

# Future Christchurch Update

*The voice of the Canterbury rebuild*

OCTOBER 2015



**Regenerate Christchurch:  
A new phase for the city**

Page 3

**Your Play, Your Say  
campaign launched**

Page 5

**Cholmondeley rebuild  
celebrated**

Page 7

**A living city**

Pages 8–9

Sheltered, people-friendly outdoor spaces on the way for the central city. Artist's impression, 287–293 Durham Street.

## Creating a unique city

Christchurch's central city is a hive of activity, with a range of construction projects underway and completed.

Both the private and public sectors are committing to the rebuild and millions of dollars in new building consents are being issued monthly. Residential, retail

and office space is being completed or in the pipeline, alongside large-scale Crown projects. But what will define the new city centre in terms of look and feel?

Many new projects are making their point of difference about designing and building to fit the needs of people

– rather than the other way round. Outdoor spaces and public places are being designed to create vibrant, social zones where people can gather.

*Read more about a living city in the making on pages 8 and 9.*

# Inside:

- 3 Regenerate Christchurch
- 4 Land treatment milestone
- 5 Eastern Recreation and Sport Centre
- 6 A temporary home at Linwood Village
- 7 Cholmondeley Children's Centre
- 8-9 A living city in the making
- 10 Repairing war memorials in Christchurch
- 11 Christchurch City Council
- 12 Housing NZ and Waimakariri
- 13 SCIRT
- 14 SCAPE public art
- 15 Useful contacts



### Publishing details

This publication is jointly produced by CERA and CCC.

For editorial queries: [editor@futurechristchurchupdate.co.nz](mailto:editor@futurechristchurchupdate.co.nz)

For delivery queries: [delivery@futurechristchurchupdate.co.nz](mailto:delivery@futurechristchurchupdate.co.nz)

ISSN 2422-8664

This work is licensed under the Creative Commons Attribution 3.0 New Zealand licence.

This publication is produced in a way that allows for maximum recovery and recycling of materials, significantly reducing energy use, air and water emissions.



PUB320.1510



## CHRISTCHURCH CITY COUNCIL

**Karleen Edwards**  
Christchurch City Council Chief Executive Officer

This month, we are encouraging the public to submit their ideas and feedback on key developments that are of huge significance to the communities they serve.

Construction of the new Eastern Recreation and Sport Centre on QEII Park is due to begin in August next year, and with the official opening scheduled for 2018, we are now asking residents to share their ideas for the water toys and other leisure attractions they would like to see in the new facility. This is an exciting development that will cater for families of all ages. The Council is also seeking feedback on a proposed gift of land, currently used as a car park, in Rolleston Avenue to Canterbury Museum for its proposed \$13 million House Museum. The new architecturally designed House Museum would display the privately

owned Ravenscar Trust collection of art, sculpture, designer furniture and classical antiquities, together with items from Canterbury Museum's design collection.

As the central city rebuild continues to gather momentum, our suburban heritage sites are also undergoing repair, specifically, the quake-damaged Halswell War Memorial. The War Memorial was unveiled in June 1924 to commemorate members of the Halswell community who gave their lives in the World War 1. The restoration work is scheduled to be completed by Armistice Day on 11 November.

Traditionally, October heralds the beginning of Canterbury's festive season as the lead-up to Christmas begins. Planning for the region's highly anticipated New Zealand Cup

and Show Week in November is now well underway. Also, due to popular demand, the Friday Night Food Trucks will return to Cathedral Square over the 2015-16 summer period. From now until the end of March 2016, the food trucks will operate in Cathedral Square from 4-9pm on Friday nights.

On a final note, I am pleased to announce that we are one of the first councils in New Zealand to extend its smokefree policy in public places to include all entrances and exits to Council-owned buildings, and bus passenger shelters. The policy, which will be in place from January 2016, supports the Government's goal for a Smokefree Aotearoa by 2025. ■



## CANTERBURY EARTHQUAKE RECOVERY AUTHORITY

**John Ombler**  
Acting CERA Chief Executive

I welcome the recent announcement of plans to establish Regenerate Christchurch – a joint entity tasked with overseeing the long-term development and enhancement of the central city, residential red zone, New Brighton and other potential regeneration zones. This signals a new era in central and local government relations and I look forward to seeing the entity develop.

The success of the recent Christchurch Arts Festival – the second since the earthquakes – is yet another sign of the renewal of Christchurch and its vibrant cultural life.

The festival was well supported, with organisers reporting that over 10,000 people visited the Luminarium in the Square within the first three weeks of the month-long festival. The festival restored an element of wonder and

fun to the heart of our city and that's something we can all welcome.

As the rebuild progresses, we're also reaching some significant milestones. Restoration of the Bridge of Remembrance is essentially complete. The scaffolding is down and the Triumphal Arch looks magnificent. Remaining work on paving, landscaping and new access ways is expected to be completed this summer. Work is also forging ahead on the Margaret Mahy Family Playground and its basic contours are now clearly visible. Proposals are being sought for the design of the Metro Sports Facility and it is expected that design work will begin by summer.

You will also read on pages 8 and 9 about the work to create a distinctive look and feel for Christchurch's

central city in both private and public sector developments. Progress is happening with not just the buildings, but the social gathering spaces being created between the buildings. I believe these spaces and places will be the defining experience for people – visitors and residents alike – and help create a unique identity for our city.

These are all positive signs and confirm that the city's renewal is gathering pace. We have good reason to be optimistic about the future of our community and the new city now taking shape around us. ■

## Rebuild progress at a glance...

78%

of the way through the entire SCIRT work programme



Total consents issued in greater Christchurch since Sept 2010

= 45,003

37,930 Residential consents



7,073 Non-residential consents



Source: Stronger Christchurch Infrastructure Rebuild Team (SCIRT), Statistics NZ.

# Regenerate Christchurch marks new phase for the city

The unique governance arrangement that is being developed for the next stage of Christchurch's recovery will be a model closely watched by other agencies across the country.

The Crown and Christchurch City Council signalled the new era in central and local government relations recently, announcing the development of a joint entity, called Regenerate Christchurch, to drive the city's regeneration.

Regenerate Christchurch is tasked with overseeing the long-term development and enhancement of central Christchurch, the residential red zones and New Brighton, with the possibility of adding new areas later. The next step is to appoint an independent chairperson.

Christchurch Mayor Lianne Dalziel says the new entity is a first for New Zealand and has the potential to provide a new model for Crown and council collaboration beyond Christchurch.



Smiles all round: Christchurch Mayor Lianne Dalziel, Minister for Canterbury Earthquake Recovery Gerry Brownlee and Associate Minister for Canterbury Earthquake Recovery Nicky Wagner welcome the announcement of Regenerate Christchurch.

*“The groundwork has been laid for this regeneration and we are now at a point of being able to take significant steps forward in the development of a truly vibrant region.”*

Gerry Brownlee  
Minister for Canterbury  
Earthquake Recovery

“The establishment of Regenerate Christchurch signals a shift in focus for Christchurch from recovery to regeneration. The structure of the new entity allows for community engagement in the decision-making process, which is crucial to the future prosperity of our city.”

