1 of the new NPS-UD is for New Zealand to have “well-functioning urban environments that enable all people and communities to provide for their social, economic and cultural well-being, and for their health and safety, now and into the future”.
47. The aspects of the current Proposal that would enable potentially incompatible and unsafe **Film and Video Activities** to locate within the **Risk Management Area** without any assessment of the risks to, or effects of, those activities would not provide for the social or economic wellbeing of the communities of greater Christchurch nor for their health and safety.

AS CURRENTLY WORDED THE PROPOSAL WOULD INSERT INACCURATE STATEMENTS INTO THE CRPS

48. As noted above, the **Fuel and Gas Terminals** are “strategic infrastructure” under the **CRPS**.
49. Objective 6.3.5(4) **CRPS** states that the:
- “Recovery of Greater Christchurch is to be assisted by the integration of land use development with infrastructure by ... only providing for new development that does not affect the efficient operation, use, development, appropriate upgrading and safety of existing strategic infrastructure”*
50. For the reasons discussed above, depending upon the nature and scale of the particular activities, new **Film and Video Activities** located within the **Risk**

²² Sections 62(3) and 75(3)(a) RMA.

Management Area may adversely affect the efficient operation, use development, appropriate upgrading and safety of the **Fuel and Gas Terminals**.

51. Contrary to this, as currently worded, the **Proposal** proposes to insert wording into the **CRPS** which asserts that **Film and Video Activities** are compatible with all strategic infrastructure.
52. Specifically, the Proposal would result in the following change being made to the wording of the 'Principal reasons and explanation' for Objective 6.3.5 CRPS:

"Strategic infrastructure represents an important regional and sometimes national asset that should not be compromised by urban growth and intensification. ... The locational requirements and existing investment in strategic infrastructure means that it is extremely inefficient for them to relocate, and effects of land use on their operation can significantly reduce efficiency and attractiveness as transport options. The operation of strategic infrastructure can affect the liveability of residential developments in their vicinity, despite the application of practicable mitigation measures to address effects, which in turn exerts pressure on the infrastructure to further mitigate their effects. It is better to instead select development options, including activities such as commercial film or video production which are compatible with the strategic infrastructure, where such reverse sensitivity constraints do not exist."

AN AMENDED VERSION OF THE PROPOSAL COULD BE WORDED SO AS NOT TO GIVE RISE TO THESE ISSUES

53. It is not stated in sections 65-73 of the **Regeneration Act** whether the Associate Minister has a power to make any changes to the precise wording set out in a proposal document as originally publicly notified.

54. An amended version of the Proposal could be worded so as not to give rise to the concerns raised by the **Oil Companies**.
55. That amended **Proposal** would make the following changes to the current **Proposal** (or alternative changes with like effect):
- (a) amend proposed Policy 6.3.1(6) (Development within the Greater Christchurch area) **CRPS** to read “provide for commercial film or video production activities in appropriate parts of commercial, industrial and rural zones within the Christchurch District;”
 - (b) amend the ‘Principal reasons and explanation’ for Policy 6.3.5 (Integration of land use and infrastructure) CRPS to read:

“... It is better to instead select development options, including activities such as commercial film or video production, where those development options and activities are compatible with the strategic infrastructure in the vicinity of the proposed activity and, therefore, such reverse sensitivity constraints do not exist”; and
 - (c) amend proposed Rule 16.4.1.1(P22) (permitted activities in the Industrial General Zone) and Rule 16.5.1.1(P19) (permitted activities in the Industrial Heavy Zone) in the **CDP** so that both of those Rules read “commercial film or video production except within the Woolston Risk Management Area”.
56. If the Associate Minister does not have the ability to amend the Proposal to appropriately address the risks and effects of locating Film and Video Activities in the Risk Management Area, then the Oil Companies request that the Associate Minister decline to exercise her power under section 71 Regeneration Act.

