

**Community Forum**  
Private Bag 4999  
Christchurch 8140

**Meeting notes for the meeting of the CERA Community Forum  
Thursday 6 December 2012, 6.00pm  
Christchurch Netball Centre, Hagley Avenue**

**Present:**

Community Forum members:

Lynne Ball, Richard Ballantyne, Leah Carr, Leanne Curtis, Wendy Gilchrist, Peter Jenkins, Ruth Jones, Tom McBrearty, Deborah McCormick, Trevor McIntyre, Lesley Murdoch, Jocelyn Papprell, Bruce Russell, Patricia Siataga, Emma Twaddell, Rachel Vogan, Darren Wright

**Apologies**

Joseph Chamberlain, Belinda Charteris, Weng Kei Chen, Gill Cox, Martin Evans, Maria Godinet-Watts, Paul Lonsdale, Faye Parfitt, John Peet, Brian Viecele, John Wong.

**Chair**

Trevor McIntyre

**In Attendance**

Warwick Isaacs, Deputy Chief Executive, Implementation / Director, Christchurch Central Development Unit, CERA

Mike Shatford, Deputy Chief Executive, Communications, CERA

**Withheld under section 9(2)(g)(i)**

Jane Bryden, Advisor, Office of the Hon Gerry Brownlee

**1. Appointment of new Chair**

As a result of Trevor McIntyre stepping down from the role of Chair following his recent appointment as an Executive Adviser to the Christchurch Education Renewal Programme, the Community Forum conducted a secret ballot to appoint a new Chair. A CERA representative acted as returning officer. Darren Wright was confirmed as the new Chair.

The Forum members thanked Trevor for his superb Chairmanship over the last 18 months.

**2. Update on work of the Christchurch Central Development Unit (CCDU)**

- Warwick Isaacs (Director, CCDU) gave a presentation on the CCDU progress, including:
  - anchor projects – Te Papa Ōtākaro/The Avon River Precinct, Convention Centre Precinct, Retail Precinct, Metro Sports Facility, Health Precinct, Justice Precinct
  - land acquisitions – some significant purchases are already under contract, and negotiations are underway on a total of 33% of identified central city properties.
- Draft Accessible City chapter for the Christchurch Central Recovery Plan:
  - a good level of public interest with more than 20,000 interactions on social media, and 1600 unique views of the website with an average viewing time of 6 minutes
  - the relationship with the Greater Christchurch Transport Strategy which deals with the broader issues like cyclists getting into the city.

**ACTION: The Forum members resolved to discuss the feedback from their respective networks on the draft Accessible City chapter at the next meeting.**

### 3. Summer Events update

Mike Shatford (Deputy Chief Executive, Communications, CERA) gave an update on summer events:

- CERA has been in discussions with residents' associations and community groups about what summer events and activities are planned for greater Christchurch.
- The clear message CERA has received from most community groups is not to create new events – communities can run the events they just need help with capacity and resources at times.
- The Christchurch Earthquake Appeal Trust (often referred to as the Prime Minister's Trust) has allocated around \$136,000 to community events.
- CERA is providing support in different ways:
  - events that are well in hand - CERA is supporting the organisers s required
  - groups that require some help to carry out their events - CERA is providing planning and other programme support
  - "gap" areas in greater Christchurch where there are no events planned - CERA will pro-actively encourage community groups to stage events and if necessary take a stronger organising role, these events are likely to be late Jan/early February
- Resource/toolbox for communities wanting to plan an event is available from CERA.

**ACTION: CERA will forward an email information pack to Forum members on upcoming community events.**

### 4. Update from Leanne Curtis – CanCERN

- CanCERN are seeing regular evidence of tiredness, mental fatigue and community fatigue
- CERA has agreed to support and facilitate a co-ordinated communication framework. This will include feeding ideas into a thinktank of 7 "Thinkers" to consider and propose solutions to some of the big questions facing greater Christchurch
- Work is underway on a reusing and recycling programme for materials from the CBD red zone to distribute reusable fixtures to NGOs
- CanCERN continues to provide insurance advocacy and support. There are currently plenty of sources of pre-produced information, and there are dispute resolution support services, but there is a gap between the two. There is a gap in the support services provided which does not assist to empower people to be confident about the decisions they make on the Crown offer.