Minister for Canterbury Earthquake Recovery Gerry Brownlee says the work with Mayor Lianne Dalziel is progressing well.

“The groundwork has been laid for this regeneration and we are now at a point of being able to take significant steps forward in the development of a truly vibrant region,” he says.

While the detail is still to be worked out, Regenerate Christchurch's functions are likely to include developing plans and strategies to assist with regeneration, monitoring regeneration outcomes and interventions, facilitating seamless

investor experience, and providing independent advice to Council and the Minister.

Regenerate Christchurch will be jointly owned and funded by the Crown and Christchurch City Council. It will have an independent board which will report to both the Crown and Council. After five years the organisation will transfer to the city as a fully Council Controlled Organisation (CCO). ■

## Meet the rebuild workers



### Sam Whitehurst Section Engineer for SCIRT's Fletcher Delivery Team

**Where are you from?**

*I was born in Cheshire, England. However, I moved to London after graduating [from] the University of Liverpool in 2009.*

**What made you want to be part of the rebuild?**

*I was ready for a new challenge and wanted to be a part of the rebuild of Christchurch. Once moving to Christchurch I realised I also wanted to be a part of the legacy, doing my bit to help rebuild this beautiful city. It is a challenging environment to be a part of, but also an exciting opportunity to develop new skills and engage with people from multiple technical backgrounds, which are essential to ensure that the rebuild of Christchurch is successful.*

**What excites you about the future of greater Christchurch?**

*That we are going to leave a great infrastructure network for the people of Christchurch, which will better withstand future earthquakes. I think this is a great opportunity to develop Christchurch into a world-class city.*

**What challenges you about the rebuild?**

*There are a lot of projects running at the same time. The challenge is to minimise disruption to the public and the wider rebuild.*

# Interim land treatment in the red zone reaches milestone

The tidying and grassing of 500 hectares of Crown-owned land in the residential red zones is now 50 per cent complete on the flat land, and will be finished in 2016.

The entire process involves the removal or relocation of houses and other buildings, paths, foundations and any other remaining structures. CERA encourages and supports efforts by contractors to recycle materials to reduce the impact on the environment. To date, CERA has agreed to the relocation of over 300 houses from the residential red zones, with a similar amount of house relocations being managed through private insurers and their contractors.

Healthy and significant vegetation is retained where practical and cost effective to do so, particularly where established trees can help stabilise the soil. Once the property has been grassed, weed and pest management plans are put in place to make sure the land is maintained to an acceptable level.



Aerial shots over Bexley show areas that have been cleared, tidied and grassed.

CERA's General Manager Residential Red Zone, Ivan Iafeta, says the significance of the land's upkeep is something the Crown is mindful of. "Until decisions are made on the future use of the residential red

zones, we are committed to ensuring it is tidied and maintained to a high standard, taking into account the location, visibility and natural characteristics of the area."

The clearance of houses from Crown-owned properties in the Port Hills residential red zones is expected to continue until 2018. ■

## Next steps for the Waimakariri residential red zone

Work on a Recovery Plan for the future use of the residential red zone in the Waimakariri district is underway.

Late last year, nearly 600 individuals responded to *Canvas: your thinking for the red zones*, contributing almost 3,000 ideas about how the district's residential red zone land could be used in the future.

These ideas, along with other technical information that has since been collated, will now form the basis of a discussion document that will be released for public comment.

Waimakariri District Council will develop a draft Recovery Plan, with the support of CERA, Environment Canterbury and Te Ngāi Tūāhuriri Rūnanga/Te Rūnanga o Ngāi Tahu.

Waimakariri District Mayor, David Ayers, says he'll be seeking community feedback at all stages of development as it is most

important that the draft Recovery Plan reflects the views of the community.

As well as considering future use, the draft Recovery Plan will identify the practical next steps for the implementation of the Recovery Plan, including how the ownership, funding and management of the district's around one square kilometre of residential red zone land will be determined in future.

The District Council is aiming to have the draft Recovery Plan with the Minister for Canterbury Earthquake Recovery by June next year. ■



## River walk a hit with Christchurch residents

Hundreds turned out to the recent Walk by the River as part of the Breeze Walking Festival. The walk was hosted by the Christchurch Central Development Unit and gave people an insight into what's going on, in and around the Ōtākaro/Avon River. The river is already

benefitting from a restoration and revitalisation project as part of Te Papa Ōtākaro/Avon River Precinct anchor project work. ■



Tell us what kind of fun things you'd like to see in the new Eastern Recreation and Sport Centre.

## Tell us how you want to play in the new Eastern Recreation and Sport Centre

Volcano hydrosides, spectacular lighting, lazy rivers and water cannons – these are just some of the ideas put forward so far by residents for the new Eastern Recreation and Sport Centre when it is built on QEII Park.

Christchurch City Council's Your Play, Your Say campaign is giving residents the chance to share their ideas for the water toys and other leisure attractions they would like to see in the new Eastern Recreation and Sport Centre when it opens in 2018.

Residents can go online at [yourvoice.ccc.govt.nz](http://yourvoice.ccc.govt.nz) until 30 October to have their say on how the \$6.5 million given to the Council by the Christchurch Earthquake Appeal Trust for water attractions at the new facility should be spent. The most popular ideas will be presented to architects from Warren and Mahoney, who are currently working on the concept design for the new facility.

Council Major Facilities Unit Manager Alistair McGuffie says the Council is

excited by the feedback and ideas it has received from residents to date. "We've already had input from residents about other aspects of the new facility, including where it should be situated, but this is a once-in-a-lifetime opportunity for people to tell us what will make it a fun place for them, and their families, to visit.

"People are clearly telling us that they want us to think outside the box and to ensure this facility is unique to the east. Some of the most exciting ideas have come from children at local schools, which we're really pleased about because they will be the generation using this facility the most.

"Residents still have a few weeks to go online and share their ideas with us. You can fill out our online survey,

*"You can fill out our online survey, upload a video or simply post your ideas on the website."*

Alistair McGuffie  
Council Major Facilities Unit  
Manager

upload a video or simply post your ideas on the website. Whether you're dreaming of a big hydroslide, a water playground for the kids, climbing walls or even a flying fox, we want to hear from you. There's also a chance to comment on other aspects of the

facility you think you'll use – whether it's a sauna, spa pool, a toddlers' pool or a pool for lane swimming," Mr McGuffie says.

Construction of the new Eastern Recreation and Sport Centre is expected to begin in mid 2016 and to be completed in 2018. As well as the \$6.5 million set aside for water attractions, the Council has approved \$30.5 million for the construction of the new facility.

For more information or to share your ideas, visit [yourvoice.ccc.govt.nz](http://yourvoice.ccc.govt.nz) ■

### What else is happening?

- Work is progressing well on plans for a new **Governors Bay Community Centre**. The new community centre on Cresswell Avenue is being built to replace the facility that was demolished on the same site due to earthquake damage. Residents have had input into the concept design, which is the first part of the design phase, for the new facility. Construction of the Governors Bay Community Centre is planned to start in early 2016 and to be completed in mid 2016.