DATED this 5th day of August 2020

On behalf of the Mobil Oil New Zealand Limited, BP Oil New Zealand Limited and Z Energy Limited (the Oil Companies) by its duly authorised agents 4Sight Consulting Limited

s9(2)(a)

A large rectangular grey box redacting the content of the document.

Address for service of submitter

The Oil Companies

s9(2)(a)

A rectangular grey box redacting the content of the document.

#152

From: s9(2)(a)
To: [Info GCG \[DPMC\]](#)
Subject: Section 71 Proposal: Film studio facilities
Date: Wednesday, 5 August 2020 3:04:50 pm
Attachments: [image130021.png](#)
[image133251.jpg](#)
[Final Submission - Film production facilities - 5Aug2020.pdf](#)

FAO: Associate Minister for Greater Christchurch Regeneration, Hon Poto Williams

Please find attached a joint submission by ChristchurchNZ and Development Christchurch Limited on the Proposal to exercise the power under section 71 of the Greater Christchurch Regeneration Act 2016 to provide for the development and operation of commercial film or video production facilities.

In summary: ChristchurchNZ and DCL fully support the Section 71 Proposal.

Thank you for the opportunity to provide input to the decision related to this proposal.

Sincerely,
s9(2)(a)

Ngā mihi mahana,

s9(2)(a)



s9(2)(a)



This email and any attachments are confidential. They may contain privileged information or copyright material. If you are not an intended recipient, you should not read, copy, use or disclose the contents without authorisation and we request you contact us at once by return email. Please then delete the email and any attachments from your system. We do not accept liability in connection with computer viruses, data corruption, delay, interruption, unauthorised access or unauthorised amendment. Any views expressed in this email and any attachments do not necessarily reflect the views of the company.

Released by the Associate Minister for Greater Christchurch Regeneration



Freeport Authority GCG
Section 71 Proposal: Film studio facilities
Freeport GCG
Greater Christchurch Group
Department of the Prime Minister and Cabinet
Private Bag 4999
CHRISTCHURCH 8140

5 August 2020

Re: Submission – Commercial film or video production facilities in Christchurch – Section 71 Proposal

Thank you for the opportunity to comment on the Section 71 proposal for Commercial film or video production facilities in Christchurch: Amendments to Canterbury Regional Policy Statement and Christchurch District Plan.

This is a joint submission by ChristchurchNZ and Development Christchurch Ltd (DCL)

ChristchurchNZ is the city's sustainable economic development and city profile agency. Our purpose is to stimulate sustainable economic growth for a more prosperous Christchurch. We work to a mission of igniting bold ambition for our city. ChristchurchNZ operates Screen CanterburyNZ, the Canterbury Regional Film Office. The office's main role is to support production companies to attract their projects to the region by providing local knowledge and gaining the necessary approvals.

DCL is the Christchurch City Council's urban development agency established with the purpose to "...accelerate development activities in Christchurch's built environment to achieve positive social outcomes that lead to a prosperous local economy". This is achieved by working with both the private and public sector to facilitate or directly deliver urban development programmes and projects.

ChristchurchNZ and DCL fully support the Section 71 Proposal

Rationale for supporting the proposal

1. The screen and digital media sectors are strong growth industries globally. The proposal supports the development of a high value, high profile creative industry with strong potential for growth that is currently constrained by a lack of suitable infrastructure.