**ACTION: The Forum resolved to advise the Ministers that it strongly endorses and supports the work of CanCERN.**

### 5. Update from Deborah McCormick – Arts sector

- SCAPE Public Art:
  - SCAPE installs large scale, free-to-view contemporary public art in Christchurch City.
  - SCAPE has produced over 150 temporary and permanent public artworks in Christchurch City in the years 2000-2012.



- The next full SCAPE Public Art Christchurch Biennial will be from September – November 2013.
- Public art enhances a sense of identity, reflects local culture and customs, reflects on city history lost and adds unique character. It also provides a positive way for young people and families to visit and re-engage with the city.
- Arts Voice Christchurch Trust
  - Arts Voice exists to advocate and lobby for the arts. Want to see the arts and creativity as central to the new city.
  - Advocates for an overarching vision to tie the various arts-based and creative industry proposals together, and a way for the arts to be a partner in the rebuild.
  - Co-location and collaboration of artists allows for sharing resources, spaces and ideas, and the possibility of new art experiences and innovation.
  - Arts and creative industries contribute to the economic well-being of the city, especially a city being rebuilt.
- Art Beat Re:START
  - Aims to ensure that the arts are an integral part of the rebuilding of the city alongside retail and entertainment
  - Drawing audiences of 9,000 people each week and developing new audiences for the arts. Positive feedback from visitors to Re:START and tourists.

**ACTION: The Forum resolved to advise the Ministers that it strongly endorses and supports the work of SCAPE Public Art and others in the arts and culture sector.**

## 6. Notes Of The Last Meeting

Moved:

*That the notes from the meeting of 22 November 2012 be confirmed as an accurate record.*

**Carried**

## 7. Other matters arising

- Crown offer settlement deadline
  - Many Forum members noted that they are hearing from some residents in the residential red zone who have real concerns about not being ready to move by the final settlement date for most Crown offers (30 April 2013).
  - The Forum resolved to express their concern about this to the Minister for Canterbury Earthquake Recovery and request clarification from the Minister on whether there will be extensions to the settlement deadline for residents who are struggling and the timeframe for when decisions will be made on this.


**ACTION: J Bryden to forward to the Minister for Canterbury Earthquake Recovery the Forum's request for clarification of whether, and when, the Government will consider making extensions to the April 2013 settlement deadline for residents who are struggling to be ready in time for the deadline.**

- It was agreed that the agenda for the 24 January meeting will include:
  - Discussion of the draft Accessible City chapter and whether the Forum will make a group submission on the draft chapter.

**ACTION: CERA to arrange for a technical expert on transport matters to facilitate the discussion on the draft Accessible City chapter.**

Meeting closed 7.45pm


RELEA



**Christchurch Central**  
Development Unit

## CCDU Update – December 2012

Warwick Isaacs



**CERA**  
Canterbury Earthquake  
Recovery Authority

RELEA

### Te Papa Ōtākaro/The Avon River Precinct

- EOI for design, quantity surveying and project management released September 2012.
- RFP invited October 2012.
- Design commencing December 2012.
- Construction on target to commence April 2013.
- Divided into six stages (sections of river).



RELEA



## Convention Centre Precinct



EOI released to market October 2012.

Respondents currently being shortlisted.

Public Sector Comparator and business case currently being developed.

Design to commence in May 2013.

Construction forecast to start December 2013.

Completion forecasted for May 2016.



## Retail Precinct

- Draft Outline Development Plans (ODPs) submitted by mid-October deadline.
- ODPs passed on to CCC end of November 2012.
- Currently being reviewed by Council (process estimated to take till end of 2012).
- Design to commence January 2013.
- Construction forecasted to start in May 2014.
- 90% completion by November 2015.