- The Council recently asked the public what they thought should be included in the new **Riccarton Community Centre** that will replace the earthquake-damaged one on Clarence Street. 'Inspiration stations' were held in Westfield Mall, Riccarton Market and the current Riccarton Community Centre. More than 435 submissions were received and that feedback is now with the architect, who is working on the concept design. Feedback was received along the following themes: aspects

to be included in the building design; what the building could be used for; and the atmosphere that respondents would like to experience in the new centre.

- **Lyttelton Library** is scheduled to close in February 2016 for nine months for repair, strengthening and refurbishment work. It is expected to re-open in December 2016. For the period the library is closed, some library facilities will still be available. Lyttelton residents are invited to an ideas and discussion meeting about the

Lyttelton Library on 21 October from 6–7pm at the library, on the corner of London and Canterbury streets. Residents can find out about the proposed services the library can offer during its closure, hear what others have to say, come up with suggestions and contribute to a joint community-library partnership. ■

# Sense of community key at temporary accommodation village

For Woolston couple Graham and Christine Genet, embracing ‘village life’ is making their wait for their new home a little easier.

Having lived in the Linwood temporary accommodation village for almost a year, the couple say they feel at home there.

“This is a place where ‘How’s your house?’ is the main conversation ice-breaker. Everyone starts off with that one. Everyone is in the same boat. We share our stories – have a sense of community, I guess,” says Graham.

Linwood Village, at Linwood Park on Aldwins Road, has 42 units. It’s one of four temporary accommodation villages operated by Canterbury Earthquake Temporary Accommodation Service (CETAS) in Kaiapoi, Rawhiti and Linwood.

“We like it here,” says Christine. “It’s a nice setting with the park behind and we feel safe.”

The couple’s journey has not been straightforward. After their three-bedroom Summerhill Stone home in Woolston was damaged in the 22 February 2011 earthquake, their case was eventually handed from the Earthquake Commission to their insurer, who decided the house was a rebuild. Concrete has now been poured in the new build.

Mould from liquefaction also affected the couple’s health. One day, an ambulance was called for Graham but it was Christine who ended up being hospitalised. The house was deemed uninhabitable and they rented for a while. By the time a place opened up for them at the village, Graham says the stress levels were way up there.

He credits the Earthquake Support Coordination Service with helping them get through it.



Graham is determined to be into his newly rebuilt home by his next birthday – 22 February – which will also mark five years since the devastating quake.

“Grace, our first Earthquake Support Coordinator, was great. She knew the questions to ask and she asked them – quite bluntly to be honest. That was very cool. She knew where to go for help. She helped us access our accommodation allowance from our insurer and later apply for the Temporary Accommodation Allowance towards our rent.”

Graham’s also getting support for managing the rebuild of the couple’s home. Their Earthquake Support Coordinator Ngaire went with him to Community Law to clarify a number of issues. “Now I know there are some things I don’t need

to worry about, and there are some others that, if they crop up, I will be prepared. I feel better not having to do it alone,” he says. ■

*“We like it here. It’s a nice setting with the park behind and we feel safe.”*

Christine Genet  
Woolston resident

To find out more about CETAS and the Earthquake Support Coordination Service, call 0800 673 227 or the Canterbury Support Line on 0800 777 846.

### Fast facts

- Earthquake Support Coordinators have helped over 10,000 households.
- Temporary Accommodation Allowance has been paid to over 3,000 households.
- The Matching and Placement service has seen over 1,000 residents make use of village accommodation and assisted 4,000 into alternative accommodation.

## Get the inside scoop on Christchurch!

From New Brighton community heroes and inspiring public art to food truck delights and local start-ups, behind every good headline there’s a great story.

Discover the real stories that will surprise and inspire – all packaged into the Chch Story app.



futurechristchurch.co.nz



Download the Chch Story app today!  
Free from the App Store or Google Play.



# New book celebrates the progress of the rebuild – from vision to reality

A new book is celebrating how far the rebuild and regeneration of Christchurch has come since the Blueprint Plan was revealed in July 2012.

Following on from the Christchurch Central Recovery Plan, *Ideas to Reality – Building a 21st century city* shows how the anchor projects, major private and public sector projects and community investment are enhancing the city. It identifies the many positive changes that have happened since the ground stopped shaking, and illustrates an exciting vision of the future.

Up-to-date information and stunning photography make *Ideas to Reality* a must-read. A pictorial

timeline maps out the progress and growth of Christchurch from a social perspective as well as a physical one. It clearly shows the journey from earthquakes and aftershocks to demolitions, to rebuilding and the ongoing regeneration of our 21st century city.

You can find the book online at: [ccdu.govt.nz/ideas-to-reality](http://ccdu.govt.nz/ideas-to-reality) ■



# Personal significance in Cholmondeley rebuild

This month, Cholmondeley Children’s Centre celebrates its official opening, with its living rooms and playgrounds busy with children again after four years of planning.

For City Care’s Executive General Manager of Building and Civil Construction, Paul Blackler, the company’s rebuild of Cholmondeley Children’s Centre is especially significant.

In 1968, a three-year-old Paul Blackler spent two weeks at Cholmondeley while his mother was recovering from surgery. Today, his City Care building construction team has rebuilt the badly quake-damaged facility on its idyllic Governors Bay site on the outskirts of Christchurch.

Cholmondeley Children’s Centre provides a helping hand to kids and families in need of extra support when their usual supports such as friends, family and neighbours are not enough or not available. For almost five years, Cholmondeley has been making do with temporary facilities in Governors Bay.

Now, thanks to the generous support of the Canterbury community, the much-needed community respite provider has moved home. More than 300 different individuals, trusts and legacies have enabled the rebuild. The resulting \$6 million building has been designed using best practice from around the world – based on the brief of creating a special sense of place for children.

Paul Blackler says he was surprised by the number of subcontractors on site who also had spent time at Cholmondeley as children.



Cholmondeley rebuild celebrated. Image courtesy of RMBH Architects. Photography by Centuri Chan.

“As construction progressed, we recognised that this project had a personal significance for many of the subbies who were coming and going. This close connection generated plenty of enthusiasm among us about the revamped facility’s future as it moves into a new era of supporting Canterbury families,” he says.

Cholmondeley Children’s Centre will be open to the public on Saturday

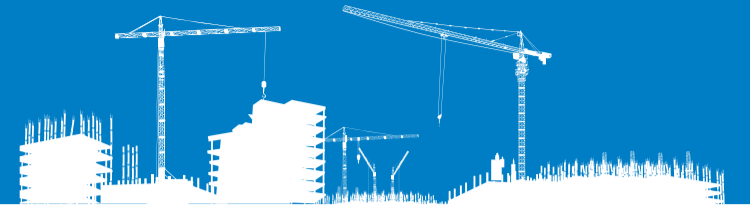
10 October between 10am and 2pm, Cholmondeley Lane, Governors Bay. All welcome.

For more information, go to: [cholmondeley.org.nz](http://cholmondeley.org.nz) ■



A personal project for City Care’s Paul Blackler.