2. This proposal removes planning roadblocks to delivering the infrastructure required to unlock that growth, which would support the economic regeneration of the region. We believe it does this in a way that is consistent with, and does not compromise, the principles of the existing city plan.
3. The proposed changes to the planning rules have the potential to support and enable the aspirations set out in the Christchurch prosperity framework, supporting the wider creative industries sector including digital media, a high value sector.
4. Based on existing and forecast demand, Christchurch-based facilities will not cannibalise other facilities around the country. It will instead contribute to the infrastructure required to expand scale of the screen industry nationally by expanding the South Islands contribution. Without additional infrastructure, New Zealand will miss out on the growth opportunity.
5. Unlocking potential in Christchurch would support national screen industry growth post Covid by addressing known capacity constraints in Auckland and Wellington where most of the industry is currently concentrated. Canterbury, whilst contributing 12% to National GDP overall, currently accounts for only around 2.5% of screen industry activity in New Zealand.
6. Christchurch is a logical place for development of further facilities in New Zealand as it:
 - a. Supports filming in the iconic scenery of the South Island;
 - b. Has an international airport and good transport links to all parts of South Island;
 - c. The attraction of productions to the region would catalyse a spill over effect to other industry sectors further supporting regeneration, e.g. accommodation, transport, catering etc. Christchurch has accommodation infrastructure and the scale needed to provide the associated supply chain and support industries.
7. If development of permanent production facilities resulted from the changes in planning rules it would catalyse the further development of the screen industry across the South Island. There would be a positive impact on GDP, permanent (and higher frequency of transient) job creation, perception and visitor spend outcomes.
8. A scaled-up screen industry in the South Island with production facilities based in Christchurch would contribute to the attraction and retention of talent including younger people, an important factor for a city that has an older than average workforce.
9. The nature of employment in the screen industry is diverse providing opportunities at entry level through to highly skilled roles.
10. Establishment of a stronger screen industry within the South Island economy would create greater diversification in the economy, increasing resilience to economic shocks and future changes within society and industry.
11. The Covid pandemic is creating additional urgency around this opportunity. New Zealand currently offers a relatively safe and easy operating environment for filming. The impacts of Covid are also contributing to accelerating demand for digital content as 'live' entertainment options are curtailed and people are spending more time at home for leisure and work.

12. Private development of screen industry infrastructure would strongly support and compliment the work of the Canterbury Screen Office. The Office was established within ChristchurchNZ to support the attraction of screen industry activity to the region. Screen infrastructure would improve regional attractiveness and competitiveness, increasing the positive impact and scale of success for this publicly funded element of the local film industry.

13. There are some intangible benefits that would eventuate from the additional activity that would be supported should screen facilities be developed:

- a. The resulting projects would help profile and promote Christchurch, Canterbury the South Island and New Zealand. There is a well-established issue holding back regeneration in Christchurch related to the poor perception of the city post earthquake. Addressing this issue has been a key focus of ChristchurchNZ. Activities creating content that increase the profile of the city supports these efforts;
- b. Creative industry capabilities (much like technology capabilities) are important enablers of modern economies. Increasing levels of creative activities, particularly in the highly innovative, technology enabling, screen industries would support increases in productivity across other sectors by virtue of the greater breadth of skills in the economy.

Thank you again for the opportunity to provide input to the decision related to this proposal.

Yours sincerely,

s9(2)(a)



s9(2)(a)



5 August 2021

Associate Minister for Greater Christchurch Regeneration
Hon Poto Williams
Greater Christchurch Group
Department of the Prime Minister and Cabinet
Christchurch 8140

Tēnā koe Hon Poto Williams,

Re: Commercial film and video production facilities in Christchurch – Section 71 Proposal

Positive support for the Proposal

On behalf of the University of Canterbury, I am writing to support the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district (“production facilities”).

Rationale for such support

The University agrees with the proposal which supports a much clearer regulatory environment which in turn would enable and encourage the establishment and operation of production facilities. The University firmly believes that such production facilities would contribute enduring positive change in terms of social, cultural, economic and environmental wellbeing for all.

Other comments from the University

As the project comes into focus, we wish to signal the University’s support not only in written form, but in a practical way now and into the future. The University has a range of researchers, practitioners and students working in areas related to the film industry. We are therefore keen to participate constructively in moving this initiative forward with a view to creating high quality facilities and enduring opportunities for locals and for New Zealand more broadly.