## Metro Sports Facility

- Procurement process to commence early 2013 and to be completed by August 2013.



## Health Precinct



- Procurement process to take place January to March 2013.
- Design to commence April 2013.
- Construction forecasted to start April 2014.





## Justice Precinct



- Procurement process to be completed by April 2013.
- Design to start May 2013.
- Construction forecasted to start October 2014.

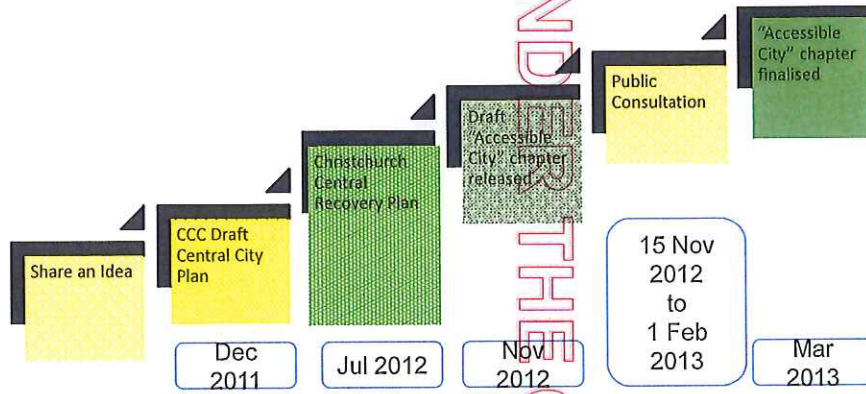


## Land Acquisitions

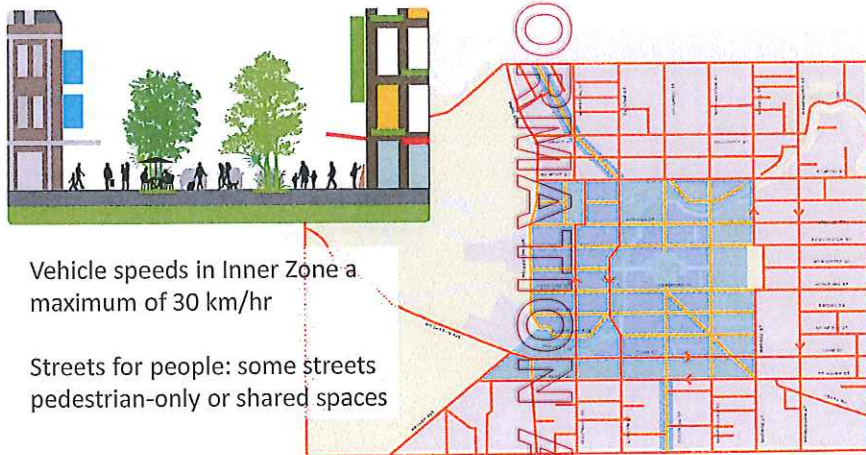
- Owners' questionnaires have been received for 82% of the designated properties.
- Valuations have been completed for 78% of the properties for which questionnaires have been received.
- Negotiations are underway on 116 properties (33%).
- It remains the Crown's strong preference to seek to acquire land by agreement wherever possible.
- Where the Crown is unable to conclude a negotiated Agreement with an owner it will need to consider compulsorily acquiring the land.