# Living city in the making



## Building a unique identity for Christchurch

As visible progress is made in the rebuild of central Christchurch, the question of what will make it a truly unique city naturally arises.

Is there a Christchurch equivalent of the Art Deco style that characterised the rebuild of Napier after the 1931 earthquake?

Christchurch Central Development Unit (CCDU) Deputy Director, Development, Design and Planning Don Miskell believes a major distinctive feature for the new central city will not only be the creation of new architectural landmarks to replace some of the ones lost, but also the new gathering places in the spaces between the structures.

“If you are looking for design ideas that really signify the new Christchurch, it’s the notion of courtyards, lanes and squares – places and spaces for people to enjoy. It’s the transformation of the central city from a relatively spread out central business district (which to some extent was struggling to compete with the suburban malls) to

a concentrated mix of activities for living, working, learning and playing.

“There isn’t one dominant overall architectural style in the rebuild. What we are seeing, however, is new buildings (in the private and public sectors) being designed to shape and shelter gathering places out of the prevailing wind and orientated towards the afternoon sun to support a more active and vibrant public life.

“Of course, buildings and structures are fundamental components of a central city, but I think what will really make the difference is the quality of the spaces between the buildings; and how they contribute to people’s experience and enjoyment of our city,” says Don Miskell. ■



An illustrative concept of new public realm spaces in the central city.



Work in progress at the Innovation Precinct: Visible behind CCDU’s Don Miskell (at Dux Central) is the Vodafone building (red scaffolding) and the McKenzie and Willis façade (in the background) where planned lanes and courtyards will create vibrant social spaces.

## People and place - putting people first

The vision embodied by the Blueprint Plan is essentially about setting up the framework for a ‘healthy heart for Christchurch’ – the starting point for this vision was Christchurch City Council’s ‘Share an Idea’ campaign and Ngāi Tūāhuriri’s vision for Ōtautahi as a city that cares for its people and its environment.

One of the ways CCDU is promoting this vision is through public realm projects. This will see the Crown and the private sector develop attractive public courtyards and squares with laneways that link them to the street and the open space network.

“These public spaces will be designed to invite and attract people to walk along the promenades and lanes and gather in comfortable and safe social areas,” says Don Miskell.

Currently urban designers Jasmax and LandLAB are putting together plans for the public realm in the South Frame. Starting at the beginning of 2016, lanes, courtyards

and squares will be developed within the Innovation Precinct and South and East frames.

The Crown’s role with delivery of anchor projects and the enhancement of the public realm is to help catalyse central city regeneration. Completing projects such as the Bus Interchange is pivotal to that.

“A ‘sense of place’ is taking shape,” says Don Miskell. “Projects to make Christchurch a great place for people are coming together, such as Te Papa Ōtākaro/Avon River Precinct, Margaret Mahy Family Playground and the Accessible City transport chapter.” ■



## Working together

Lanes, courtyards and squares existed in the city before the earthquakes such as at the Arts Centre, SOL Square and Lordships Lane. Now, private developers are embracing the opportunity presented by the rebuild to develop the concept further. Anthony Gough's Terrace development under construction in the Retail Precinct is an early example; the popular Strange's Lane is another.

The Crown's public realm projects will provide pedestrian links to private developments and anchor projects. A courtyard beside the Vodafone building, being built in the Innovation Precinct, is one example. This space, once developed, will create a public area adjacent to the newly-opened Dux Central (formerly Twisted Hop). Similarly, the west-facing outdoor areas planned for the McKenzie and Willis redevelopment will flow on to landscaped public areas developed by the Crown and partners. ■

*“Some people are saying why would you want to come and live in the central city? This is why. You are in easy walking distance to work, CPIT, shops and entertainment. You can walk through the South and East frames and the City Promenade along the river – you’ve got everything within a new, more compact and concentrated activity district. It’s a new and exciting lifestyle for Christchurch.”*

Don Miskell

## McKenzie and Willis building



Artist's impression: Landscaped outdoor space in the private McKenzie and Willis development will be complemented by nearby public spaces.

The preservation of the historic McKenzie and Willis façade is at the core of a planned development in the Innovation Precinct. This will see a complex of up to five buildings constructed around courtyards and Melbourne-style laneways, which are to be developed by the Crown.

Christchurch investor Richard Peebles and McKenzie and Willis shareholders will build two of the new buildings at the corner of Tuam and High streets to house 100 Wynyard Group staff.

Richard Peebles says he's thrilled that attractive public areas will adjoin his development and the outdoor spaces he has planned for it. He expects it to be a great draw-card for potential tenants. ■



## 287–293 Durham Street

The five-storey, mixed-use private development at 287–293 Durham Street will house offices and retail across three linked buildings. Each of the base-isolated buildings is designed and situated to maximise natural light and outlook. A west-facing landscaped outdoor space is planned, along with ground floor retail and hospitality outlets. Earthquake strengthening is also

demonstrated by diagonal bracing elements, which are expressed on the façade of the building.

Designed by Warren and Mahoney, the building is scheduled for completion by the end of this year, with fit-out to take place in the new year. It is environmentally friendly and designed to a 5 star Greenstar rating. ■

## Dux Central

The Dux Central on Poplar Lane makes use of a new sheltered courtyard and laneway as outdoor social spaces that have been designed to reduce the adverse impact of the easterly wind and maximise enjoyment of the afternoon sun.

The building has been refurbished and strengthened to 100 per cent of New Building Standards, by using a combination of internal steel framing, 'K' bracing, new footings, and diaphragm floor. Studio D4 Director Paul Naylor says the masonry building in which

the Greenhouse Incubator and Dux Central are located has been transformed by the installation of an internal steel skeleton.

“By installing a new frame inside the existing building, we retain the heritage character of the original brickwork, but provide a more resilient structure to fully comply with the revised New Building Standards. People are happy to see the structural steel frame, visibly reinforcing the fact that the building is now much stronger and safer,” says Paul Naylor. ■





Investigation work needs to be done on the Citizens' War Memorial in Cathedral Square to determine the best repair strategy.

Photo courtesy of Christchurch City Libraries. CCL-2011-11-08-Cenotaph2

# Repairing war memorials in the city's heart

Almost a century ago, debate raged over how best to mark a major event in our city's history, with fervour and frustration increasing as time went by.

Christchurch residents spent years agonising over how best to commemorate the catastrophic impact of and the loss of life from World War 1. Proposals ranged from a 'Hall of Memories' and a cenotaph incorporating a tram shelter, to the Bridge of Remembrance and Citizens' War Memorial that were chosen and eventually completed in 1924 and 1937 respectively.

"Following the Canterbury earthquakes, these memorials are being repaired so they can continue to tell their story of sacrifice and loss to future generations," says Parks Unit Manager Andrew Rutledge.

Christchurch City Council is committed to repairing most, if not all, of Christchurch's damaged war memorials by Anzac Day 2016. Of the 17 earthquake-damaged war memorials in Christchurch and Banks Peninsula, nine have been repaired,

three have repairs underway and five are in the final stages of planning.

"These memorials commemorate the losses and lessons of war – so we can reflect on them and honour the sacrifice of so many," says Andrew Rutledge.