In particular, we would like to make you aware of the range of expertise and teaching into courses and qualifications that could directly benefit and sustain a production facility and all associated film industry activities. The following is a non-exhaustive list of qualifications, centres and expertise which could be directly relevant to the facilities, both in their creation (from an advisory perspective), as well as in producing leaders of the future promoting prosperity, well-being and sustainability directly contributing towards New Zealand’s film industry:

The Aotahi School of Māori and Indigenous Studies is:

- available to consult on matters related to tikanga and bicultural competence and confidence, as Teena Henderson did for the recent production of [The Luminaries](#)

The School of Fine Arts has:

- A Film Studio teaching film-making skills, and a small sound stage that could become a related facility to the envisaged city facilities
- Four other studios, including one teaching design and one teaching photography, which also produce graduates with skills relevant to the broad needs of the film industry
- A strong cohort of Fine Arts alumni, some with strong connections to the film industry, and a record of recent graduate success internationally

The School of Music offers:

- Talented musicians and composers, notable alumni, sound facilities and expertise in such areas as creative coding, sound spatialisation, and interactive performance
- A music course co-coded with Product Design (Introduction to Game Audio)
- A Bachelor of Music and a Bachelor of Arts with a major in Music
- Relevant postgraduate programmes: MusB (Hons), MMus, DMA and PhD
- Established partnerships with local institutions such as the Christchurch Symphony Orchestra

The Humanities Programmes offer:

- A degree in Cinema Studies
- An undergraduate course in Scriptwriting
- A Master of Writing (MWrit) with capacity for a scriptwriting specialisation

The College of Engineering offers:

- Innovative degree programmes that are directly relevant to commercial film or video production facilities, eg. Computer Science and Software Engineering, Mechanical Engineering, Electrical Engineering, Mechatronics Engineering and Product Design
- Multiple experts in and study options ranging from humanitarian engineering and data science to product design in Applied Immersive Game Design

The Human Interface Technology Laboratory New Zealand (HITLab NZ) offers:

- a world-class centre of excellence for human interface technology research
- expertise in academic-industry collaborative media production processes and facilities through the experience of Professor Andrew Phelps and his prior establishment at MAGIC Spell Studios in the USA
- expertise in developing and transitioning to industry leading-edge human-computer interfaces to accelerate economic development in New Zealand
- multi-disciplinary project-based learning experiences for students

We would be pleased to discuss with you how the University might best support this promising initiative.

Ngā mihi,

s9(2)(a)



College of Arts, University of Canterbury

5 August 2020

Greater Christchurch Group
Department of Prime Minister and Cabinet
info.qcg@dpmc.govt.nz

S.71 proposal: Commercial film/video production facilities in Christchurch

The Canterbury Mayoral Forum supports the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan that would enable the development and operation of commercial film or video production facilities.

We note that other districts already have provisions in their District Plans for such facilities. The Mayoral Forum supports development of a film studio in the region and is agnostic about the final location.

The Mayoral Forum is mandated by the Canterbury Local Authorities' Triennial Agreement 2020–22. Its members are the mayors of the 10 territorial authorities in Canterbury and the chair of the Canterbury Regional Council (Environment Canterbury).

We note broad support for the proposal from the parties to the Greater Christchurch Partnership, and changes to the proposal in response to feedback from the Waimakariri District Council, Selwyn District Council, Christchurch City Council, Environment Canterbury, Te Rūnanga o Ngāi Tahu and Ngāi Tūāhuriri, and the Department of Prime Minister and Cabinet.

We note that the proposal intends to provide a clearer, more certain and more enabling regulatory environment in seven specific zones within Christchurch City, and that resource consents would likely still be required for aspects of commercial film or video production activities.

The Forum notes and endorses the rationale for the proposal and benefits that will accrue to greater Christchurch, Canterbury, the wider South Island and NZ Inc. from establishing world-class soundstage facilities in the region. This will contribute to diversifying the region's economy, help achieve our objective of growing, attracting and retaining a skilled workforce with higher incomes, and support industry-related tertiary courses at the University of Canterbury and Ara Institute.