## Accessible City development process



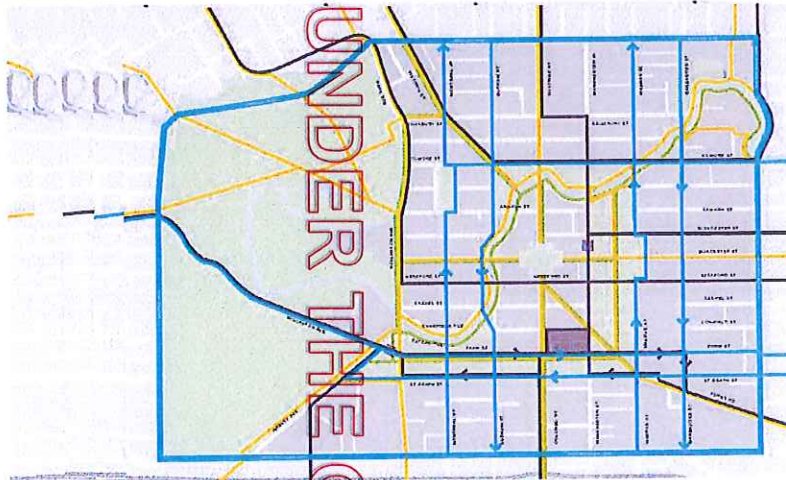
## Central City Slow Core





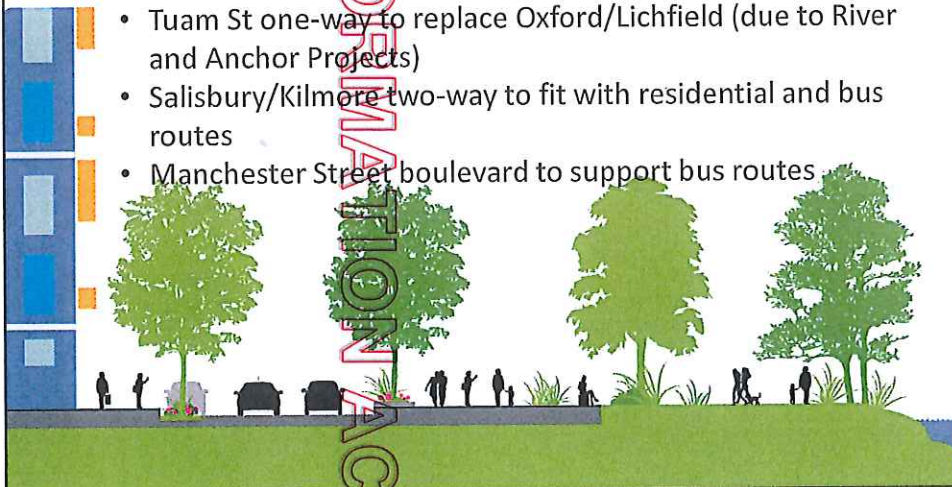
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## Access for all users and by all modes



## Key changes

- Enhanced one-ways to fit with the adjacent environment
- Tuam St one-way to replace Oxford/Lichfield (due to River and Anchor Projects)
- Salisbury/Kilmore two-way to fit with residential and bus routes
- Manchester Street boulevard to support bus routes



## Next Steps

Consultation (Nov 2012 to 1 Feb 2013)

- Briefings, presentations, focus groups, submissions, online feedback

Review feedback and make amendments

Develop funding & implementation plan

Recommendations to Minister (Mar 2013)

Approval and implementation



## Summer Events



New Zealand Government



0800 RING CERA | 0800 7464 2372 | Fax (03) 963 6382 | [www.cera.govt.nz](http://www.cera.govt.nz)



## Choice Chch Summer of fun

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- Local events for local communities
- Supporting local community groups to run events
- Events are part of a wider series of summer events across Christchurch
- Promoted through CCC and broader advertising
- Feed back and support from community forum



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**EXPERIENCE SCAPE PUBLIC ART**

Deborah McCormick  
Director SCAPE Public Art  
Trustee Arts Voice Christchurch  
Facilitator Art Beat in Re:START  
Presentation to: CERA Community Forum