The Citizens' War Memorial in Cathedral Square does not have a lot of visible earthquake damage but the inside of the memorial needs investigating so the Council can work out the best repair strategy.

"In coming months, we plan to put up a scaffold and carefully send a small camera of the type used to check blocked pipes down through the inside," says Andrew Rutledge.

"Any necessary repairs will then use conservation best-practice methods and meet the highest standards."

The Council is paying for these repairs, but will make an insurance claim. The cost of repairs will not be known until initial investigations of internal damage are completed.

Meanwhile, the Stronger Christchurch Infrastructure Rebuild Team (SCIRT) has completed earthquake repair and strengthening work on the Bridge of Remembrance. Bridge re-tiling will get underway over the summer as part of the Christchurch Central Development Unit's Te Papa Ōtākaro/Avon River Precinct.

For more information about the history of these memorials see: [my.christchurchcitylibraries.com/bridge-of-remembrance](http://my.christchurchcitylibraries.com/bridge-of-remembrance) and [my.christchurchcitylibraries.com/citizens-war-memorial](http://my.christchurchcitylibraries.com/citizens-war-memorial) ■

## The Halswell War Memorial soon to be its old self again

Christchurch City Council is carefully restoring the quake-damaged Halswell War Memorial at 301 Halswell Road.

The War Memorial was unveiled in June 1924 to commemorate those members of the Halswell community who gave their lives in World War 1. The Council will repair

the minor damage to the capping and pointing (the mortar that holds the stones together).

The work is weather-dependent as mortar work is best undertaken in warm, dry conditions. The repair is scheduled to be finished by Armistice Day on 11 November. ■



## Friday Night Food Trucks are back

Friday Night Food Trucks will return to Cathedral Square over the 2015–16 summer period.

The decision follows Christchurch City Council's successful trial last summer in Cathedral Square and complements the winter season run by Gap Filler and The Commons. Food Trucks offer a range of cuisines – from Mexican street food to European dishes, sweet treats and delights.

Food Trucks will operate from 4pm–9pm on Friday nights from Friday 9 October 2015 through to Friday 25 March 2016 (excludes Christmas Day and New Year's Day). ■



**Every Friday Night**  
4pm - 9pm

For a delicious range of street fare, come to the square

[www.futurechristchurch.co.nz/foodtrucks](http://www.futurechristchurch.co.nz/foodtrucks)

## Have your say on proposed Rolleston Avenue land gift

Christchurch City Council wants feedback on a proposed gift of car park land in Rolleston Avenue to Canterbury Museum for a House Museum.

The new, architecturally designed House Museum would display the privately owned Ravenscar Trust collection of art, sculptures, designer furniture and classical antiquities, together with items from Canterbury Museum's design collection.

The Council land at 52 Rolleston Avenue, valued at \$5 million, currently has 80 temporary and leased car parks, and temporary toilets servicing a nearby tour bus stop.

The Ravenscar Trust would meet the \$13 million cost of building the House Museum and, as far as practically possible, it would replicate existing car parking spaces with above-ground and underground parking.

Submissions close at midday on Monday 19 October 2015. More information and submission forms are available at: [ccc.govt.nz/have-your-say](http://ccc.govt.nz/have-your-say) and at Council libraries and service centres. ■

# Safeguarding the city's waterways

Christchurch City's waterways and stormwater network provide land drainage for the city. This is particularly important for Christchurch as it is low-lying and flat.

Earthquake-induced land subsidence and damage to waterways has increased the risk of flooding and the Council's Land Drainage Recovery Programme is working to reduce the risk of flooding in the city's most affected areas.

## Managing and improving the stormwater network

Adequate land drainage has been important to the city's health since

it was first established. Accordingly over the years hundreds of kilometres of open drains, timber or concrete lined channels and pipelines have been constructed. Tide gates, stopbanks and pumping stations have also been added to help protect low-lying properties.

Maintaining and improving the stormwater network is an important task for the Council. Maintenance includes removal of rubbish, although the focus is generally on

large objects that have the potential to limit the flow of flood water. In some instances waterways have booms to catch floating debris.

"Everything that goes down a pipe or into a gutter ends up in the stormwater network and ultimately a waterway – from detergents and paint to chip bags, cigarette butts and soft drink bottles," says Acting City Water and Waste Unit Manager Tim Joyce.

"The scale and extent of the city's drainage network means that Council is heavily reliant on the awareness of residents in regard to what is going into the stormwater network – we need the help of residents to preserve the health and appearance of our waterways."

## What you can do to help

- Report stormwater or drainage issues by calling 941 8999 or by logging the issue on the Council's website, [ccc.govt.nz/report](http://ccc.govt.nz/report)
- Wash your car on your lawn and not on a paved area – detergent and oil will drain into the soil and not the stormwater network.
- Periodically remove leaf litter or other organic material from the street channel in front of your property. ■

## What is the stormwater network?

Our stormwater network includes things like open drains, culverts, pipes, pump stations, stopbanks and detention basins, as well

as large structures such as the Woolston barrier on the Heathcote River. ■



Waitikeri pond.

# Bus passenger shelters go smokefree

Martin Witt is a man on a mission. The Acting Chair of Smokefree Canterbury wants to see all Christchurch outdoor areas used by the public become smoke free.

So far he's doing pretty well.

From this month for example, Smokefree signs will be installed in all bus passenger shelters across the city.

In 2009, all Christchurch City Council parks, playgrounds and events became smoke free. Now this is being extended to include entrances and exits to Council-owned buildings, and bus passenger shelters.

The change is effective from January 2016 but, with the signs going up over the next few months, it is hoped people will stop smoking in these areas from now.

The voluntary policy means it is okay to politely ask people to smoke elsewhere.

"Waiting for a bus is often the time smokers will light up. But mums with their children use bus passenger shelters as well as other people



Smokefree Canterbury Acting Chairman Martin Witt is happy to see signs discouraging smoking go up in Christchurch bus passenger shelters. ■

who don't smoke, and around 5,000 people die each year in New Zealand because of smoking or exposure to second-hand smoke," Martin Witt says.

Smokefree Canterbury has contributed to the provision of adhesive signs for the bus passenger shelters.

Signs will also be installed at entrances and exits for Council-owned buildings such as Civic Offices, service centres, local community board offices, libraries, community halls and other facilities, museums, leisure centres, recreational centres and arts centres. ■

# Back to the Future theme for Guy Fawkes fireworks

Fireworks will be set to the *Back to the Future 2* movie theme for Guy Fawkes on 5 November, held at New Brighton Pier.

The theme was chosen because the lead character, Marty McFly, set his time travelling vehicle to 2015 in the second movie of the 1980s series.

Entertainment will start at 6pm with food vendors on site.

The fireworks display is at 9.10pm.

The Council is encouraging people to clean up rubbish after the event.

"We value our beautiful beach and seashore environment so, please, take

your rubbish home with you. If you see rubbish on the beach, even if it is not yours, please pick it up and take it home to dispose of it," Christchurch City Council's Events Production Team Manager Chloe Dear says.