Mayors standing together for Canterbury.

Secretariat, E: secretariat@canterburymayors.org.nz W: www.canterburymayors.org.nz
C/- Environment Canterbury, PO Box 345, Christchurch 8140 T: 03 345 9323

Attracting film productions to the region and the South Island will bring spill-over benefits to other industry sectors, including those impacted by the closure of the border in response to COVID-19 – particularly accommodation, hospitality and transport.

The Forum is satisfied that enabling the development of commercial film or video production facilities in Canterbury will not adversely affect other facilities around the country but will contribute to the infrastructure required to respond to unmet demand and expand the screen industry in New Zealand.

The proposal aligns well with a priority identified in the draft *Mayoral Forum's Plan for Canterbury*, which the Forum plans to launch on 4 September 2020:

Shared economic prosperity – through sustainable, value-added primary production, high-value manufacturing, high-value tourism and growing, attracting and retaining a skilled workforce, investment and new businesses.

We encourage the Associate Minister for Greater Christchurch Regeneration to approve the proposal.

Yours sincerely

s9(2)(a)

A large grey rectangular redaction box covers the signature area, obscuring the name and any handwritten notes.

Sam Broughton
Chair, Canterbury Mayoral Forum

Released by the Associate Minister for Greater Christchurch Regeneration

#155



Submission: Feedback to the Proposal for Commercial Film or Video Production Facilities by Regenerate Christchurch

August 5, 2020

ANZSA¹ appreciates the opportunity to give feedback to the proposal put forward by Regenerate Christchurch for the development and operation of commercial film and video production facilities in Christchurch.

ABOUT ANZSA

The Australia New Zealand Screen Association (ANZSA) represents the film and television content and distribution industry in Australia and New Zealand. Its core mission is to advance the business and art of filmmaking, increasing its enjoyment around the world and to support, protect and promote the safe and legal consumption of movie and TV content across all platforms. ANZSA's members include Village Roadshow Limited; Motion Picture Association; Walt Disney Studios Motion Pictures; Netflix Inc.; Paramount Pictures; Sony Pictures Releasing International Corporation; Universal International Films, Inc.; and Warner Bros. Pictures International, a division of Warner Bros. Pictures Inc.

Our members produce and distribute some of the highest quality creative content in the world. Our members have invested in major screen productions in New Zealand and work alongside the local screen community to advance policies in support of diversity, creators and workers, protect content and foster a thriving creative economy. Our members represent a significant share of the inbound screen production investment into New Zealand and play significant roles in the distribution of content – both local and international – through different platforms. Our members' active participation goes back many years, from the *Lord of the Rings* and *Hobbit* movies, to Nicki Caro's *Mulan*, as well as the *Avatar* sequels currently in production. For a list of some of the productions that ANZSA's members have been involved in in New Zealand, please see Appendix 2.

ANZSA SUPPORTS THE DEVELOPMENT OF SCREEN PRODUCTION FACILITIES IN CHRISTCHURCH

ANZSA supports the proposal for the exercise of power by the Minister under section 71 of the GCR Act to amend the Christchurch District Plan and the Canterbury Regional Policy Statement, to provide for the development and operation of commercial film or video production facilities in specified zones within the Christchurch district.

With New Zealand's well-earned reputation as a screen production hub of excellence and it being widely regarded as one of the most effective responders to the COVID-19 pandemic, Christchurch is well placed to receive a significant return on investment for this proposal given the ongoing global demand for screen content, further increased by the backlog of productions around the globe impacted by COVID-19, now looking for safe and secure destinations to film.

We outline a number of factors which highlight the opportunity this proposal can bring to Christchurch.

¹ For more information about ANZSA see Appendix 1

Global screen production investment has increased strongly over the last decade.