**SCAPE PUBLIC ART**  
Christchurch Biennial

**WHAT IS SCAPE PUBLIC ART?**

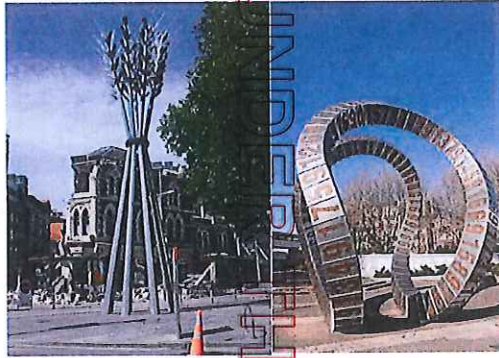
- SCAPE Public Art installs large scale, free-to-view contemporary public art in Christchurch city.
- Initiated in 1998 – have over 14 year experience in producing public art
- Have long standing sponsorships with local industry and business
- Have produced over 150 temporary and permanent public artworks in Christchurch City 2000 – 2012
- The next full SCAPE Public Art Christchurch Biennial will be from September 20 to November 2, 2013

**SCAPE PUBLIC ART**  
Christchurch Biennial

**RE:START IT'S FUN IT'S FREE**  
**eSCAPE TO SCAPE IT'S ART IT'S FREE**



## PERMANENT SCAPE PUBLIC ART IS STILL STANDING IN THE RED ZONE



**SCAPE  
PUBLIC  
ART**  
Christchurch Biennial

IT'S ART IT'S FUN IT'S FREE  
eSCAPE TO SCAPE IT'S ART IT'S FUN IT'S FREE

## CREATE EXTRAORDINARY EXPERIENCES FOR CHRISTCHURCH PEOPLE

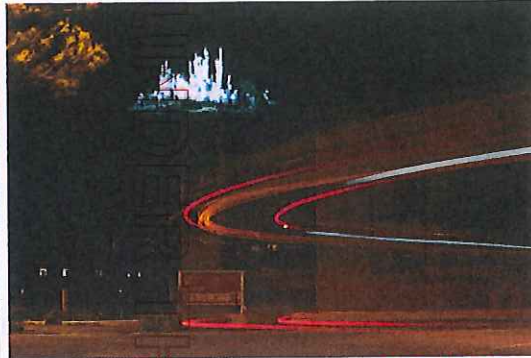
- Unique time in Christchurch's history to engage with SCAPE's Public Art to:
- Enhance a sense of identity
- Reflect local cultures and customs
- Reflect on city history lost
- Add unique character
- Increase community exposure to art
- Provide positive experiences for people to re-engage with our city



**SCAPE  
PUBLIC  
ART**  
Christchurch Biennial

IT'S ART IT'S FUN IT'S FREE  
eSCAPE TO SCAPE IT'S ART IT'S FUN IT'S FREE

RECENT PROJECT JOANNA LANGFORD  
THE HIGH COUNTRY



**SCAPE**  
**PUBLIC**  
**ART**  
Christchurch Biennial

RECENT PROJECT RESENE ART IN THE  
STREETS SCAPE CHRISTCHURCH MURALS



**SCAPE**  
**PUBLIC**  
**ART**  
Christchurch Biennial



UPCOMING PROJECT HECTOR ZAMORA  
MUEGANO



**SCAPE**  
**PUBLIC**  
**ART**  
Christchurch Biennial

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**Arts Voice**  
**Christchurch**

**CHCH**  **ARTS**

Arts Voice Christchurch Trust exists to  
advocate and lobby for the Arts  
Its constituent base has grown from 200  
people in April 2011– to 659 people in  
December 2012

***artsvoicechch.com***

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**CHCH ARTS**



**Arts Voice Christchurch**

The Christchurch Arts Community wants to see the arts and creativity central to the new city. Arts Voice is an independent arts advocacy group set up to make sure the arts become an essential part of the new city.