If the weather is wet, the event will be postponed and held on Friday 6 November instead. Any postponement notification will be done on the Council's website [ccc.govt.nz](http://ccc.govt.nz) ■



# New-look social housing for Christchurch

Which of these new homes is a state house?

The answer is at the end of this story.

The Canterbury earthquakes damaged thousands of Housing New Zealand properties, some beyond repair.

Yet, at the same time, that event created an opportunity to redefine social housing and to build modern, warm, dry, healthy new housing that would create an enduring legacy in the region.

Housing New Zealand established its Canterbury Earthquake Recovery Programme (CERP) to repair 5,000 damaged properties but also to build up to 700 new homes. These new homes are double glazed and insulated, and have all the modern features found in new homes.

CERP Acting General Manager Andrew Booker says these homes are being built in more than 25 suburbs across the city and are designed to blend into communities.

Tenant feedback has been overwhelmingly positive, with many saying they love the warmth and comfort the new homes provide.

As at 31 August this year, Housing New Zealand had completed 261 new homes and a further 439 were either under construction or contracted to be built, Mr Booker says.

So which of the new homes pictured is a state house?

Answer: All of them. ■

*“Our new social housing developments are designed to blend into communities. It’s all about redefining social housing.”*

Andrew Booker  
CERP Acting General Manager

Contact details:

🏠 [hnzc.co.nz](http://hnzc.co.nz)  
☎️ 0800 801 601  
@ [enquiries1@hnzc.co.nz](mailto:enquiries1@hnzc.co.nz)

**Housing New Zealand**  
Housing New Zealand Corporation



# The heart and soul of Oxford returns

Oxford’s refurbished Town Hall, built in 1931 during the great depression, is a significant presence in the township.

After Oxford’s community hub was damaged in the September 2010 earthquake and classified as an earthquake-prone building, Waimakariri District Council was forced to close it. Being such a

valuable community asset, the building had to be repaired and re-opened as quickly as possible, while maximising the opportunity to make improvements to its layout and public facilities.

The Council engaged Warren and Mahoney architects to design the extension and refurbishment of the building. Part of the design brief was to complement the existing character of the 84-year-old building, while adding modern facilities to ensure it served the community well into the future.

April Jones, student leader at Oxford Area School, says, “The Oxford Town Hall is the heart and soul of the community, and has been for almost a century. It was missed by all during its closure, but will be well used from now on. We are indebted to the Waimakariri District Council and Mayor David Ayers for the determination and vision they have shown in making the commitment to restore this significant and historical building.”

Upon investigation, the A&P room on the east side of the building was deemed uneconomical to repair. This provided an opportunity to extend the building footprint north to maximise the natural light, improve indoor-outdoor flow, add improved kitchen and toilet facilities, and enhance disabled access.

A video of the opening and the facilities available for public use can be viewed at [waimakariri.govt.nz](http://waimakariri.govt.nz) ■

As the venue for many events, including discos, weekend movies, shows and holiday programmes, the facility was sorely missed by the local community during its lengthy closure. The refreshed Town Hall welcomed the community back at an official opening by Prime Minister John Key in February and has been in steady use ever since.



Oxford Town Hall. Warren and Mahoney architects complemented the existing character of the building throughout the extension.

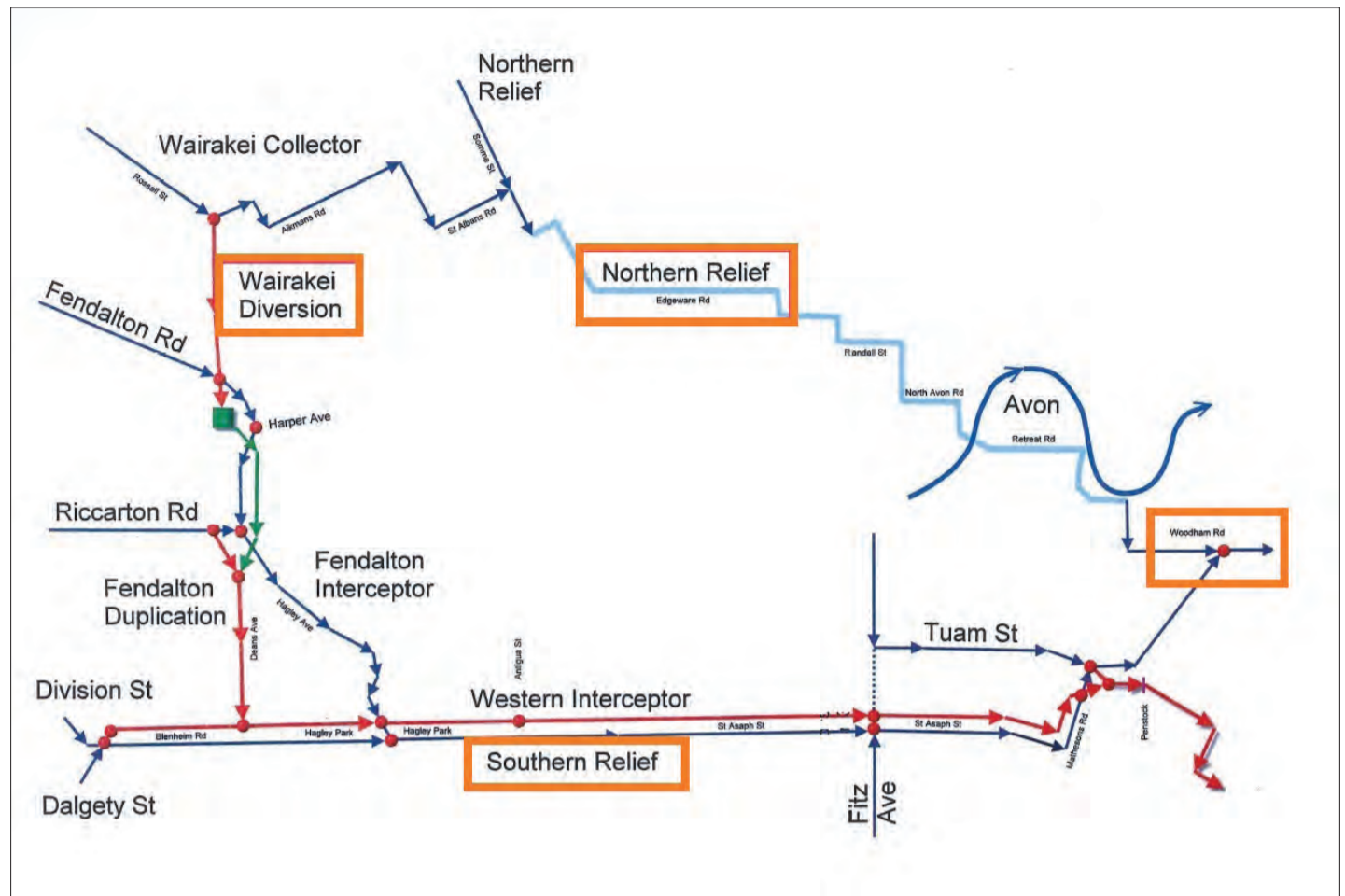
Contact details:

🏠 [waimakariri.govt.nz](http://waimakariri.govt.nz)  
☎️ 03 311 8900  
@ [info@waimakariri.govt.nz](mailto:info@waimakariri.govt.nz)

**WAIMAKARIRI**  
DISTRICT COUNCIL

# The big pipes under Christchurch

Some of Christchurch's biggest underground wastewater pipes are currently being repaired and, in some areas, fully replaced. The Stronger Christchurch Infrastructure Rebuild Team (SCIRT) is working on the city's two biggest pipes, the Northern Relief and the Southern Relief, which together service more than 200,000 households and businesses in Christchurch. These pipes account for more than half of the Christchurch population's wastewater needs. When this work is completed, the pipes will be buried underground and invisibly doing their important job. ■



## The Wairakei Diversion

The Wairakei Diversion has been constructed as part of a major upgrade to the city's wastewater network. Extensive work occurred throughout Merivale during 2014 and the project was completed at the end of last year.