Investment growth in the sector has been driven by established and emerging media players competing for the attention of an ever expanding customer base. In 2019, production expenditure worldwide on non-sports content was estimated to be US\$177 billion (or NZD\$267 billion).² Between 2011 and 2019, television drama output in the US doubled from 266 to 532 series produced³ and the cost to produce high-end television has also increased by 30% since 2018, according to Netflix⁴. A flow-on effect has had an impact in New Zealand which has reported record revenues in recent years. In 2018 NZD \$3.3 billion revenue⁵ was generated by the screen industry, across productions such as Disney's *Mulan*, Marvel's *Avengers: Infinity War* and Universal Pictures' *Mortal Engines*.

The Screen Sector is proven to be an effective industry to generate economic growth throughout the community and especially contribute to COVID-19 economic recovery.

The total economic impact of the screen production sector in 2019 was US\$414 billion⁶. The industry makes significant investments into production locations which are distributed across crew, local production companies, service and rental companies as well as caterers, hotels and transport providers. The economic impacts of employment across the sector are also significant with an estimated 14.2 million jobs supported by the screen industry worldwide⁷.

In the context of COVID-19, governments around the world have identified the screen sector to be a key driver for economic recovery due to the relative speed with which screen production activity can stimulate the economy. The New Zealand government was one of the first to recognise this by introducing a special visa category to support film professionals entering the country. The relatively limited impact of COVID-19 in New Zealand due to early safety measures, compared to other overseas territories, positions the industry to benefit from international investment as the country is identified as a reliable and safe location. This has been endorsed to the film industry by Avatar producer Jon Landau who recently praised New Zealand's handling of the pandemic, referring to it as "the safest place in the world".⁸

² Olsberg SPI, *Global Screen Production – The Impact of Film and Television Production on Economic Recovery from COVID-19*, 24 July 2020, <<https://www.o-spi.co.uk/wp-content/uploads/2020/06/Global-Screen-Production-and-COVID-19-Economic-Recovery-Final-2020-06-25.pdf>>

³ *ibid*

⁴ *ibid*

⁵ Stats NZ, *Screen Industry 2017/18*, 5 June 2019, accessed July 28 2020, <<https://www.stats.govt.nz/information-releases/screen-industry-201718>>

⁶ Olsberg SPI, *Global Screen Production – The Impact of Film and Television Production on Economic Recovery from COVID-19*, 24 July 2020, p.20 <<https://www.o-spi.co.uk/wp-content/uploads/2020/06/Global-Screen-Production-and-COVID-19-Economic-Recovery-Final-2020-06-25.pdf>>

⁷ *ibid*

⁸ RNZ, *Avatar producer Jon Landau on his return to New Zealand*, 24 May 2020, accessed 24 July 2020, <<https://www.rnz.co.nz/news/national/417403/avatar-producer-jon-landau-on-his-return-to-new-zealand>>

The growth in production has exhausted the allocation of global film infrastructure, presenting an opportunity for Christchurch.

A recent report commissioned by the Association of Film Commissioners International has established best practices in screen sector development and ‘capacity building in physical infrastructure and services’ has been identified as one of four critical areas to attract and service screen productions. Queensland, Australia is presented as an example of best practice due to the state’s strategic focus on infrastructure development to establish a commercially viable screen industry which, in 2016-17, contributed NZD\$1 billion (A\$981m) to the Queensland economy⁹.

Understandably, the ongoing growth in the demand for content has had a worldwide impact for the demand for studio space. Currently, there is a global shortfall of screen infrastructure which has caused some major production companies to take out multi-year leases on soundstages^{10 11}. New facilities in Christchurch can therefore be expected to receive significant interest as well. That interest will be further bolstered by the beauty and variety of outdoor locations in the area surrounding Christchurch, as well as the quality and talent of New Zealand’s screen practitioners, and New Zealand’s stability, safety and security. All of these factors see Christchurch well-placed to secure productions for the proposed new facility and the economic returns on the investment.