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**CHCH ARTS**

**Arts Voice Christchurch Trustees**

- **Warren Feeney (Chair)** Founder of Chambers @241, Director of National Academy of Fine Arts in Wellington
- **Dr George Parker**, Actor and producer with Free Theatre Christchurch and manager of Te Puna Toi Performance Research Project
- **Tiffany Harkess**, General Manager, Christchurch Arts Festival
- **Adam Hayward**, Director of the Body Festival of Dance and Physical Theatre and creative producer for Southern Lights Dance Company
- **Luke di Somma** Conductor of the Christchurch Youth Choir, musical director and composer
- **Deborah McCormick** Director, SCAPE Public Art



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CHCH  ARTS

### Arts Voice Christchurch Themes

- Integration
- Co-location
- Collaboration
- Diversity and Innovation
- Sustainability
- Engagement

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CHCH  ARTS

### Overall aims are to advocate for:

- An overarching vision to tie the various arts-based and creative industry proposals together
- A vision to inspire hope and excitement
- A coordinated, collaborative approach by the arts community and related industry
- An idea that combines established and new initiatives/spaces in terms of arts and creativity
- A way for the arts to be a partner in the rebuild.



## CHCH ARTS

### Recent achievements

- Arts Voice Christchurch is directly advocating for art projects that span the short to long-term, art events and solutions that allow the arts to bring much needed life and energy to the city.
- Initiatives that have already emerged from the ground up include:
  - Gap Filler
  - Small pop-up music and visual arts venues including Dog Park
  - Events Village in Hagley Park
  - SCAPE temporary public art and events
  - ART BOX gallery and studio spaces for Christchurch artists
  - Chambers@241
  - ART BEAT in association with Re:START



## CHCH ARTS

### Arts Voice Christchurch Facilitate Forums and Discussions

- Forums held so far include:
  - To bring the arts sector together around key civic planning issues to include:
    - Final Draft Central City Plan
    - CERA CCDU Blueprint
    - The submission and process around these documents were the first steps of a major arts recovery process.
- Current forums include:
  - The Town Hall - The Christchurch City Council's decision on the fate of the Town Hall: the unanswered questions, the implications on the CCDU Blueprint, and the future of permanent arts venues in the central city.



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# CHCH ARTS



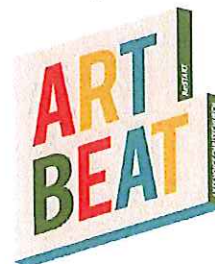
**Arts Voice Christchurch are also advocating for:**

- A new ARTS HUB for arts organisations to be co-located
- ARTS CIRCUS a transitional city arts precinct that will present theatre, dance, film, buskers, galleries, markets and restaurants - that will act as a magnet for public participation and for businesses and retail to cluster around, encouraging the economic growth of the inner city.
- MOVE a Movement Dance Centre as part of the new metro-sports hub
- INTEGRATED PUBLIC ART within key capital projects (both public & private)
- Transitional events aimed at retaining young artists here in Christchurch such as ART BEAT

## ART BEAT Re:START

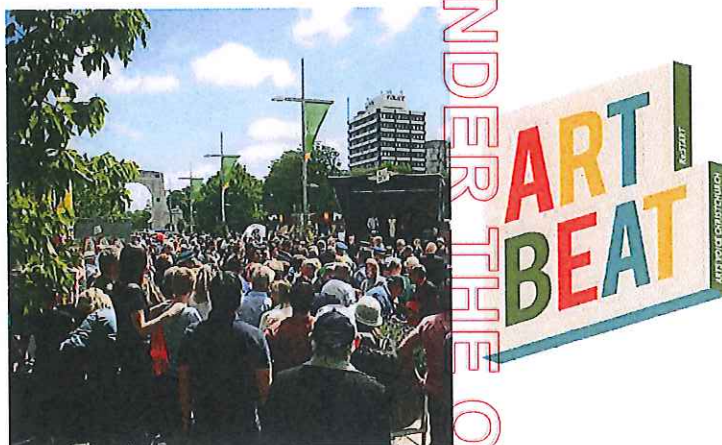
### OBJECTIVES

- Ensure that the arts are an integral part of the rebuilding of the city alongside retail and entertainment
- Align a high quality, engaging and fun arts experience, by local Christchurch artists, alongside Re:START