To replace the wastewater main, SCIRT needed to dig a trench. In some parts of the project, groundwater levels were so high that innovative ways had to be used to drain the trench to ensure crew safety and allow the teams to work productively.

Most work on the Northern Relief and Southern Relief could not begin until the Wairakei Diversion was finished. The large volume of wastewater flowing through the Northern and Southern Reliefs needs to be redirected through the Wairakei Diversion while work is underway.

## The Northern Relief

### The facts

- The Northern Relief is 1.2 metres high.
- The amount of wastewater that flows through the Northern Relief main could fill an Olympic-sized swimming pool in less than 45 minutes. That's more than 1 million litres of water.
- The Northern Relief pipe removes wastewater from 70,000 households in Shirley, St Albans and Edgware.

### The repairs

SCIRT is replacing the earthquake-damaged Northern Relief trunk main, which runs through Edgware and Linwood. This work involves repairing sections of the gravity wastewater trunk main under the road and repairing broken manholes.

## The Southern Relief

### The facts

- The existing pipe ranges from 1.6 metres high on Worcester Street to 1.8 metres in the biggest sections on Woodham Road, that's the height of a small car. The diameter of the new pipe on being laid on Worcester Street will be 1.4 metres.
- Because the Southern Relief is so big, in some areas huge trenches need to be dug to repair it. In Worcester Street, the large trench is 87m long x 3m wide x 4.5m deep. The Woodham Road section of the trench will be even wider and deeper at 30m long x 8m wide x 5m deep. This is where the Southern Relief and Northern Relief meet.
- When it rains, flow rates in the Southern Relief can reach volumes up to 1,400 litres per second. That's more than 5 million litres per hour – more litres in an hour than Fiordland would receive in rainfall in 100 years.

## The repairs

SCIRT is replacing some parts of the damaged pipe and repairing cracks in others and is working throughout the Linwood area. The major works are along Woodham Road and Worcester Street.

## Thanks everyone

SCIRT knows it's not easy being held up during your daily commute or having disruption in your neighbourhood. The team would like to say a huge thanks to residents and businesses in areas where it is working for their ongoing patience and support.

### Contact details:

🏠 [strongerchristchurch.govt.nz](http://strongerchristchurch.govt.nz)

☎ 03 941 8999

@ [info@scirt.co.nz](mailto:info@scirt.co.nz)



# Legacy art for Christchurch

The recently installed sculpture STAY, by renowned British artist Antony Gormley, is a new legacy work for Christchurch.



Antony Gormley, STAY, 2015, installed in the Avon River by the Gloucester Street bridge. One of two sculptures by Antony Gormley commissioned by the Christchurch City Council Public Art Advisory Group for installation on the occasion of SCAPE 8 Public Art Christchurch Biennial, Christchurch, New Zealand.

Comprised of two identical cast-iron figures, the work responds to the context of Christchurch in 2015; a city in the throes of reconstruction, where retrospect and remembrance intermingle with future plans on a daily basis.

The first figure, as part of SCAPE 8 New Intimacies, has been installed mid current in the Ōtākaro/Avon River in central Christchurch, to offer a point of reflection and contemplation in a natural environment that seems comparatively unchanged by Christchurch's recent history. The

second figure will be installed in the Northern Quadrangle of the Arts Centre of Christchurch in early 2016 in celebration of the site's restoration and the resilience of the people of Christchurch.

The SCAPE 8 Public Art Christchurch Biennial is a contemporary art event, which mixes new artworks with existing legacy pieces, an education programme and a public programme of events. The SCAPE 8 artworks will be located around central Christchurch and linked via a public art walkway. All aspects of SCAPE 8 are free-to-view and will be available

to visit over six weeks between 3 October and 15 November 2015. ■



## #ThatTimeYouHelped!

Cantabrians are being given a unique opportunity to thank someone who's helped or been kind to them.

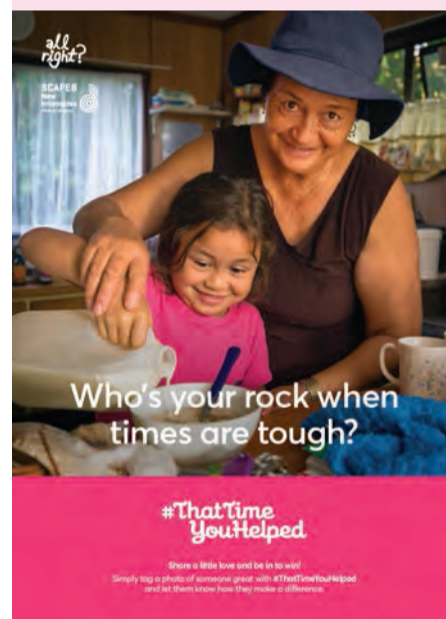
#ThatTimeYouHelped is a project by SCAPE Public Art for biennial SCAPE 8 New Intimacies, which it is putting together with help from the All Right? campaign. You can join the project by simply uploading a photo using the hashtag #ThatTimeYouHelped on Facebook or Instagram. There are spot prizes daily from Lone Star and Hanmer Springs Thermal Pools and Spa.

All Right? Manager Sue Turner says the project's a great way to give Canterbury a boost.

"Helping others and expressing gratitude are both proven ways anyone can lift their wellbeing so #ThatTimeYouHelped is an important project."

You can view all of the photos that have been uploaded by following the link on [press.co.nz](http://press.co.nz)

"It's a wonderful wall of kindness," says Sue Turner. "We're all hopeful that thousands more photos will be added to the wall and the project will live on forever on social media." ■



Neil Bishop, a member of the multi-national Arts Centre stonemason team.

## Have a go at stonemasonry at the Arts Centre

See behind the scenes at the Arts Centre and have a go at stone carving as part of an on-site stonemason demonstration on Sunday 18 October.

The Arts Centre is opening its stonemasons' tent to the public from 11am to 2pm as part of Beca Heritage Week. The tent is adjacent to Market Square, with access from both Worcester Boulevard and Montreal Street.

Come along to see live demonstrations, have a go for yourself and hear the latest on how

the Arts Centre restoration project is progressing.

The demonstration is part of the Beca Heritage Week Family Fun Day with activities all around the Central City. At the main hub at Victoria Square visitors can explore their whakapapa/family history, enjoy live entertainment and games. There will be seminars, tours, and film and

sound recordings at various locations all within easy walking distance, or visitors can hop on the free double-decker bus to get around.

Find out more at: [heritageweek.co.nz](http://heritageweek.co.nz) ■

# NEW ZEALAND Cup and Show Week

7 – 14 NOVEMBER 2015



**Sat 07**  
**Sothys New Zealand 2000 Guineas Day**  
Riccarton Park Racecourse  
Gates open 10am  
First race 12.27pm

Tickets on sale at [nzcupandshow.co.nz](http://nzcupandshow.co.nz)



**Tues 10**  
**Christchurch Casino New Zealand Trotting Cup Day**  
Addington Raceway  
Gates open 9.30am  
First race 12.05pm



**Thu-Sat 12-14**  
**Le Noir - The Dark Side of Cirque**  
Isaac Theatre Royal  
Daily show at 7.30pm  
2pm matinee on Saturday 14



**Tues 10**  
**Westfield Riccarton Cup Day Style Stakes**  
Addington Raceway  
Final held approx. 2pm



**Thu 12**  
**Christchurch Casino New Zealand Greyhound Cup**  
Addington Raceway  
First race 5.15pm



**Wed-Fri 11-13**  
**Canterbury A&P Show**  
ASB Agricultural Park  
8am-5.30pm daily



**Fri 13**  
**Show Day Races**  
Addington Raceway  
Gates open 10.30am  
First race 12.30pm



**Wed 11**  
**Coupland's Bakeries Mile**  
Riccarton Park Racecourse  
Gates open 10.30am  
First race 12.40pm



**Sat 14**  
**Christchurch Casino NZ Cup and New Zealand Bloodstock 1000 Guineas Day**  
Riccarton Park Racecourse  
Gates open 9am  
First race 12.10pm



**Thu-Fri 12-13**  
**New Zealand Cup and Show Week Golf Tournament**  
Pegasus and Clearwater Golf Courses  
Assemble at 10am Thursday 12 and 8.30am Friday 13 November



**Sat 14**  
**Fashion in the Field**  
Riccarton Park Racecourse  
Final held approx. 2.40pm

## The city's hottest week of the year

New Zealand Cup and Show Week, is less than a month away!

Kicking off 7 November, Christchurch plays host to nine action packed events, including the Canterbury A&P Show, the much-anticipated Christchurch Casino NZ Trotting Cup Day at Addington Raceway and the Christchurch Casino NZ Cup and Bloodstock 1000 Guineas Day at Riccarton Park Racecourse.

With roadworks underway throughout the city it pays to plan your route well in advance to avoid any delays. Leave home early and allow plenty of time to get to your event, especially if you are driving during peak traffic times such as 8am to 9am and 4pm to 6pm. Take public transport if you can – taxi and bus services are operating throughout the city. Addington is providing a free drop-off bus service for on-course patrons that have attended Christchurch Casino New Zealand Trotting Cup Day, 10 November.

Whether it's the pulse-pounding excitement of elite racing, the colour and creativity of the fashion field, or the family friendly fun at the Show, make sure you're part of this year's New Zealand Cup and Show Week.

To purchase tickets and find out more about what's on during New Zealand Cup and Show Week visit [nzcupandshow.co.nz](http://nzcupandshow.co.nz)

Event timings are approximate and subject to change.



## Useful contacts



Christchurch City Council  
03 941 8999  
0800 800 169  
[info@ccc.govt.nz](mailto:info@ccc.govt.nz)  
[www.ccc.govt.nz](http://www.ccc.govt.nz)

CERA  
0800 RING CERA  
0800 7464 2372  
[info@cera.govt.nz](mailto:info@cera.govt.nz)  
[cera.govt.nz](http://cera.govt.nz)

EQC  
0800 DAMAGE  
0800 326 243  
[eqc.govt.nz](http://eqc.govt.nz)

SCIRT  
03 941 8999  
[info@scirt.co.nz](mailto:info@scirt.co.nz)  
[strongerchristchurch.govt.nz](http://strongerchristchurch.govt.nz)

Waimakariri District Council  
03 311 8900  
[waimakariri.govt.nz](http://waimakariri.govt.nz)

Selwyn District Council  
03 347 2800  
03 318 8338  
[selwyn.govt.nz](http://selwyn.govt.nz)

Environment Canterbury  
03 353 9007  
[ecan.govt.nz](http://ecan.govt.nz)

Canterbury Support Line  
0800 777 846

Earthquake Support Coordination Service  
0800 777 846

Residential Advisory Service  
03 379 7027  
0800 777 299  
[advisory.org.nz](http://advisory.org.nz)

Canterbury Earthquake Temporary Accommodation Service  
0800 673 227  
[quakeaccommodation.govt.nz](http://quakeaccommodation.govt.nz)



**NZ Cup and Show Week**  
 7-14 November, various locations across the city

Celebrate the thrill of the win, getting dressed up to the nines, a night out with friends and all the family fun of The Show during New Zealand Cup and Show Week. A range of ticketing packages available



**New World Netball Series - Constellation Cup: Silver Ferns v Australian Diamonds**  
 20 October, 7.30pm, Horncastle Arena

The world's top two netball nations battle it out. Adults from \$40



**Big Band Festival**  
 22-26 October, multiple venues

Loads of great jazz big bands from around the country play in a range of public venues. Featuring Rodger Fox and Roger Manins. Various prices



**BECA Heritage Week**  
 9-26 October

A wide variety of free events will be on offer including family fun days, talks, walks, exhibitions, open days and tours. Free



**Diwali**  
 24 October, 3pm, Horncastle Arena

Celebrating the incredible diversity of the Indian culture: local performers, food and craft stalls, floorshows, workshops, exhibitions and demonstrations. Adults \$10



**Orton Bradley Spring Fair**  
 25 October, 10am - 4pm, Orton Bradley Park

Adults \$5



**Big Science Day**  
 31 October, 10am - 4pm, Cathedral Square

Science Alive! takes over Cathedral Square with displays, demonstrations, science shows and workshops. Suitable for all ages. Free



**Guy Fawkes**  
 5 November, fireworks at 9pm, New Brighton Pier

This year's theme is *Back to the Future 2*.



**Hororata Highland Games**  
 7 November, 9am - 4.30pm, Hororata Domain

Watch professional athletes competing, Highland dancing championships, hurling, pipe bands and the heart-pounding Mass Bands Closing March. Adults from \$15



**Canterbury A&P Show**  
 11-13 November, 8am, Canterbury Agricultural Park

From \$10



**Le Noir - The Dark Side of Cirque**  
 12-17 November, 7.30pm + matinee, Isaac Theatre Royal

Featuring more than 20 of the greatest acrobatic and speciality acts on earth, including the heart-stopping Colombian Wheel of Death. From \$80

The events featured on this page are just a selection of what's happening in Christchurch over the next few weeks. Find out more online. ■

**Be There** >>>  
 CHRISTCHURCH EVENTS

For more events visit:  
[bethere.co.nz](http://bethere.co.nz)