The current backlog in production work presents an opportunity to generate a steady workflow for Christchurch’s facilities.

The restrictions imposed by the COVID-19 pandemic have resulted in a sharp reduction in output as production activity came to a complete stop. This saw production volume drop 70% over the first six months of 2020, leading to a global fall in output of just under US\$62 billion.¹² At the same time, with people forced to stay in their homes, screen content consumption has increased¹³, leading to high demand for production.

⁹ ACFI, *Best Practice in Screen Development*, 13 September 2020, <<https://d2pr6jktl5mr9.cloudfront.net/afci/media/2019/10/08224749/AFCI-Best-Practice-Study-2019-09-13-Final-Cover.pdf>>

¹⁰ Louise Tutt, 9 September 2019, *The Walt Disney Co signs long-term lease for entire Pinewood Studios site in the UK*, Screen Daily, <https://www.screendaily.com/news/the-walt-disney-co-signs-long-term-lease-for-entire-pinewood-studios-site-in-the-uk/5142713.article>

¹¹ Mark Sweney, 3 July 2019, *Netflix strikes production deal with Shepperton Studios*, The Guardian, <<https://www.theguardian.com/media/2019/jul/03/netflix-strikes-production-deal-with-shepperton-studios>>

¹² Olsberg SPI, *Global Screen Production – The Impact of Film and Television Production on Economic Recovery from COVID-19*, 24 July 2020 <<https://www.o-spi.co.uk/wp-content/uploads/2020/06/Global-Screen-Production-and-COVID-19-Economic-Recovery-Final-2020-06-25.pdf>>

¹³ Nielsen, 16 March 2020, *Staying Put: Consumers Forced Indoors During Crisis Spend More Time On Media* <<https://www.nielsen.com/us/en/insights/article/2020/staying-put-consumers-forced-indoors-during-crisis-spend-more-time-on-media/>>

As such it is expected that the strong consumer demand for film and TV content will continue and therefore production will return to record levels experienced prior to the pandemic.

The New Zealand screen industry will continue to grow and attract new and existing international screen productions, provided a competitive incentive is in place and barriers to entry are limited.

New Zealand is an attractive location for all the reasons outlined above. It has to be recognised that New Zealand competes for foreign investment with a number of other territories around the world. The economic opportunity provided by the attraction of international screen content investment is one that is recognised by established production hubs around the world, including the UK, Canada, Australia and various US states. These territories compete vigorously including via the offering of competitive incentives.

The New Zealand Screen Production Grant (NZSPG) is seen as a globally competitive incentive system which is expected to continue to support the attraction of significant foreign investment. Without it, New Zealand's screen production position would not be sustainable; Sapere Research Group estimate that 91.6% of activity associated with international NZSPG productions would be lost.¹⁴

We commend the proposal put forward by Regenerate Christchurch. We believe it will position Christchurch as an attractive filming location for both domestic and international productions.

s9(2)(a)



s9(2)(a)



Australia New Zealand Screen Association

¹⁴ Sapere Research Group, *Evaluating the New Zealand Screen Production Grant*, 24 July 2020
<<https://www.srgexpert.com/wp-content/uploads/2018/06/Evaluating-the-NZ-Screen-Production-Grant-Final-June-2018.pdf>>

Appendix 1:

Australia New Zealand Screen Association (ANZSA) represents the film and television content and distribution industry in Australia and New Zealand. Its core mission is to advance the business and art of film making, increasing its enjoyment around the world and to support, protect and promote the safe and legal consumption of movie and TV content across all platforms. This is achieved through education, public awareness and research programs, to highlight to movie fans the importance and benefits of content protection. ANZSA has operated in New Zealand since 2005 (and was previously known as the New Zealand Federation Against Copyright Theft and the New Zealand Screen Association). ANZSA works on promoting and protecting the creative works of its members. Members include: Village Roadshow Limited; Motion Picture Association; Walt Disney Studios Motion Pictures; Netflix Inc.; Paramount Pictures; Sony Pictures Releasing International Corporation; Universal International Films, Inc.; and Warner Bros. Pictures International, a division of Warner Bros. Pictures Inc.