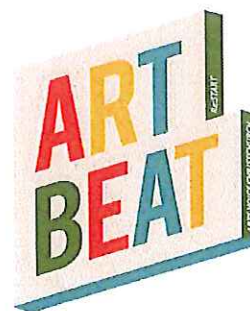
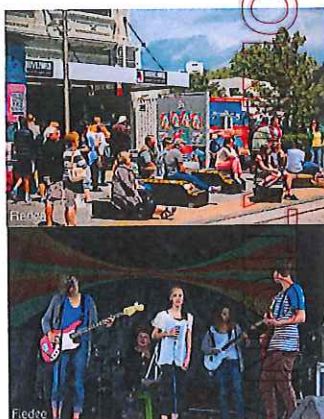
## ART BEAT Re:START

- Art Beat is a free programme of performance, music, graffiti art, exhibitions, murals and art installations, taking place in Re:START, Christchurch, from 9th November 2012 - 28th February 2013



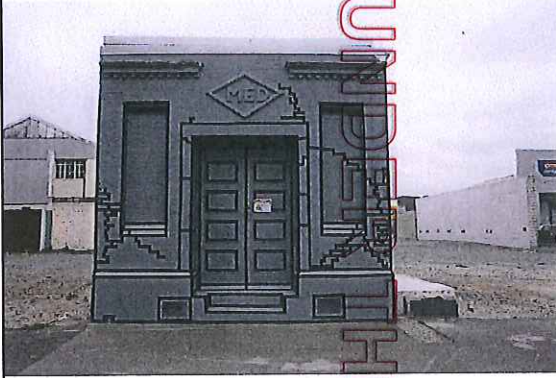
## ART BEAT Re:START

- The Art Beat programme offers a diverse range of arts practices and extends opportunities for the professional involvement of young local artists of all mediums and backgrounds.





ART BEAT Re:START



ART BEAT Re:START



## ART BEAT Re:START



## ART BEAT Re:START

### ART BEAT RESULTS FOR FIRST 5 WEEKS

- Produced 6 artworks as part of The Social
- Received excellent critical feedback through main stream media channels
- Positive feedback from the visitors and tourists to Re:START.
- The Art Beat stage has hosted over 100 performers, across multiple genres and mediums, including classical, jazz, contemporary, original music and poetry.
- Art Beat featured prominently in the Royal Visit programme with in excess of 12,000 people at Re:START
- Art Beat is drawing audiences of 9,000 people each week developing new audiences for the arts



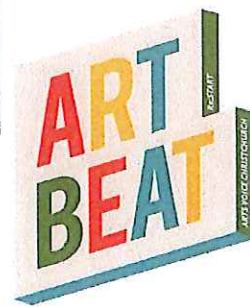


# ART BEAT Re:START

## 'Loss adjusters' help earthquake victims



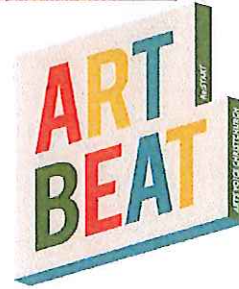
FUNNY MEN: Aaron Hawkins, left, Jed McCammon, Jamie Hanton, Clarke Hegan and Damian Smith, collectively known as The Loss Adjusters, want to process your stories of loss into pieces of art.



# ART BEAT Re:START



# ART BEAT Re:START



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**ART BEAT** Presents

Support your city this Christmas - Shop central city

# A Night in Re:START

Friday December 14

All Re:START Stores will be open to 9pm

**The Night Market** 7pm - 10pm  
Magical market of art wares, locally crafted quirky gifts, antique vintage clothing, treats and treasures for all!

**The Social Soup** 8 - 9:30pm spaces limited  
A hearty banquet of soup and bread for 100 people seated on a long table, prepared by renowned chef Gary Miller. Please RSVP to [socfalsoupchch@gmail.com](mailto:socfalsoupchch@gmail.com)

Also on this evening will be...

**LIVE MUSIC - STREET PERFORMERS**

Plus the following artworks from The Social...

Nightwatch, Make Doubt Your Friend, Share a Smoothie & The Loss Adjusters.