Released by the Associate Minister for Greater Christchurch Regeneration

Appendix 2:

ANZSA members film production and/or post production in New Zealand

10,000 BC
30 Days of Night
Aliens in the Attic
Alien: Covenant
Anacondas: The Hunt for the Blood Orchid
Avatar
Avatar 2
Avatar 3
Bridge to Terabithia
The Chronicles of Narnia: Prince Caspian
The Chronicles of Narnia: The Lion, The Witch and the Wardrobe
District 9
Eight Below
Ghost in the Shell
The Hobbit: An Unexpected Journey
The Hobbit: The Desolation of Smaug
The Hobbit: The Battle of the Five Armies
King Kong
The Last Samurai
The Legend of Zorro
The Lights Between Oceans
The Lord of the Rings: The Fellowship of the Ring
The Lord of the Rings: The Return of the King
The Lord of the Rings: The Two Towers
The Lovely Bones
The Meg
Mission: Impossible - Fallout
Mortal Engines
Mulan
Pete's Dragon
Thor: Ragnarok
Walking with Dinosaurs
The Water Horse: Legend of the Deep
Without a Paddle
A Wrinkle in Time
X-Men Origins: Wolverine
Yogi Bear

Source: https://en.wikipedia.org/wiki/Category:Films_shot_in_New_Zealand

#156

Commercial film or video production facilities in Christchurch: Amendments to Canterbury Regional Policy Statement and Christchurch District Plan Section 71 Proposal | Written comment form

Where can you see the Proposal and find additional written comment forms?

The Proposal can be viewed, written comment made online, and more information and written comment forms are available, on the Department of the Prime Minister and Cabinet's website: www.dpmc.govt.nz/film-studio

Also, the Proposal can be viewed, and written comment forms are available, at Christchurch City Council service centres and libraries, and the main office of Selwyn and Waimakariri District Councils during normal business hours.

Anyone can make a written comment on any part of the Proposal.

Written comments must be received no later than 5pm Wednesday, 5 August 2020.

Please secure edges of this form before posting (using tape or staples). If you are attaching other sheets of paper, please put them in an envelope and address it using the "FreePost GCG" address on the other side of this form.

Do you agree with the Proposal?

Do you agree with the proposed use of section 71 of the Greater Christchurch Regeneration Act 2016 to make amendments to the Canterbury Regional Policy Statement and Christchurch District Plan for the development and operation of commercial film or video production facilities in Christchurch district?

Yes No

Why do you agree/disagree?

Christchurch is a fabulous developing city post earthquakes and affords N.Z the opportunity to situate a Film Production facility in this great city. This initiative would provide flow on business for many already existing support businesses / props / costumes / actors ... creative arts & entertainment.

s9(2)(a)

I view a Film/ Studio Unit as an opportunity as a complimentary branch to this future industry.

Please fold with the Freepost address portion on the outside, seal and return by 5pm Wednesday, 5 August 2020.

s9(2)(a)

*Name:

s9(2)(a)

*Address:

s9(2)(a)

*Postcode:

s9(2)(a)

Email (this will help us update you):

*indicates required answer

Please note: Your written comment, including your name and contact details, may become public information. If you consider there are compelling reasons why your name, contact details and/or comments should be kept confidential please outline below.

I am more than happy to be contacted to discuss.

s9(2)(a)

We may choose to proactively release written comments but if you have requested your name, contact details and/or comments be kept confidential, we will consider your reasons. However, if a request is made under the Official Information Act 1982, we may have to release your information. You have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong.